

# VUE

WEEKLY



## MAGICIANS OF LIGHT

CASTING SHADOWS  
AT THE EAG

Cover by Chauncey Featherstone  
• Page 14

PHOTO  
**HEINZ HAJEK-HALKE**  
GERMAN (Berlin, 1 December 1898 Berlin?, -1983)  
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NATIONAL GALLERY OF CANADA, OTTAWA

## UNDER THE O...69 SUNDAY NIGHTS WERE NEVER LIKE THIS

Lifestyles by Araxi Arslanian • Page 6

## CRAZY FOR YOU

BROADWAY HITS THE JUBE

Theatre by Paul Compassi • Page 16

## LIGHTING UP STARS BLOW SMOKE RINGS AT THE JUNOS

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## OINKING FOR OSCAR

ACADEMY AWARDS PREDICTIONS

Film • Page 12





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1. (n.) A form of pop music characterized by strong rhythm. 2. (Of the heart) to pulsate rhythmically. 3. (adj.) Literary, a state of mind, to be so beaten down by life, one is open to any experience, no matter how bizarre. 4. (v.) To win. 5. (n.) The vibrating rhythmic base of dance music, first employed by primitives, now enjoyed by modern primitives. Uh huh uh huh uh huh.

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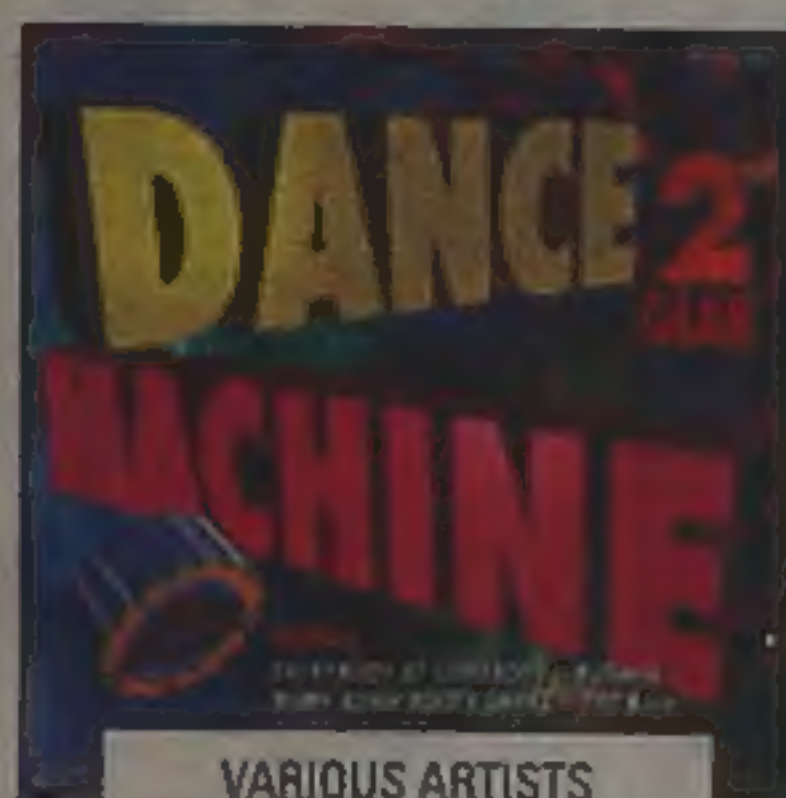
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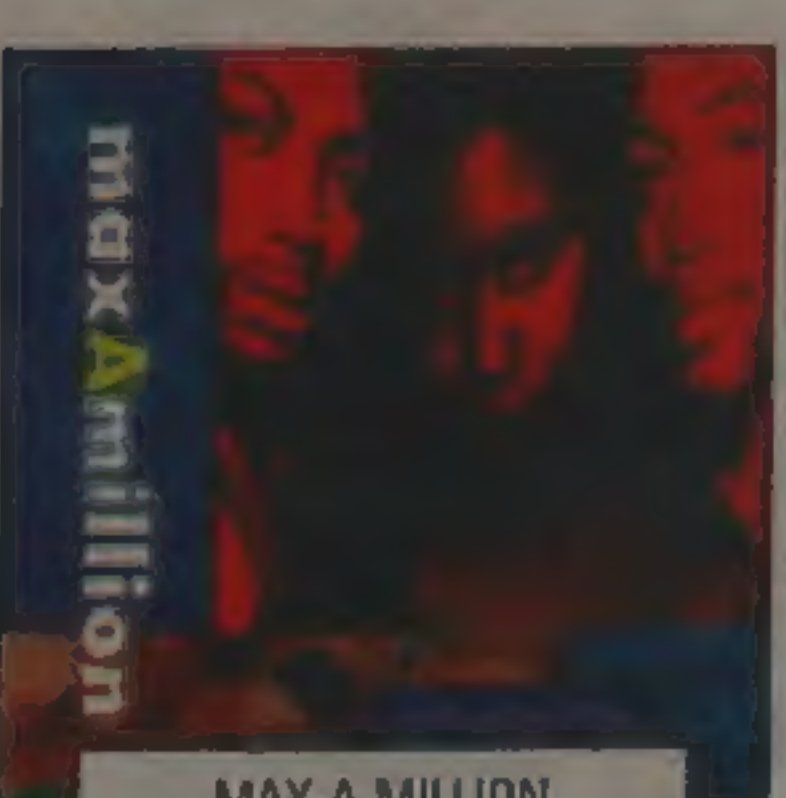
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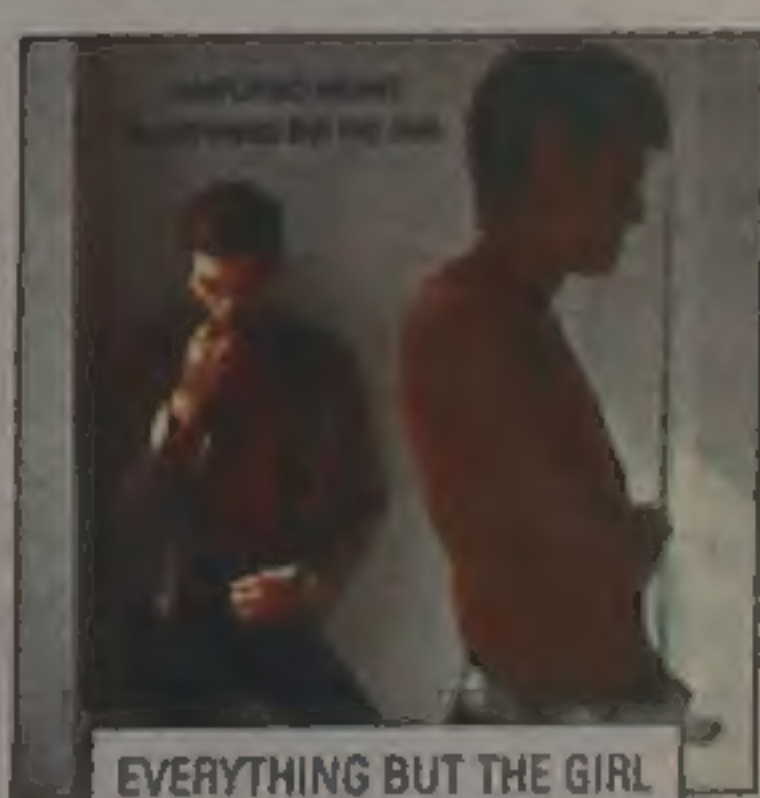
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**Assistant to the Publisher**  
Amy Hough  
**Advertising Representatives**  
Don Kimery  
Carol Kerr Robinson  
**Local Advertising**  
Phone 426-1996  
**National Advertising**  
DPS Media  
1(416)413-9291  
**Contributors**  
Araxi Arslanian  
Jeff Barnum  
Pam Barrett  
Paul Compassi  
Chauncey Featherstone  
Ryan Greenwood  
James Grisdal  
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Amy Hough  
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Jonathan Murphy  
Andrea Rabinovitch  
Philippe Renoir  
Klodyne Rodney  
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**Layout/Production Team**  
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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. University degrees will only be awarded upon completion of necessary course credits, or for work deemed of an exceptional benefit to the university and the community. Yeah, right.

Vue is on the Web!

<<http://www.tgx.com/vue/>>

# Return of a social activist

BY JONATHAN MURPHY

**D**avid Leadbeater hardly fits the image of rabble-rousing student activist.

A thoughtful, soft-spoken forty something fellow with short-cropped hair and bespectacled deep blue eyes, he seems more like the kind of professor who you always hope for at registration.

Which isn't surprising because, these days, Leadbeater is teaching economics at Sudbury, Ont.'s Laurentian University. He's doing research in Edmonton during his

sabbatical.

But 20 years ago, Leadbeater was the city's most prominent leftist. In 1969-70 he presided over the Students' Union at the peak of student militancy.

A few years later, at 27, he was the youngest alderman ever elected to council, where he served until he left town in 1977 to finish his education.

The passage of years hasn't blunted a lifelong passion for social justice.

Indeed, his gentle style belies an uncompromising radicalism

which can seem startling. Leadbeater is dismissive of leftists who spend their time trying to appear moderate and respectable.

As he puts it, "If you speak truth to power, to use an old Quaker phrase, I think it does change politics."

During his time on council, he concentrated on privatization, social issues, urban planning and transportation. It's a familiar agenda to today's council progressives, which only goes to show the more things change, the more they stay the same.

Back then, there was a big push to privatize Edmonton Power, a business initiative which, unlike the recent Ed Tel sell-off, did not succeed. Leadbeater also lobbied hard for a "fair wage" clause to be inserted in city contracts and was instrumental in setting up the non-profit housing corporation, which offers lower-cost housing.

Leadbeater's election coincided with the triumphal return of Edmonton patriarch-mayor Bill Hawrelak. He sees Hawrelak as a contradictory figure. On the one hand, he "understood better than most, the ordinary person's concerns."

But he was also a master operator, "a very clever politician, a let's-make-a-deal kind of guy, someone who saw himself as a person of power and influence."

During his final term (he died while in office), Hawrelak was dogged by arch-rival Ed Leger, who continually challenged the mayor on conflict of interest issues. Leger also tangled with Ron Hayter, especially over Hayter's support for the Ghermezian brothers and their Triple Five Corporation.

## Council stacked

Council was stacked with other notables, who've gone on to make their names in bigger forums. Laurence Decore, who became mayor and then leader of the provincial Liberals, "liked to straddle the middle."

Bettie Hewes was usually ally on planning concerns and social issues. But Leadbeater's closest colleagues were Fr. Ed Kennedy, whose career was cut short by a Papal dictate ordering priests to stay out of politics, and Ches Tanner, a maverick millionaire "who actually believed the rich should pay more."

After retiring from politics, Leadbeater wrote *An Outline of Capitalist Development in Capitalism in Alberta*, one of the few Marxist analyses of Alberta history, married fellow academic Mary Powell and together raised two daughters.

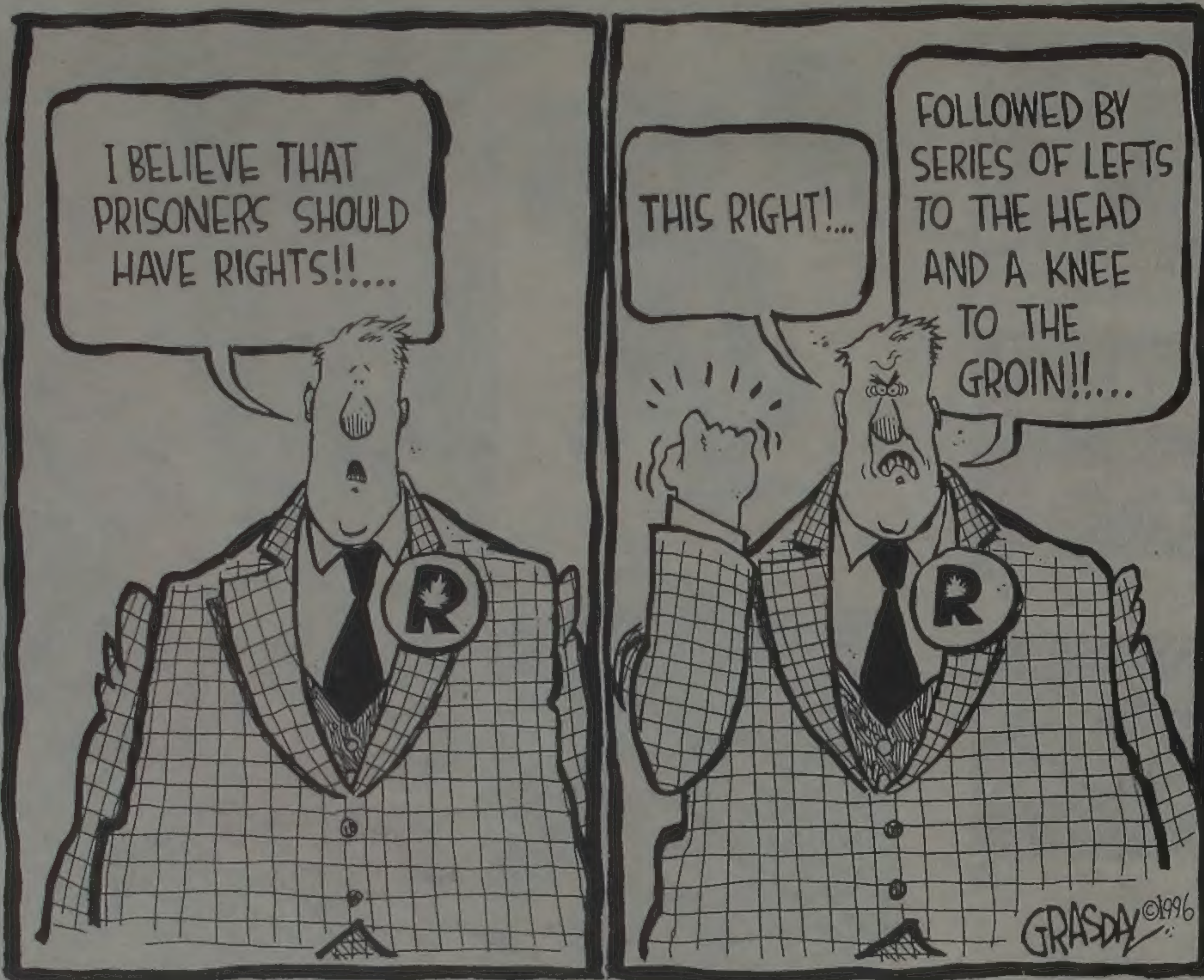
He has returned to a city which has left many longstanding issues unaddressed. In his mind, Edmonton is "still distinguished by its planning," particularly the failure to curb urban sprawl, the continuing development of new subdivisions at the expense of the city core.

Downtown is "hostile not only to pedestrians but all forms of social interaction." Meanwhile, the economic situation has deteriorated.

He sees much more panhandling, hostility to immigrants and a worsening of housing conditions in the inner city.

But he acknowledges there have been successes. Whyte Avenue has been transformed for the better, though he worries about over-commercialization. Grant MacEwan College's new campus gives it a presence downtown and "there is much more culture, especially popular culture from bands to small bookstores to dance troupes."

When I ask him whether his views still have relevance in an age of deficit hysteria, he chuckles before responding. "There will always be people fighting for a better life."



## Presto closes ranks

BY PAM BARRETT

**S**ay what you mean. Remember that saying? I was always taught, as a child, that to be granted respect and listened to, one should always say precisely what one means.

That seems to be the problem with the current state of affairs in the Reform Party—Presto's mighty miracle child.

Now, while I would be loath to ever describe the policies of any individual Canadian as hypocritical, it seems this may be the best description of the current brouhaha shagging the ranks of the Reform caucus.

After all, what has Presto been saying ever since his little miracle child was born? It's been a constant harangue of such truisms as: "You can break ranks with your caucus—vote for what your constituents want" and "You can't expect the people to respect you when you blindly follow the wishes of your fearless leader."

I reckon he has yet to learn to practice what he preaches.

Last week four Reform MPs mused out loud about whether or not they would seek re-election. They cited the extremism in the

party as the reason for their political doubts, only to be punished into submission by their leader and caucus.

Calgary MPs Jan Brown and Jim Silye have become silent very suddenly. It was reported Brown looked "ashen and shaken" when she exited the caucus meeting. A spokesperson from her office told reporters that as far as she is concerned "the issue is dead."

### Magic Presto

Now isn't that a fine contrast to the Reform Party of just a few years ago? Magic Presto hauled every Tory MP over the coals for voting for the GST.

"Have the courage of your political convictions," he contended. "Vote against the tax—vote for your constituents who don't want the blasted thing. Don't worry about breaking ranks with your party," was his usual tag line.

He used the same arguments on Meech Lake Accord as well. Party unity is irrelevant, he asserted.

How he had the gall to present such specious positions is beyond me, given that he must have learned something from his father,

who was Alberta's premier for over two decades. Ideological cohesion is important in political parties.

Methinks what's really happening here is that magic Presto is about to pay the political price for courting extremists to run for office in 1993. They have taken over the party and they are anything but populist, as demonstrated by the caucus meeting last week.

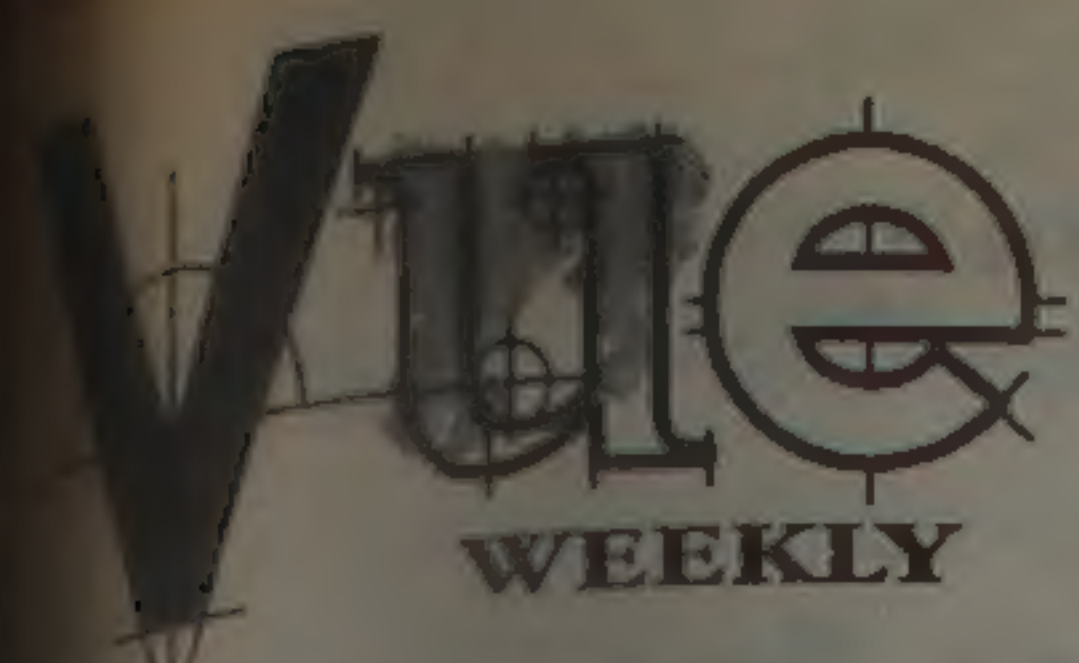
These are evidently people who have no tolerance for any differences of opinion on matters of public policy. Conform to the extreme and hostile right wing, or else.

Well, I have to laugh. I love seeing the anti-democratic element of the Reform Party being exposed for what it is.

It is a cause for joy to see Presto saying with one breath he wants to dispel the popular notion his caucus isn't just a bunch of extremists, while he allows the latter to bully those who have balanced views into conspicuous retreat.

Such are the perils of courting extremism. But Presto is a bright boy and his child is a miracle baby, after all. Surely they'll find a way to speak from both sides of their mouths without crippling themselves—or will they?





# FINDER

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Twister and filtered lights invade Rebar as bingo takes on a countercultural flavor.

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83, Buster Brown can still tap up a storm.

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Now that Northern Light's season is over, Artistic Director D.D. Kulger sets his sights on Grant MacEwan.

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Magicians of Light, at the EAG until April 28, lends context to everyday artifacts.

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Medicine Hat native Terri Clarke has a southern twang — and a blossoming career in country.

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Jennifer Berezan at City Media Club.  
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Will *Babe* hog the Oscars? See page 12.

Photo: Jim Townley

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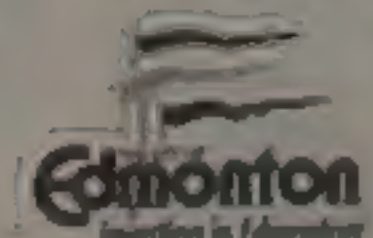
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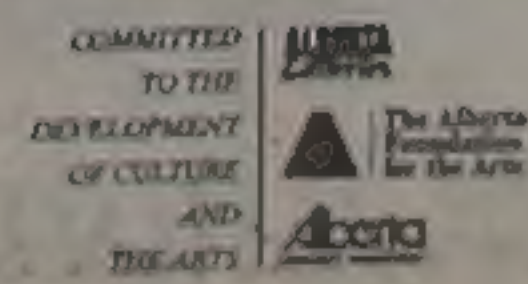


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# Leather, lace and bingo cards

## A Sunday tradition gets an alternative twist

BY ARAXI ARSLANIAN

Edmonton is a cornucopia of hedonist delights.

Well, we can dream.

Fulfilling that dream is easy at the nightclub known as Rebar. Sunday nights are now simply sizzling with its version of bingo.

No. That's not a typo. Bingo.

The upstairs of Old Strathcona's hippest dive has been filled to capacity for the regular event.

College kids and clean-cut youths are dabbling their cards alongside body-piercers and drag queens, vying for magnificent prizes.

Are you cool enough to dig it?

The whole shebang starts out around 10 p.m. The casual observer may be unimpressed by the thin pre-bingo crowd, but blink twice and the place is full to the rafters.

### Beer soaked floor

Competitors have no problems sitting on a beer soaked floor. If you're really special, you might even get to sit at the VIP table.

Bingo lovers will feel right at home: the table is stacked with regulation blotters, cigarettes, trolls, magic lighters and all the standard good luck charms.

You'll even find a fat lady with color-by-numbers make-up and the voice to match.

That's Bingo Bev.

"The place really fills up on the

long weekends," the K-mart drag queen says. "It's just a big party!"

Next comes the handing out of bingo cards. Everybody gets two, but blotters are not supplied. Over cigarette smoke and rye and cokes, the suspense builds.

It's time for bingo-caller Guy Smilie to get the show on the road. A vision of polyester drip-dry, Smilie sports a winning smile and trademark scarlet tea-cozy on his head.

"My nana made this for me," he confides.

Diva-come-lately Gloria Hole plays the accordion (requests cost you a loonie) as Smilie explains the rules.

"Four games per card. I will not be repeating numbers. I will not slow down. Calling out a false bingo will result in immediate dismissal."

To the grindings of "O Dem Golden Slippers," Guy Smilie points to his assistants Amanda Of Many Faces (a Bob Barker bitch in drag) and Disco Rico (Gilligan's illegitimate son) to showcase the prizes—ranging from the tacky to really tacky.

### K-Y Jelly

For Game One there's a gynecologist's kit including latex gloves, K-Y Jelly and something called Smell My Gak (a Rebar Bingo classic); Game Two boasts an entertainment package with the

board game Frustration, foam jousting sticks, Crayola Crayons and a Barbie coloring book, (color her eyes RED, kids, since she's so skinny she must be a heroin addict). A red acrylic swag lamp is awarded in Game Three, a South-Sea velvet painting in Game Four...

And that's just the first half of bingo madness!



Just a typical Sunday night in Rebar.

"People have offered each other money for some of the prizes," says Bingo Bev. "There's a lot of trading, too."

Every cult following has a tradition or two... here are a few things to help you fit right in:

• *It's like the tumor in my head, it's... B9!*

need for creativity, resulting in Musical Chairs Bingo, Bic Lighter Bingo and Speed Bingo.

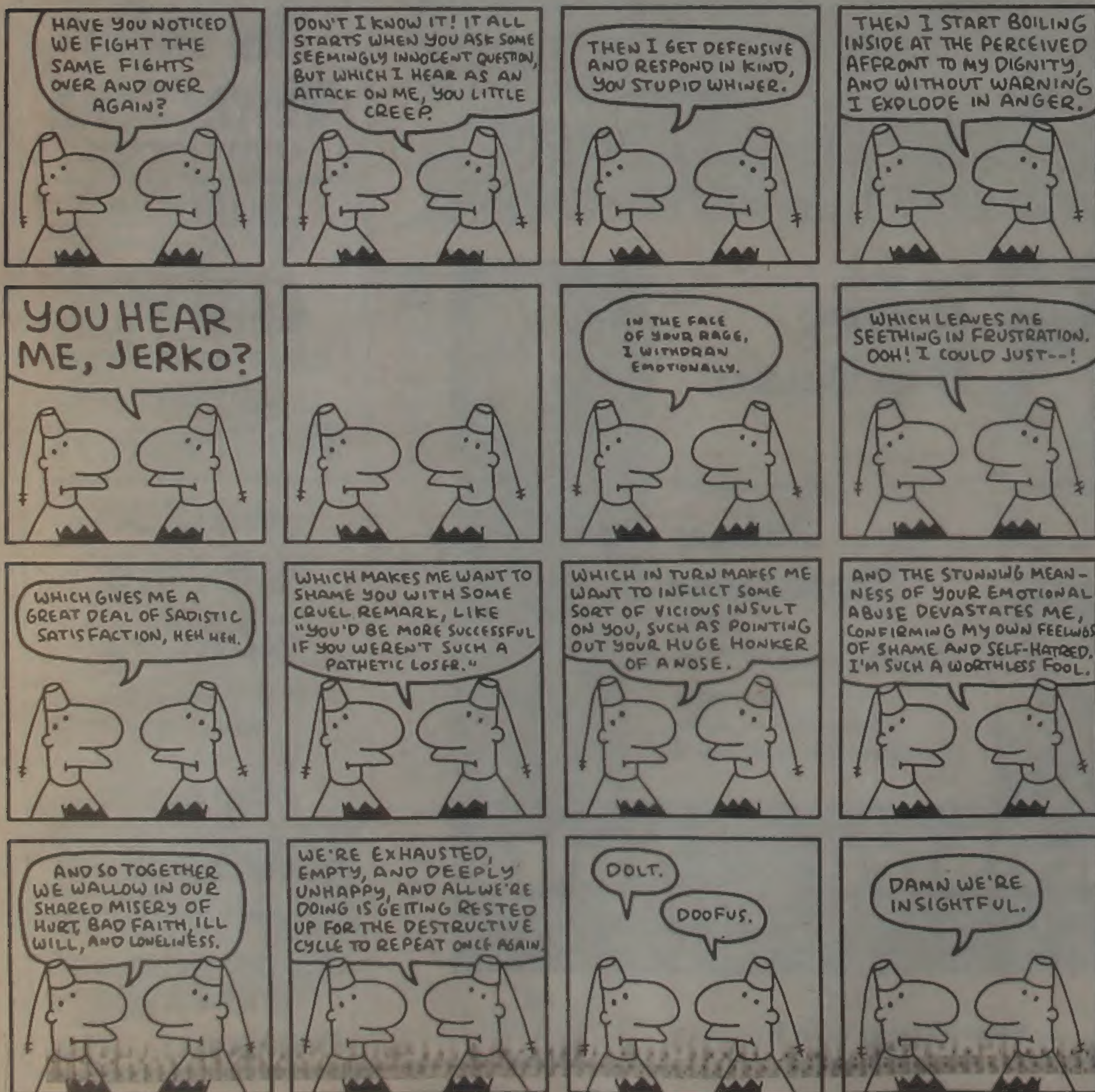
"I call the numbers out as fast as I can without stopping and everybody goes insane," says Smilie.

So what qualifies a person to be a hallowed bingo caller, a fanta-

**"I think I was at a bingo hall once as a kid and it bored the hell out of me"**  
—Rebar Bingo host Guy Smilie

### LIFE IN HELL

©1996  
BY MATT  
GROENING



• *It's my favorite number, it's... O-69!*

• *We have a wiener!*

Don't be fooled by its Mork And Mindy mores. Just like any other bingo hall, this one can be wrought with tension. Especially when the balls are running out and no one's called out "bingo!" yet.

It's enough to make you choke on your Shirley Temple. Competition got to its bloodthirstiest when two winners had a Name-That-Tune showdown *a la* accordion.

The whole thing is a shameless runaway success.

"We got the idea from a bar in Toronto," Smilie says during a well-deserved break. "It all started out as a joke and just something to do Sunday nights."

Famous last words, considering that the first Rebar Bingo played to 150 eager beavers. As the appetite for bingo grew, so did the

sy man for legitimate bingo players? Smilie, who runs a Dairy Queen by day in his mortal disguise, can only chuckle.

"I think I was in a bingo hall once as a kid and it bored the hell outta me. We just needed a cheery radio voice to call the numbers, y'know like 'Hey, baby, the number is...' I did it like that, and that's why I'm here."

"I don't know why anybody does this. It just seems the stupider we are about it, the more they get into it. Just be as farcical and satirical as you can get."

But what about serious bingo players? Aren't you making fun of them?

"Well, yes!" Smilie says. "But I don't foresee a rumble with satellite bingo players."

So when all is said and done, this nutty bingo thing boils down to good kitschy fun. No beehive hairdo required.

**P's & Ques BILLIARDS**

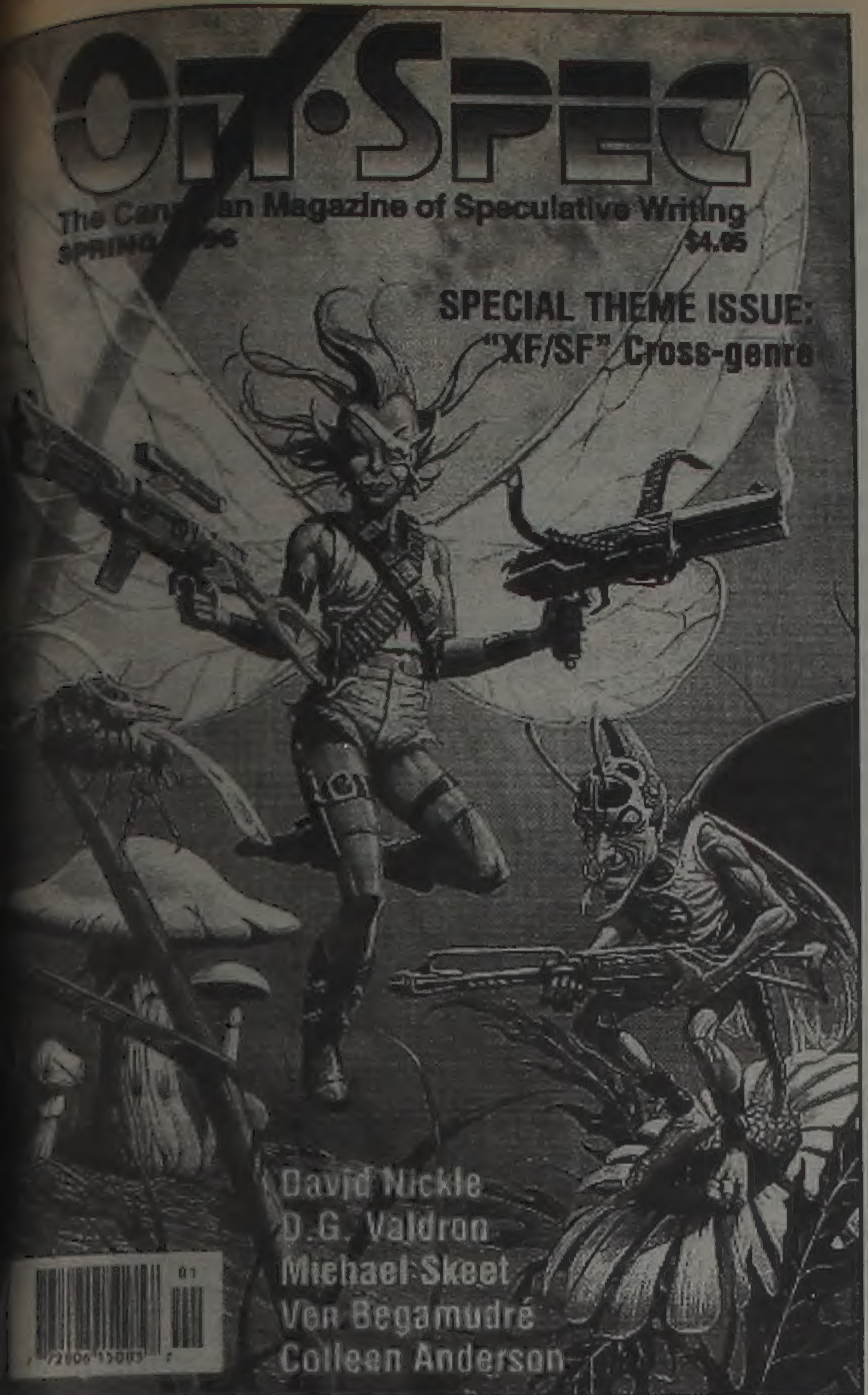
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# On Spec

The Canadian Magazine of Speculative Writing  
SPRING 1996 \$4.95

**SPECIAL THEME ISSUE:**  
"XF/SF" Cross-genre



David Nickle  
D.G. Valdron  
Michael Skeet  
Ven Begamudre  
Colleen Anderson

On Spec: where faeries and uzis live side-by-side.

## Cross-genre, coast to coast

**LITERARY ARTS**  
BY AUDREY WEBB

What do you get when you cross science fiction with a vampire?

Pessimists will say a future that is bleak, but optimists will hope it's the best issue of *On Spec* magazine.

*On Spec* is published right here in Edmonton, and bills itself as "The Canadian Magazine of Speculative Writing." The award-winning magazine is published quarterly and bases each spring issue on a theme.

The spring 1996 issue presents cross-genre stories, blending sci-fi with other styles, such as nurse romance, gothic, detective and cyberpunk-vampire-meets-gypsy. The reason for a cross-genre issue came to the editors of *On Spec*, Susan MacGregor, about a year ago.

Says MacGregor, "Canadians seem to be more willing to be experimental in their writing. One of the frustrations writers face in the American market is if it doesn't fit into a certain genre, it's not acceptable material."

"Canadians are more willing to break those barriers."

The latest issue will be launched during the magazine's 10th anniversary celebration, Mar. 22, 7:30 p.m. at Orlando Books (10640 Whyte Avenue).

Highlights of the evening will include Edmonton-based writer Hapon reading from his new film noir story "Shadow Matrix" and a dramatization of the nurse romance story "Love

Means Forever."

David Nickle, author of "Love Means Forever," describes the challenge of combining genres as "a kind of literary cockfight—drop two genres in the pit, open the gates and place bets on which one comes out at the end."

The evening also includes the opportunity to mix with the writers, *On Spec* staff and other local sci-fi enthusiasts. Free wine and other refreshments will be served.

This cross-genre event is also being presented at the same date and time across the continent, at Toronto's Bakka Books. If your space transport machine works, check them both out.

**On Spec Eighth Birthday Celebration**  
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# Internet mania on the bookshelves

## More magazines fill a cyberspace niche these days

### VUE Net

BY JEFF BARNUM

At the advent of the age of the computer, everyone predicted we would be out of work—all of the labor being done by those super-duper-whiz-bang electronic machines.

As a matter of fact, the burgeoning computer industry has created many more jobs than it has taken away.

Mine, for instance. I spend between eight and nine hours daily sitting in front of a computer screen, fixing computers, translating computers or just plain writing about computers.

There are many techno-aware folks out there who are taking their

computing and writing knowledge to the bank as Internet magazines and books spring up faster than crabgrass on a lawn.

There was a time when you walked into the Computer Book Store (né Edmonton Computer Book Store) and there was a half-shelf of texts on Internet applications.

### Big business

Half of those titles dealt with UNIX-specific Internet tools—practically useless unless you were in big business or a university—and the other half were prohibitively expensive, since absolutely no one had any interest in a global network. Ah, the primitive innocence.

Now the store is liberally peppered with books having titles as "Teach yourself (fill in an Internet-related topic here) in 21 days!"

and "Netscape for Dummies!"

The same is true for Internet magazines. At one time you had to approach the clerk and ask if they had copies of *Wired*.

You might as well have been asking for a *Penthouse* or a *Hustler*.

Nowadays, there are over 10 different titles dealing solely with Internet usage, not to mention another handful dealing with Web publishing.

Just like the Internet itself, "there are magazines for quite a few different (tastes)," says the Computer Book Source's Arthur Kingston.

The granddaddy of all Internet publications, the "Rolling Stone for the information age," is *Wired* magazine (<<http://hard.wired.com/>>). Amongst its founders is Nicholas Negroponte, author of *Being Digital* and director of the

famed MIT Media Lab.

*Wired* is a visually stunning magazine—so much so that to some it impairs reading. Every time I get the latest *Wired*, I have to breeze through it to get my eyes acclimatized to its quirky layout.

The contents deal not only with Internet-specific applications (such as "check out this web site—it's très cool") but rather transcends the nuts and bolts to the applications of technology.

That is, *why* the technology changes your life is more important than *how* the technology changes your life.

Another excellent mag to check out is *The Net*. (I love original titles, don't you?) The folks over at *The Net* include a CD-ROM with every issue, which, says Kingston, "really cuts down on the searching/downloading time."

### Web site design

In a recent issue, *The Net* spotlighted rudimentary web page design. In conjunction with some basic knowledge, this issue had my wife (previously terrified of the letters H, T, M and L) designing web sites and pages. On the CD-ROM we found web shareware that

is propelling her to new web publishing heights.

Other way-cool Internet magazines include *Internet World* and *.net*.

According to Kingston, some of the attributes which define quality Internet magazine include keeping pace with ever-changing technologies, not talking down to the reader and making sure it is useful to the reader.

"More and more magazines are filling a niche in the market," states Kingston. Soon you'll be able to find an Internet magazine for pregnant lemurs in Berlin.

### Review section

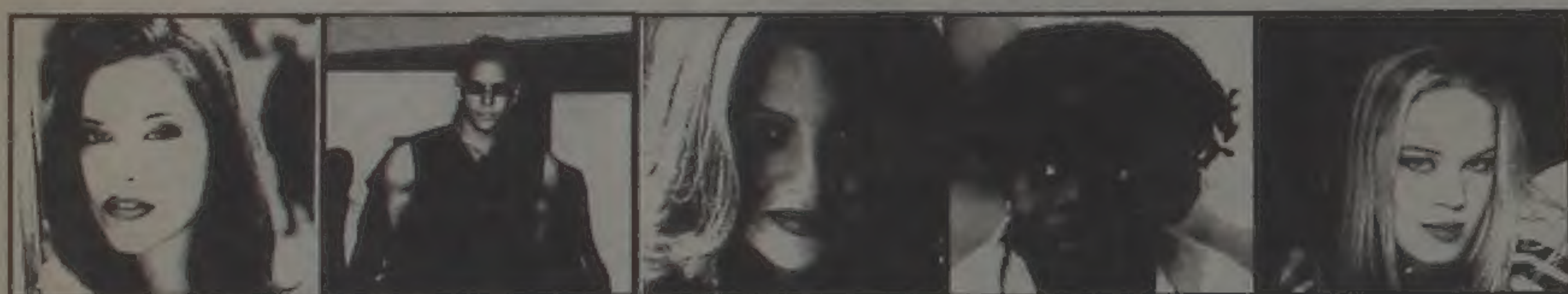
Internet magazines run from \$6-10. Some include CD-ROM while fewer are including floppy diskettes. Nearly all have some sort of web site review section.

Read them. Enjoy them. And then spend untold hours of connect time tracking down the new web sites they've visited the month.

Jeff Barnum maintains the Vue Weekly site (<<http://www.vue.com/vue/>>) and always welcomes comments (<[upfront@panet.com](mailto:upfront@panet.com)>).

# Eclipse '96

## MODEL/TALENT SEARCH



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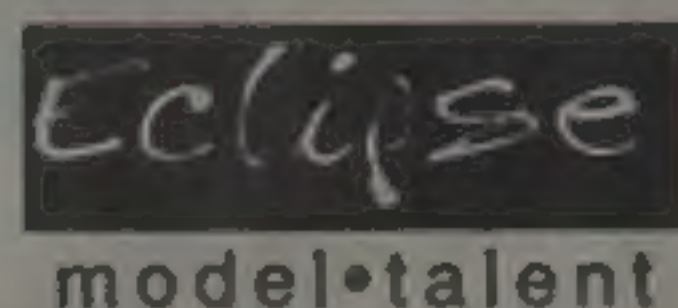
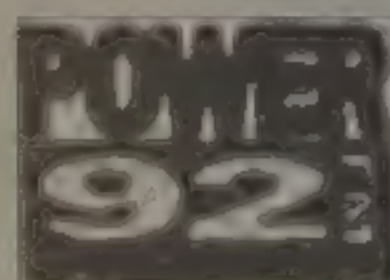
35 Models will be chosen to advance to Design '96 in April.  
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# Dadeo's is quite delectable

### FOOD

BY PHILLIPE  
 REMOIN

Okay, dadeo...

In the heart of Old Strathcona (not to sound like an Edmonton tourism pamphlet) is located one of the neatest-looking, feeling and tasting restaurants around: Da-De-O's.

The decor is like an old '60s style diner, with authentic red vinyl chairs and juke box selection at every booth. You are transported to an era where the coolest guy in town is called The Fonz and the biggest worry on your mind is what flavor milkshake you should have.

### Cajun selection

No, this Happy Days setting doesn't have a burger and root beer special on the menu, but instead offers a great Cajun selection.

The appetizers are varied: multiple sorts of fritters, blackened scallops and shrimp, tarts or spicy chicken.

Let's not forget the gumbos and salads that range from the traditional to the adventurous. They also have five different preparations for oysters.

Deciding on what to start with is tough.

The entrees are just as varied: jambalayas galore, multiple chicken dishes, stews and chilies, and loaded Po'Boys which make your mouth water.

We started with a shrimp Ernie and the Fonz Tuna, a selection of

all the fritters (corn, artichoke, crawfish, crab/parmesan, zucchini and sweet potato). They all taste distinctively great and are not overly greasy.

I'm glad we shared; the fritters are quite filling. The shrimp was tasty and delicate. Both were a hit.

### Distinctive taste

We continue with the southern fried chicken and a Bayou jambalaya. Served with a wonderful potato hash, the oven-baked chicken is probably the best I've ever had: crisp, juicy, tender, with a remarkably distinctive taste.

The only thing we didn't order for was the gravy, which had a predominant, unidentified taste to it. The jambalaya could have been enough to serve a whole army, it was loaded with ham, shrimp and chicken and is served on an excellent bed of tomato rice.

Did we have room for dessert? Not really, but since we took our job at heart, we sacrificed our waistlines.

They were out of Key Lime pie so we ended up sharing a rum pie. Its deceiving "silver" size was welcomed, due to the limited stomach space, but what it lacks in volume it regains in taste.

They use real Bernardin bittersweet chocolate, pecans and caramel, the whole thing topped with a chocolate cookie crust. Sinfu!

The total bill was just over \$40. Yes, Mrs. Cunningham, we will be back soon.

**Da-De-O**  
 10548A Whyte Ave.



# To find a Canuck look

FASHION

BY RYAN GREENWOOD

Considering the international success of Canadian models Shalom Harlow and Yasmeen Ghauri, it is not a coincidence new agencies are springing up to find the next supermodel.

Opening in April in the top level of Edmonton Centre, the newest modelling agency to begin searching for the runway's long-legged beauties is Toronto-based Eclipse Entertainment.

"For a city the size of Edmonton, we felt it did not have proper representation for its population. We saw an opportunity there and went for it," explains Tamilla Davies, director of operations for Eclipse Entertainment.

Eclipse Entertainment calls itself a contemporary hybrid

created from the strengths of both traditional modelling schools and booking agencies. The goal is to create a Canadian agency able to perform at an international level with heavyweights, Ford, Elite and Women.

Davies explains, "In the past, Canadian agencies seem to ship all of their talent to the United States where the girls get promoted there. Look at Linda Evangelista and Tricia Helfer. We want to stop sending our talent to be promoted by New York agencies and establish ourselves as a Canadian super agency."

The concept of a Canadian agency landing work and jobs worldwide is questionable according to the Edmonton Director of Mode Models, Misty Johnsen.

"All the magazines are in the States. Most of the overseas clients like German *Vogue* or Italian *Bazaar* book models through New York. We don't have magazines in this country to truly develop a supermodel."

"Not to mention that many of those agencies in the states fly models into Canada to do editorial for *Flare* and *Toronto Life Fashion*," adds Johnsen.

Following the model search and the Great Designers Guild's, Design '96—Cafe Paris, six Albertan models will receive an all-expenses-paid trip, including airfare, accommodation and test photoshoots to Toronto.

These six models will participate in Bliss '96. Bliss '96 is an event encompassing a variety of vocations while highlighting the fashion industry.

The presence of Eclipse Entertainment in Edmonton hopes to be more than just another name in the phone book. They hope to develop a strong relationship with clients and their models.

"We are a team and a family. We are committed to keeping our team and family united," says Davies.

Eclipse Entertainment is made up of four company divisions including professional development training, fashion runway production, modelling, acting and extras. In addition, the booking division will also find work for these performers throughout the world.

"We developed a new concept in a modelling agency. We are like a superstore for the modelling and entertainment industries," adds Davis.

The Eclipse '96 Model/Talent search runs Mar. 23-24, 1-6 p.m. on the top floor of Edmonton Centre. ●



Photo: Tracy Grabowski

Designer: Alteregos, Marianne Parker

Q: What is Hair of the Dog ???

A: Quality live entertainment that takes place on Saturday afternoons from 3p.m. featuring some of Edmonton's best solo and group artists as well as touring acts, all performing "unplugged" so as not to disturb your head from the night before. It's the perfect cure.

March 23

Terry Morrison

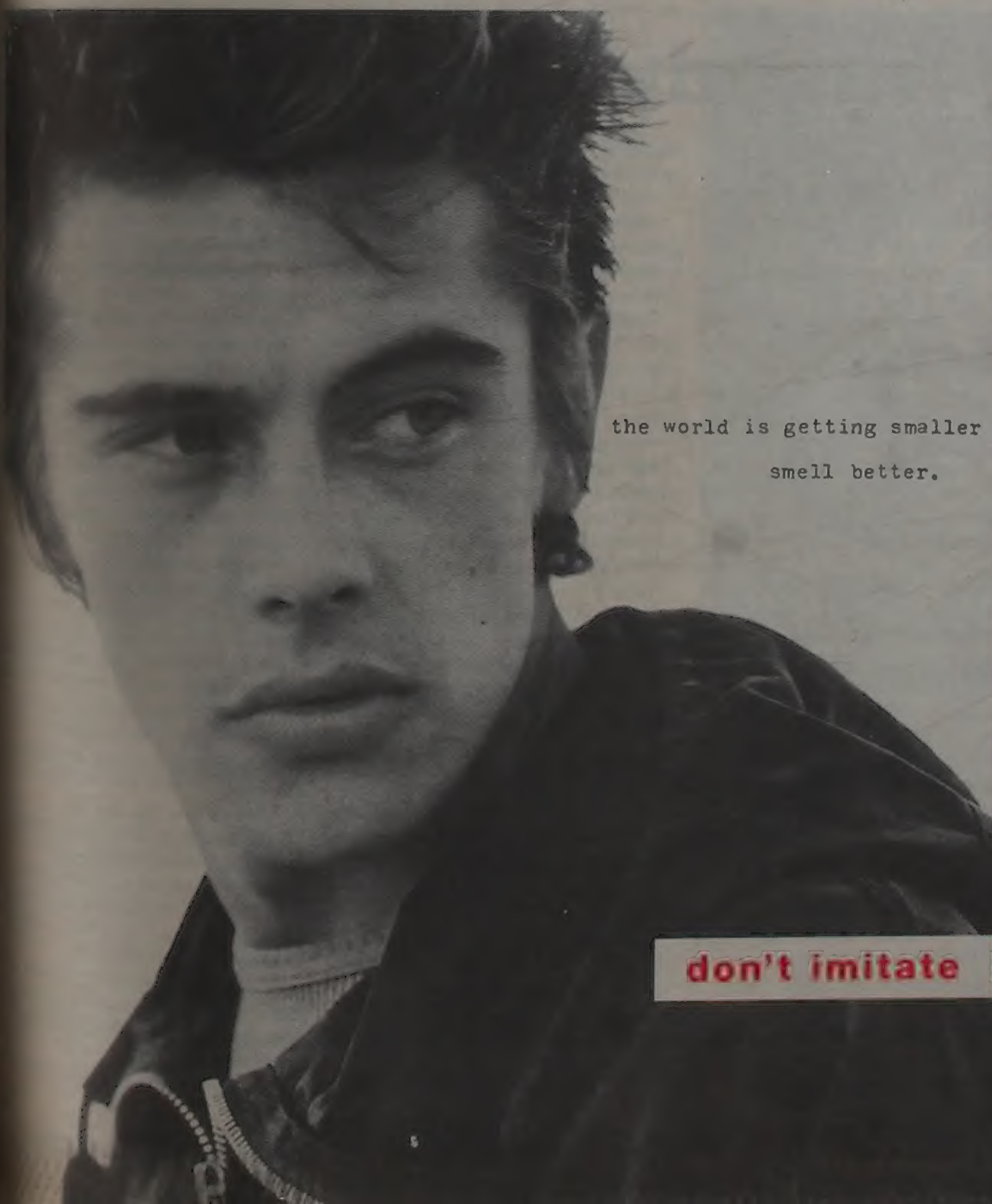
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# The legends of tap come to the Arden

**THEATRE**  
BY ANDREA  
RABINOVITCH

**PreVUE**

Apparently, everyone can tap dance.

"You hear a tune you like and start tapping your foot," says tap dancer Buster Brown. But few of us have tapped for 68 years and danced with the big bands of Count Basie, Duke Ellington and Dizzy Gillespie. And the number of 83-year-olds who can still hang out till all hours of the morning sitting in on jams in jazz clubs in Harlem, is few.

Calgary's Decidedly Jazz Danceworks will be performing Feet First, featuring Buster Brown and Heather Cornell of Manhattan Tap at the Arden Theatre Mar. 23-24.

Not only is it a chance to see Alberta's slickest jazz and tap dance company, with choreography by Artistic Director Vicki Adams Willis, associate directors Hannah Stillwell, Michell Moss and Heather Cornell—you can also see a bona fide legend.

James "Buster" Brown was born in Baltimore, the only boy in a family of seven girls.

"We all social-danced; my father taught my sisters and my sisters taught me," says Brown. "I had a wonderful childhood. I didn't even know we were poor."

## The Three Aces

Initially he wanted to be a doctor, but after performing in a high school presentation, the show-business bug hit. He formed a group with two of his buddies called the Three Aces, and worked up an act from watching other performers.

"When I saw Pop Whitman dance, he had on this fancy suit with long pants.

"Us young guys all wore short pants, and I said to myself, 'I want to be a dancer with one of them sharp suits.'"

Sartorial splendor aside, the Three Aces toured the United States in the '30s. With his next act, The Seed Kings, he toured US

and Canada, working in clubs, theatres and in the Rudi Vallee Show.

We're talking vaudeville here—the days of variety shows with short acts which included singing acts, comedy sketches and dancing that included jazz, ballroom, tap and the big finish of a novelty act.

"We would do some soft-shoe, a novelty number or flash act that would end with a challenge dance with the three guys," explains Brown.

Any *That's Entertainment*-type movie has excellent footage of novelty acts like the Nicholas Brothers—the guys who used to leap down flights of stairs, land in the splits and squeeze back up again.

## Solo act

As a solo act Brown toured with the big bands, has performed in numerous Broadway shows, and was seen in the documentary *Tap Dancin'* and the PBS special, *Gregory Hines' Tap Dance Masters*. He also teaches tap internationally.

So how did he end up in Calgary?

The story starts with Cornell, an early graduate from the Grant MacEwan Dance program. Her tap teacher in New York was Charles "Cookie" Cook. Brown was his best friend.

She was invited to "hang out" with these legends, which is not the same thing as "hanging out" Edmonton-style: there's no 7-Eleven involved.

Brown describes hanging out, Manhattan-style: "You know—have some fun. Trade steps, steal steps, go swing dancing in Harlem (Lindy Hop clubs), sit-in places."

Cornell chuckles as she tells the story of being summoned to Harlem one hot, humid New York day. The invitation, "Hey, Heath, come on up and bring your tap shoes" ended with Cornell performing onstage in her pink sundress.

Currently the Artistic Director of Manhattan Tap, she has performed in the US, Canada, Europe, Japan and the Caribbean. She has numerous TV credits.



Heather Cornell and Buster Brown

Not all of the Decidedly Jazz dancers come out of the womb with tap shoes on, but they have been working on tap consistently for two years. Both guests are impressed with their level of expertise.

Adams Willis's style is so musical, says Cornell. "And they know how to drop their weight so they can make music with their feet."

The obvious question to ask an 83-year-old tap dancer is how the heck he still does it.

"I don't do anything special. I just dance all day. Even when I'm sitting down, I'm still tapping my feet."

Cornell explains, "He is in

amazingly good health. He has a sister who is 94 and one who is 90, so genetics has something to do with it."

I cast my vote for the love of dancing to explain his longevity.

**Feet First featuring Buster Brown and Heather Cornell**  
Arden, St. Albert  
Mar. 23-24

# "Tragedy" kitschy fun

**THEATRE**  
BY ARAXI  
ARSLANIAN

**ReVUE**

This sports-drama-parody has a great opening.

Davina Stewart pops out of nowhere as Susan Spinks, an ex-pairs skater with broken dreams and a slightly sick sense of humor.

Just when the audience starts mumbling their concerns about the starting time, out she comes like a stewardess for a pre-flight safety demonstration.

Except it's more like an orientation session.

A quick read of the publicity material enlightens you to two facts: the play is set in the format of a classical tragedy and someone dies.

Yes. Dies.

The average Stewart Lemoine fan (if there is such a thing) might well be put off by these discoveries. The clinical detachment of Greek drama is a far cry from the campy, kooky wordplay and nuttiness of most Lemoine works.

And death? Is there such a thing in Lemoine-land? Could such a curse haunt Stewart central?

Alas and alack, Gentle Readers. It is so.

Don't be scared. Susan Spinks explains it all before the house lights dim. Classical tragedy isn't really that complicated: It's just a formula like in the movies.

Instead of a token strip-club scene, for example, there's a visitation from the Gods. The death of

the main character is just to help you learn a lesson.

Y'know, like public television.

Instead of a Bob Vila lecture on grouting, you get Athena's words on thinking you're Mr. Fancy Pants and better than everybody else.

This is Susan Spinks' tragic flaw. The play takes us through her inevitable downfall as the World Skating Championships come to Edmonton.

She tries to fight her urge to skate—something she gave up due to a fall and an unrequited love—but despite some serious hints from oracles various, she plunders on to a future nefarious.

Hee hee. I rhymed.

Lemoine has a lot of fun with the tragic format. A Greek chorus (Chloe Chalmers, Chris Ham, Carmen Davison and Jay Watamanuk) endows you with remorse and fear.

They also double as some sort of possibly-Scandinavian figure skating team.

(Their nationality unfortunately escaped me, but they speak in a high-pitched gibberish, like a CD player on the fritz).

Julien Arnold honors us by taking off his pants on the Mythological Television Network.

## Hip lime suit

Cathy Derkach pumps out some pretty convincing divaness as Athena. As a Greek socialite, she manages to make a hideous lime suit look hip. Now that's talent! Davina Stewart should get a

Sterling for Best Coffee Manipulation By An Actor, and has got to goin' on in a gold skating costume, deftly switching from tragic to kitschy and back again.

The highlight of the show is a simulated skating extravaganza done to "Endless Love."

Choreographed by Harvey Andersen, it features Stewart and Jeff Haslam dancing on a line between stunning and slapstick.

Jeff Haslam really shines here as Trent Chapel, Spinks' buff and brain-damaged ex-partner, somehow making stupid and sexy a winning combination.

There are some hairy spots in this show. Sound cues were clumsy and oddly timed and the expositional dialogue was often mumbled by one the Chorus members.

It's also one of the loudest shows I've been to in a while: everybody was using their diaphragm like crazy.

And when do we get to see Leona Brausen as a non-matriarchal/dominatrix character?

She, of course, delivers her usual best as Marjorma Slavutich, hardened crone and menopausal skating coach.

I am aching to see her tackle a more sensuous role, something vampy, maybe with stilettos and a black velvet number.

But that's just me being weird. I guess.

**Fall Down Go Boom**  
Varscona  
Closes Mar. 30

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# Scraping is world-class

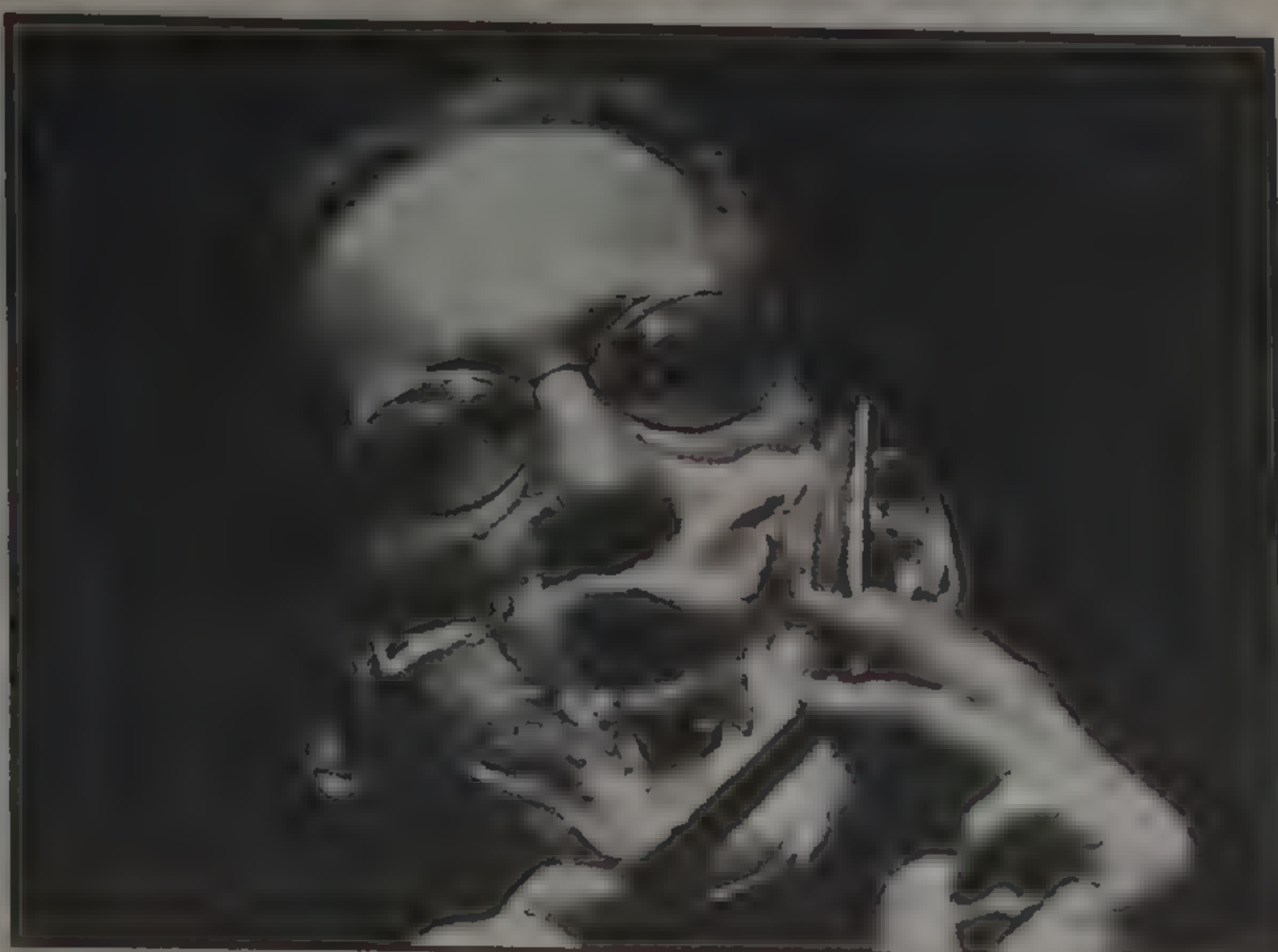
THEATRE  
PreVUE

*Scraping the Surface*. Sell this  
Victor Albert writes and  
a truly phenomenal

a critic's nightmare—a 300-  
and the urge to  
sell it out, sell it  
relives his adolescence  
He bebops, mooches and  
else perambulates around  
Shannon's oversized Mec-  
"set," shifting time and space  
with  
ness of maturity.

## Bonnyville farm-boy

a Bonnyville farm-boy—a  
head with buddies in the oil  
He lies to his folks and his  
gets shitty grades and is  
good with a pool cue. You  
don't buy a car from him.  
tells the absolute truth to  
of A Registrar's Office and  
too-many student funding  
—at \$1,500 a month, it was  
happiest semester of his uni-  
ty career.  
a bonus, he and a sweet-  
from Philosophy 202 devel-



Lyle Victor Albert in *Scraping the Surface*

op an "understanding."

One central metaphor—a skin-  
ny lynch-pin that could drag a  
train—pulls the whole shebang  
together. What a hilarious, inspir-  
ing metaphor it is.

Twice a week, Albert steps up  
to the mirror to shave.

Albert is in a unique position  
to appreciate the lesson in humil-  
ity shaving represents. It was quite  
considerate of him to make *Scrap-  
ing the Surface* a one-man show.  
In revealing himself, we see our-  
selves.

That's all you need to know.

Ron Jenkins directs. By his own  
admission, he didn't have much to  
do. It was he, however, who talked  
Theatre Network and Fringe Thea-  
tre Adventures into the co-produc-  
tion. God love him.

Tightly structured and simply  
told, telling *anything* of the story  
amounts to theft. Pretend you  
haven't heard a word.

*Scraping the Surface* is world-  
class theatre. It was an honor to be  
in the audience. I hope I was the  
first one on my feet for the stand-  
ing ovation.

Do yourself a favor. Sellitout,  
sellitout, sellitout...

Sell it out and hold it over. ●

**Scraping the Surface**  
Roxy  
Closes Mar. 31

# Quints bud at Walterdale

THEATRE  
PreVUE

Walterdale has been an in-  
gral part of the Edmonton  
community for nigh on 30  
now. It has turned out some  
berta's most potent artists.  
e latest addition to the ros-  
April Banigan.

st seen at the Springboards  
Play Festival and a Fringe fa-  
(*koommates!!!*, *Polaroids*  
on), this emerging talent stars  
Walterdale's latest produc-  
*Flowers*.

inspired by the life and times  
Dionne Quintuplets, the play  
sigates the children's strug-  
singular identity in a world  
refuses to acknowledge  
as individuals.

ter a lifetime of love, loss,  
are and the death of two sis-  
they finally discover the most  
atant thing they have as indi-  
als is each other.

## Historical script

Deborah Porter's script is his-  
tically accurate, with some  
revelations about grow-  
up in a strict Catholic environ-  
times and dates, however, are  
ough to keep audience in-  
The text is stylistically all  
the place, ranging from dry  
to Pollyanna sweetness to  
ge cynicism.

e text itself could use a  
Addit and lacks the drive this  
on demands.  
in's direction is!

among the sloppiest I've seen, re-  
lying on endless blackouts and  
drawn out pauses to make her ar-  
tistic arguments.

Andy Northrup's wonderful  
score was often wasted with inap-  
propriate timing and the fabulous  
costume and set design (Geri Dit-  
trich and Purity Dean) was lost in  
the awkward shuffling about of  
rostrum cubes.

Porter's script and Unwin's lack  
of direction is truly sad when you  
consider the amount of talent on  
stage. It's as if they're anchored at  
the port.

Lisa Newman is Sylvie, the con-  
jurer of this dreamscape story. No  
stranger to the Fringe herself, New-  
man delivers with passion and sin-  
cerity—if not dropping a conso-  
nant or two during her mono-  
logues.

Dawn Coulter makes her Wal-  
terdale debut as Josee, displaying  
love with compelling sincerity.  
Teresa Weir is rough around the  
edges as Mariette, but Cathy Haav-  
aldsrud embodies purity as Adele.

Banigan is the real reason to  
see this show. She plays sister  
Therèse with a fervor which really  
makes you want to root for her.

The greatest challenge any ac-  
tor can face is playing the mentally  
ill. Most are not successful. Bani-  
gan's last few monologues are lit-  
erally show stoppers.

If you see a show with her name  
in the cast, do everything you can  
to check it out. She's definitely  
one of Edmonton's brightest tal-  
ents. ●

**Flowers**  
Walterdale Playhouse  
Closes Mar. 23

# The seven stages of D.D.

THEATRE  
BY ARAXI  
ARSLANIAN

PreVUE

G MCC's fourth show is poised  
to tread the boards at the  
Studio Space March 27-31.

It will be small, intimate and  
set for maximum visibility and  
artist challenge. The play is *Seven  
Lears* by Howard Barker, inspired  
by the "Seven Stages Of Man"  
speech in Shakespeare's *As You  
Like It*.

"We follow Lear through the  
seven stages of his life," Artistic  
Director D.D. Kugler says. "From  
a boy, to a youth to a young man,  
a soldier and so on to his death."

The main character Lear is  
based on the title character of  
Shakespeare's meatiest work,  
*King Lear*, the tale of a simple  
King drowned in a world of be-  
trayal and cruelty.

## Ambitious young man

"Lear started out as a brilliant  
and ambitious young man, only to  
grow up and become a simple king.  
There is a compelling change and  
struggle there. He tries to do good  
through a simple understanding  
of the world," says Kugler.

Kugler has long been an ad-  
mirer of Barker's work and is  
proud of the connection.

"This is difficult material, in-  
tellectually engaging. Barker was  
against ideology and oversimpli-  
fication. His characters are asked  
to speak their thoughts and feel-  
ings openly.

"They're contradictory, but  
they're also true."

## Complicated material

Kugler has no doubts about the  
student performers and their abil-  
ity to handle such complicated ma-  
terial.

"It's really about a sense of  
discovery of craft," he says, "un-  
derstanding that you have to let  
the text play you instead of the  
other way around."

Kugler is well known for his  
challenging theatre, demanding  
participatory viewing from each  
of his audiences.

Observers of his work are ex-  
hausted and stimulated at the  
same time.

Such passions have gathered  
him quite a diverse following here  
in Edmonton.

DD. Kugler does want some-  
thing very specific from the audi-  
ence of *Seven Lears*.

"They should come away feel-  
ing that a life has been lived." ●

**Seven Lears**  
GMCC Jasper Place  
Mar. 27-31

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FILM

# The good, the bad and the Oscars

## CINEMA

BY VUE STAFF

**I**t is spring, the time when robins chirp, lovers frolic, and Hollywood masturbates. That's right, folks: it's Academy Award time—and our cinema scribes think they know who's gonna walk off with the Oscars:

## BEST PICTURE

**Nominees:** *Apollo 13*, *Babe*, *Braveheart*, *Il Postino* and *Sense and Sensibility*

**Adrian "The Greek" Lackey:** Jane Austen found herself in the embarrassing position of being the hottest dead writer since Sam Hamm. But the voting body for the Oscars (read: Americans) really love their epics. Voting with my heart: *Il Postino*. Voting with my wallet: *Braveheart*.

**Jason "The Greek" Margolis:** *Babe* won the Golden Globe for Best Comedy or Musical, so it does have a chance. However, *Sense and Sensibility* won the Golden Globe's

Best Drama, and the Academy tends to vote for more serious fare. The verdict: I'd like to bet on *Sense*, but *Braveheart* and *Babe* are better possibilities because their directors are actually up for nominations as well.

**Todd "The Greek" James:** *Sense and Sensibility* was a nice period piece, but Jane Austen won't wash with voters. And when it comes down to a vote between Scottish and American history—albeit recent American history—the award goes to the feel-good space movie of the year. My pick: *Apollo 13*.

## BEST ACTOR

**Nominees:** Nicolas Cage (*Leaving Las Vegas*), Richard Dreyfuss (*Mr. Holland's Opus*), Anthony Hopkins (*Nixon*), Sean Penn (*Dead Man Walking*) and Massimo Troisi (*Il Postino*)

**Lackey:** Hopkins has won before. Ditto for Dreyfuss. Cage won a Golden Globe for his work in *Leaving Las Vegas*. Those that win Globes tend to repeat at Oscar time, Pia Zadora notwithstanding.

My heart says Hopkins, but my wallet says Cage.

**Margolis:** Most likely Cage for *Leaving Las Vegas*, in a gutsy, uninhibited performance.

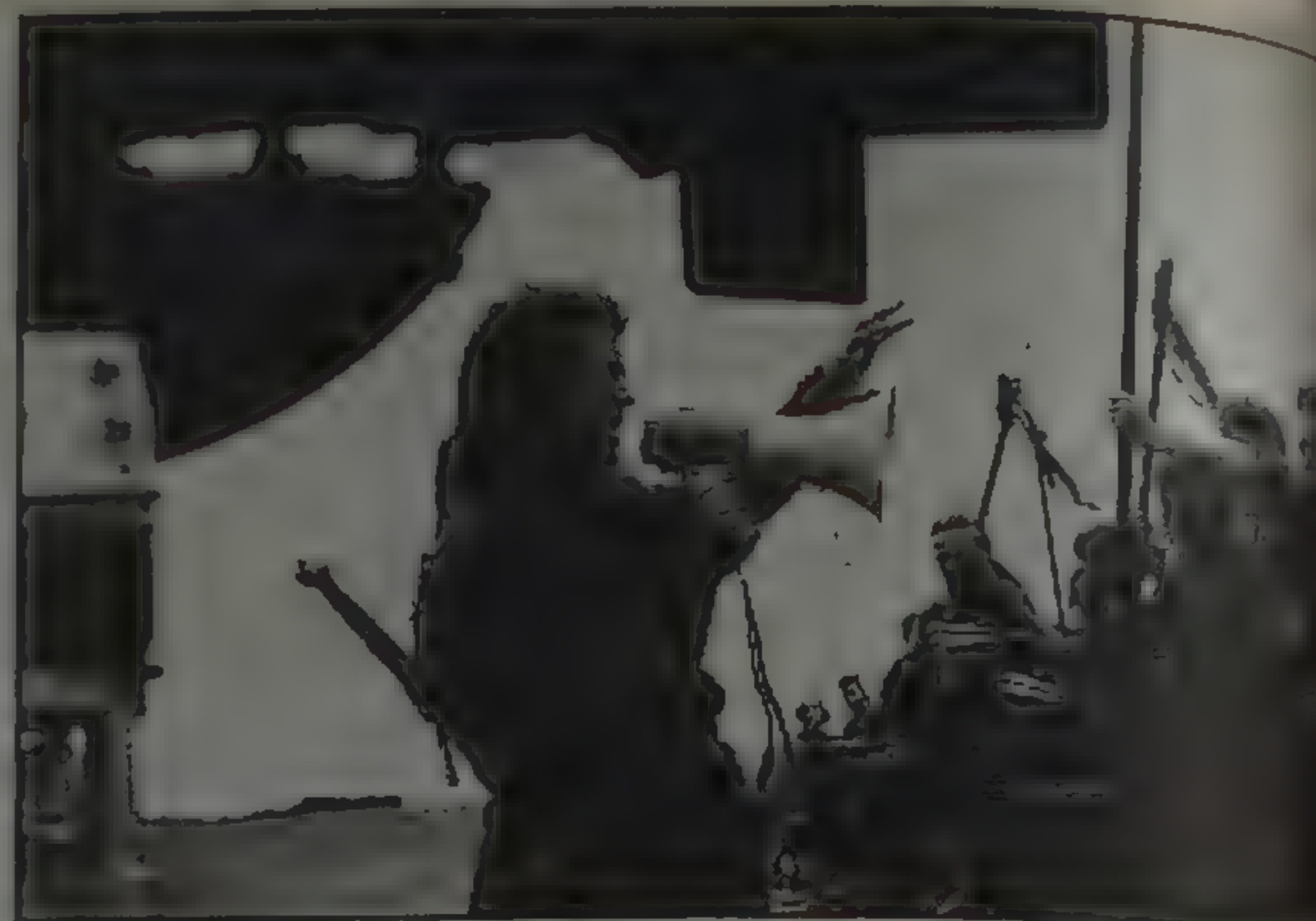
**James:** Sure, Troisi might pick it up just because he died for the role, but that's not good enough for me. My pick: Nicolas Cage.

## BEST ACTRESS

**Nominees:** Susan Sarandon (*Dead Man Walking*) Elisabeth Shue (*Leaving Las Vegas*), Sharon Stone (*Casino*), Meryl Streep (*Bridges of Madison County*) and Emma Thompson (*Sense and Sensibility*)

**Lackey:** I bet on Susan Sarandon. Thompson is also a favorite, but she will probably win for her *Sense and Sensibility* screenplay.

**Margolis:** Stone has already won the Golden Globe for *Casino*, but the prize is going to go to one of Sarandon, Streep or Thompson, all perennial Academy favorites. Having not seen Streep's performance in *Bridges*, and realizing Thompson is a shoo-in for Best Adapted Screenplay, the award will



Two out of three Vue critics choose Braveheart's Mel Gibson over other leading directors for Best Director. And he leaves no underarm wetness.

go to Sarandon.

**James:** I'm going to count Thompson out, only because we've seen her in this role before. I think it's high time Sarandon got this award, though in my heart I'd love to see Shue bag it. My pick: Susan Sarandon.

## BEST DIRECTOR

**Nominees:** Chris Noonan (*Babe*), Mel Gibson (*Braveheart*), Tim Robbins (*Dead Man Walking*), Mike Figgis (*Leaving Las Vegas*) and Mike Radford (*Il Postino*)

**Lackey:** If you can remember Kevin Costner and Clint Eastwood winning for their dual roles as actor and director for their respective epics, I'm hoping I don't have to say anything more. Heart: Michael Radford, *Il Postino*. Wallet: Mel Gibson, *Braveheart*.

**Margolis:** Tim Robbins and Mike Figgis don't stand a chance because it's common knowledge you can't win Best Director unless your film is also nominated for Best Picture. The verdict: it will be the Year of the Pig (Chris Noonan) or the Year of the Gib (Mel Gibson)—I predict the latter.

**James:** Gibson isn't ready to be given the nod and since Sarandon will pickup Best Actress, there's no need to hand this over to her boyfriend Robbins as well. The smoky alcoholic haze Figgis gave *Leaving Las Vegas* spells Oscar for this British director. My pick: Mike Figgis.

## BEST SUPPORTING ACTOR

**Nominees:** James Cromwell (*Babe*), Ed Harris (*Apollo 13*), Brad Pitt (*12 Monkeys*), Tim Roth (*Reservoir Dogs*) and Kevin Spacey (*The Usual Suspects*)

**Lackey:** The only exactor in the racing form is Pitt and Spacey, tie for Best Supporting Actor. But seeing as women vote for this thing as well, this is a sucker bet. **Margolis:** Spacey will narrowly edge out Golden Globe winner Pitt, simply because Spacey delivered some great performances in one year. **James:** How Brad Pitt found himself in this line-up for his hammy performance that defined overacting is beyond me. I'm picking James Cromwell for his work in *Babe*. Give it an award here, and forget about Best Picture.

## BEST SUPPORTING ACTRESS

**Nominees:** Joan Allen (*Nixon*), Kathleen Quinlan (*Apollo 13*), Mira Sorvino (*Mighty Aphrodite*), Mary McCormack (*Georgia*) and Kate Winslet (*Sense and Sensibility*)

**Margolis:** The verdict: Mira Sorvino for *Mighty Aphrodite*. Appearing in a Woody Allen movie seems to guarantee an Academy Award for an actress. **James:** Joan Allen should hands down—she brought to life a fairly bland and faceless character and held her own against Anthony Hopkins' own Oscar-nominated performance. My pick: Joan Allen for *Nixon*.

## No cowards in Heroes

CINEMA  
BY JASON  
MARGOLIS

ReVUE

**A**tending the Local Heroes International Screen Festival is like working on a film shoot: you rise early in the morning and stay up really late, with only the love of film keeping you awake.

Crew members tend to bond on film sets, but it's rare for fellow directors, producers and writers to have this opportunity. Local Heroes fills that void.

The 1996 Local Heroes festival had many highlights, first and foremost being the inspirational presentation from German auteur Werner Herzog.

The sold-out seminar found Herzog entertaining the enthusiastic audience with tales of stealing cameras and working with actor Klaus Kinski. Herzog declared it is essential for filmmakers to know how to pick locks, forge documents and stay athletic.

For once, nearly every film screened at the festival was a bona fide winner. Some of the best work was shown at the Declaration of Independents.

*Split Shift*, by Ottawa director Katie Tallo, mixed honest humor, visual dazzle and a murder mystery into its depiction of the daily life of a waitress. It's a must-see for anyone in the restaurant biz.

*Passing Lane*, a Calgary gem, was inspired by a personal epiphany of its director, Sandra Sawatzky, at a Hudson Bay store in 1971. There is a lot of attention to detail and is deserving of its numerous AMPA Award nominations.

## Ravenous Mowat

Finally, *Farley Mowat Ate My Brother*, by Vancouverite Ken Hegan, is a seven-minute laugh riot in which the title perfectly describes the plot.

Hegan, who serves as writer on the Vancouver equivalent of CBC's *Rough Cutz*, recently screened the

film for the legendary Canadian writer—and survived.

Other wonderful films include the Drama Prize winners *Talker* from Regina and *Twisted Sheets* from Toronto. The Global Heroes film *Brother of Sleep* was intense and powerful, and is worth catching should it come back to E-town in the future.

Dan Mirvish and Dana Altman's Global Heroes film *Omaha (The Movie)* is already expected to play at Metro Cinema later this year.

The post-screening receptions were also a success, but the post-reception parties were even better.

Luckily, arrests were few—even Herzog managed to stay out of prison—and everyone can look forward to Local Heroes 1997. However, future arrests may include *Vue's* resident loudmouth, Adrian Lackey, who along with Sherry Kozak and Karen Redford won a 1996 Drama Prize for his script, "The Trial of Stubbie McPherson."

We can only hope.

## Pass the carrot, please

CINEMA  
BY ADRIAN  
LACKEY

PreVUE

**H**ow does one's inner-child escape the tyrannic banality of everyday life? One way would be to watch this festival of golden age Warner Brother's cartoons.

This compilation of 12 short films includes three Oscar-nominated 'toons: *Pied Piper of Guadalupe* (1961), *For Scent-imental Reasons* (1949) and *Knighty Knight Bugs* (1958)—the latter two of which actually won the Oscar for that year.

And speaking of Oscar, Chuck Jones, director of eight out of the 12 cartoons, will receive a lifetime achievement award at this year's Academy Awards.

"Ah," I can almost hear you say, "But I can catch the same cartoons every Saturday morning on the

tube." The difference here is that these animated films are uncut and uncensored.

I don't know about you, but when I can no longer watch the inbred Okies shoot themselves in the face with shotguns in *Hillbilly Hare*, I can't help to think a whole generation of kids are being culturally deprived.

And if it isn't enough that the cartoon cavalcade will be shown without advertisements for toxic breakfast cereals and limb-severing toys, Sylvester and Daffy Duck will be 20 feet tall—just as their creators intended.

The festival plays in Edmonton as part of a Western Canadian Tour. "I bugged them (Warner Brothers) to do it," said Rick Ostapchuk, Garneau's Manager and Warner Brothers cartoon fanatic, "because I wanted to host such a festival. The tour came to make the viewings here more cost effective to

the studio."

The studio is sending brand new prints made from the masters, not, Ostapchuk promised, "some old copies that have been sitting in the vaults for 20 years, with the dust just blown off."

The festival plays nightly at 5 and 7 p.m., with added showings at 9 and 11 p.m. on Friday and Saturday. There are also matinees at 2 p.m. on Saturday and Sunday. Admission is \$4 for kids 12 and younger; \$7 for kids 13 to 55. Those in the latter category fill the houses at the late-night screenings, a fact to which Ostapchuk testified.

I have fun, but remember you are in a theatre: Be vewy, vewy quiet...

**Bugs Bunny Film Festival '96**  
Garneau Theatre  
March 22-23

**SHOWTIMES FROM FRI, MAR. 22 TILL THUR, MAR. 23**

<b>PARAMOUNT THX</b> 10233 Jasper Ave. 428-1307 BIRDCAGE (M) THX DTS Digital Fri 7 00 9 30 Sat Sun Mon Tue Wed Thu 1 45 4 15 7 00 9 30 JURASSIC PARK (PG) THX Late show Sat 11 45	<b>GATEWAY-8</b> 29th Ave & Calgary Trail 436-6111 SPECIAL SAVINGS \$10.00 MATINEE BEFORE 6:00 PM EXECUTIVE DECISION (PG) Dolby Digital 1 30 4 10 7 15 10 00 BIRDCAGE (M) DTS Digital 1 15 3 4 7 10 15 SNEAK PREVIEW (STC) Sat 7 30 BIRDCAGE (M) DTS Digital Fri Sun Mon Tue Wed Thu 7 30 9 50 Sat Only SNEAK: A FAMILY THING (5*) (G) DTS 7 30 BIRDCAGE 9 50 ***** <b>BABE (G) 4:15</b> All Seats \$1.25 with this coupon ***** UP CLOSE & PERSONAL (PG) 1 40 4 10 7 05 9 40 coarse language HOMeward BOUND II (G) 7 45 LEAVING LAS VEGAS (R) 9 45 MR. HOLLAND'S OPUS (PG) 6 50 9 45 MUPPET TREASURE ISLAND (G) 1 15 4 10 7 05 9 40 DIABOLIQUE (M) 1 50 4 15 7 10 9 25
<b>WESTMOUNT CTR.</b> 111 Ave & Groat Rd. 455-8726 BIRDCAGE (M) DTS Digital Fri 7 10 9 35 Sat Sun Mon Tue Wed Thu 1 10 3 35 7 10 9 35 EXECUTIVE DECISION (PG) Fri 7 00 9 45 Sat Sun Mon Tue Wed Thu 1 00 3 45 7 00 9 45 DIABOLIQUE (M) Fri 7 15 9 40 Sat Sun Mon Tue Wed Thu 1 20 3 40 7 15 9 40 TOY STORY (G) Fri Sat Sun Mon Tue Wed Thu 1 30 3 30 BIRDCAGE (M) Fri Sun Mon Tue Wed Thu 7 10 9 35 Sat Only SNEAK: A FAMILY THING (STC) 7 30 BIRDCAGE 9 35	<b>WESTMALL</b> West Edmonton Mall 444-1242 BIRDCAGE (M) DTS Digital 1 10 3 35 7 10 9 40 MUPPET TREASURE ISLAND (G) 3 30 EXECUTIVE DECISION (PG) 1 00 7 00 9 45 DIABOLIQUE (M) 1 20 3 45 7 20 9 50 UP CLOSE & PERSONAL (PG) Fri Sat Sun Mon Tue Wed 1 15 3 45 7 05 9 35 Thu 1 15 3 45 9 35 coarse language HOMeward BOUND II (G) 1 30 3 40 6 45 LEAVING LAS VEGAS (R) 9 20
<b>LONDON ON BAY</b> 137 Ave & 66 St 475-4515 SPECIAL SAVINGS \$3.00 MATINEE BEFORE 6:00 PM MUPPET TREASURE ISLAND (G) Sat Sun Mon Tue Wed Thu 3 45 EXECUTIVE DECISION (PG) Sat Sun Mon Tue Wed Thu 1 00 7 00 9 30 BIRDCAGE (M) Sat Sun Mon Tue Wed Thu 1 10 3 35 7 10 9 35	



# a MINUTE at the MOVIES by Todd James

**BIRD CAGE** Robin Williams as Nathan Lane star in this re-make of the French farce *La Cage aux Folles*. This isn't just guys-high-heels schtick—*The Bird Cage* is a genuinely funny, well-acted comedy that manages to sneak in a message about family values in the '90s. (VVV)

**BROKEN ARROW** John Travolta plays a U.S. Army fighter jet pilot who steals two nuclear warheads and plans to blackmail the U.S. government. Christian Slater is his pilot and former friend who stops him before he triggers nuclear armageddon. Aside from being an attractive travelogue for the tourism, *Broken Arrow* of-fering a new twist. (VV)

**DEAD MAN WALKING** Susan Sarandon plays a nun who be-comes the spiritual advisor to a row inmate in this story based on the true account of Sis-Helen Prejean. Sarandon's performance is honest and Penn both menacing and boyishly charming. A chilling final scene is the audience right in the gas chamber. (VVVV)

**ED** Matt LeBlanc plays Jack Coop-a struggling baseball pitcher who the minors who's charged with the task of caring for the team mascot, a loveable monkey that he belonged to Mickey Mantle and can handle a bat and glove most as well as his late owner. An original story by a former game Street contributor, *Ed* is a simplistic fun geared towards LeBlanc doesn't have much to do — and given his talents it's a good thing: he's upstaged the guy in the monkey suit in the scene. (VV)

**EXECUTIVE DECISION** When a ruthless Middle East terrorist up commandeers a 747 bound for Washington, D.C., intelligence

analyst David Grant (Kurt Russell) shatters all hope of negotiation with his theory the terrorists have made the jet and its 400 American passengers into a flying bomb capable of wiping out the eastern seaboard with a deadly nerve toxin. This isn't brain surgery, just a predictable spine-tingler which doesn't take itself too seriously. (VVV)

**HAPPY GILMORE** Though funnier than the Adam Sandler's insipid *Billy Madison*, *Happy Gilmore* is still a shrine to all things stupid and crude and will only appeal to the 13-year-old-and-under crowd. If you're a Sandler fan, my condolences, and you get what you deserve in *Happy Gilmore*. (VV)

**IF LUCY FELL** Sarah Jessica Parker is a therapist who could really do some damage in this quirky romantic comedy from writer-director and star Eric Schaeffer. Schaeffer plays Joe, Lucy's roommate. They decide to fulfill a pact they made years ago to jump off the Brooklyn bridge if they haven't met their true love by the time the big three-oh has rolled around. Lucy's day of doom is only a month away and the search for romance is on. You're right on the money if you think this sounds like syrupy, romantic hogwash. (V)

**MR. HOLLAND'S OPUS** Richard Dreyfuss plays Glenn Holland, a musician with a dream to compose his own opus. To support his expecting wife (Glenn Headley), Holland takes on what he thinks will be a temporary job as a high school music teacher. That gig turns into a 30-year stay. Yes, this movie can be hokey. But with Dreyfuss conducting, it is one sweet symphony. (VVVV)

**MUPPET TREASURE ISLAND** Kermit and Miss Piggy sorely miss the magic of their creator, the

late Jim Henson. His son Brian pulls the strings in this lacklustre and too long adventure based on Robert Louis Stevenson's classic. (VV)

**SENSE AND SENSIBILITY** Emma Thompson's first stab at screen-writing is a roaring success as she tackles Jane Austen's funny and passionate story of women in search of love and inherited money. *Sense and Sensibility* is a rich melodrama with well-developed characters. (VVVV)

**TOY STORY** Disney's first full-length feature created entirely through computer graphics is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. This is solid entertainment that uses the most awe-inspiring animation you've seen in a long while. (VVVV)

**UP CLOSE AND PERSONAL** Michelle Pfeiffer plays Tally Atwater, former waitress and craps dealer with a dream of working in TV news. She's hired by as Warren Justice (played by the seemingly ageless Robert Redford), a well-respected veteran newsman whose career has stalled due to his reputation as a rebel. All the signs pointed to this turning into a sticky-sweet romantic stomach-turner, but surprisingly, it manages to stay away from a lot of the pitfalls often seen in a romance movie. (VVV)

## VUE MOVIES

**METRO CINEMA**  
NFB Theatre, Canada Place  
435-9212

**DIRTY LAUNDRY** (1996) Premiere of Richard Fung's new short on Asian/Chinese gay male representations. Shown in association with the Queer: Act: Queer: multi-disciplinary festival at the University of Alberta. (Mar. 22)

**PRINCESS THEATRE**  
10337-82 Avenue

ISRAELI FILM FESTIVAL: Featuring UNDER THE DOMIN TREE, SONG OF THE SIREN and THE FLYING CAMEL, in collaboration with the Jewish Federation of Edmonton. (Mar. 23-25)

## VUE Ratings

**O** = Awful  
**V** = Bad  
**W** = Poor  
**WW** = Good  
**WWW** = Very Good  
**WWWW** = Excellent

Movie Info 433-0728  
8712 - 109 St.  
Wide Screen - Full Surround Stereo

**MARCH 22-28**

**Bugs Bunny Film Fest '96 (G)**  
Presented by K-97,  
Edmonton Journal,  
Art of Animation Gallery  
& Star City

**SPECIAL PRICING IN EFFECT**  
\$7.00 Adults  
\$4.00 Children (12 & under) & Seniors (55 & over)

**SHOW TIMES: 5:00, 7:00 & 9:00 PM**  
2:00 PM Sat. & Sun., 11:00 PM Fri. & Sat.  
Tasmanian Devil Special Mon. & Thu. Only

## GARNEAU THEATRE

Movie Info 433-0728  
8712 - 109 St.  
Wide Screen - Full Surround Stereo

**MARCH 22-28**

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2:00 PM Sat. & Sun., 11:00 PM Fri. & Sat.  
Tasmanian Devil Special Mon. & Thu. Only

## CINEPLEX ODEON CINEMAS

TAKE MOVIE LISTINGS 444-3488

Showtimes effective Mar 22-28, 1996

### LATON CENTRE CINEMAS

Sre. H. Phase II 101 St. & 102 Ave. 421-7020

**RUMBLE IN THE BRONX** M  
Daily 2:40, 7:30, 9:50 PM; mat Sat/Sun 4:40 PM.

**DEAD MAN WALKING** M  
Daily 2:00, 7:00, 9:25 PM; mat Sat/Sun 4:30 PM. No show 7:00 pm Mar 25 & 27.

**EXECUTIVE DECISION** M  
Daily 2:00, 7:10, 9:40 PM. mat Sat/Sun 4:35 PM.

**IL POSTINO (THE POSTMAN)** PG  
Daily 2:15, 7:15, 9:30 PM. mat Sat/Sun 4:25 PM. Subtitled.

**FARGO** M  
Daily 2:30, 7:30, 9:50 PM. mat Sat/Sun 4:50 PM. No passes accepted. Sexual Content, Not suitable for pre-teens.

**UP CLOSE & PERSONAL** PG  
Daily 2:20, 7:20, 9:45 PM. mat Sat/Sun 4:45 PM. Coarse language.

**RACE THE SUN** PG  
Daily 2:30, 7:00, 9:20 PM. mat Sat/Sun 4:50 PM.

**ANGELS & INSECTS** M  
Daily 2:10, 7:05, 9:35 PM. mat Sat/Sun 4:30 PM. Sexual content, Not suitable for pre-teens.

**DIABOLIQUE** M  
Daily 2:15, 7:15, 9:40 PM. mat Sat/Sun 4:40 PM.

### WEST MALL 8

West Edmonton Mall  
Phase III Entrance 2 444-1879

**DOWN PERISCOPE** PG  
Daily 2:00, 7:10, 9:10 PM; mat Sat/Sun 4:00 PM; Language warning

**SENSE & SENSIBILITY** PG  
Daily 2:10, 7:00, 9:35 PM

**ED** PG  
Daily 2:40, 7:15, 9:20 PM. mat. Sat/Sun 4:45 PM.

**RUMBLE IN THE BRONX** M  
Daily 2:30, 7:10, 9:20 PM. mat Sat/Sun 4:30 PM.

**BROKEN ARROW** M  
Daily 2:20, 7:20, 9:45 PM. mat Sat/Sun 2:10 PM. Violent scenes.

**IF LUCY FELL** M  
Daily 2:10, 7:20, 9:45 PM. mat Sat/Sun 4:45 PM. Coarse Language.

**HAPPY GILMORE** PG  
Daily 2:30, 7:30, 9:30 PM; mat Sat 4:50 PM. Coarse language.

**RACE THE SUN** M  
Daily 2:00, 7:00, 9:10 PM. mat Sat/Sun 4:10 PM.

### CAPITOL SQUARE

10065 Jasper Avenue 428-1303

**MR. HOLLAND'S OPUS** PG  
Daily 9:10 PM

**ED** PG  
Daily 7:05 PM. Mat Sat-Thu 2:10 PM

**SENSE & SENSIBILITY** PG  
Daily 7:00, 9:30 PM; mat Sat-Thurs 2:00 PM.

**IF LUCY FELL** M  
Daily 7:30, 9:40 PM. mat Sat-Thu 2:30 PM. Coarse language.

**HOMEWARD BOUND 2** G  
Daily 7:10, 8:50 PM. mat Sat-Thu 2:20 PM.

### WESTMOUNT 4

11111 116th Street 432-7341

**DOWN PERISCOPE** PG  
Mat Sat-Thu 2:00 PM  
Language warning

**RUMBLE IN THE BRONX** M  
Daily 9:50 PM.

**BROKEN ARROW** M  
Daily 7:10, 9:30 PM. Violent scenes.

**DEAD MAN WALKING** M  
Daily 7:15, 9:40 PM

**HAPPY GILMORE** PG  
Mat Sat-Thu 2:20 PM; Coarse language.

**HOMEWARD BOUND 2** G  
Daily 7:20 PM; mat Sat-Thu 2:30 PM

**DEAD MAN WALKING** M  
Daily 7:15, 9:40 PM

**FARGO** M  
Daily 7:00, 9:10 PM; mat Sat-Thu 2:10

### CINEMAS 6

West Edmonton Mall  
Phase I Entrance 44 444-1879

**DUSTON CHECKS IN** PG  
Daily 7:00 PM; mat Sat-Thu 2:15 PM

**BIODOME** PG  
Mat Sat-Thu 2:35 PM. Coarse language.

**BRAVEHEART** M  
Daily 8:45 PM

**GOLDENEYE** M  
Daily 6:50, 9:35 PM

**ACE VENURA 2** PG  
Daily 7:30, 9:50 PM. mat Sat-Thu 2:45 PM

**TWELVE MONKEYS** M  
Daily 6:45, 9:30 PM. mat Sat/Sun 2:00 PM. Violent scenes.

**GRUMPY OLD MEN** PG  
Daily 7:10, 9:10 PM; Mat Sat-Thu 2:25 PM

**THE JUROR** M  
Daily 7:05, 9:40 PM; Mat Sat-Thu 2:10 PM. Violent & disturbing scenes, not suitable for pre-teens.

THEATRES NOW AVAILABLE FOR MEETING ROOMS 444-378-2140

**10337-82 AVENUE**

**WED, MARCH 21**  
THE BIRD CAGE (TBA) 7:00 PM  
ATLANTIS (TBA) 9:00 PM

**THUR, MARCH 22**  
ATLANTIS (TBA) 7:00 PM  
WINTER (TBA) 9:00 PM

**FRI, MARCH 23**  
THE MALTESE FALCON (PG) 1:30 PM  
ATLANTIS (TBA) 7:00 PM  
SONG OF THE SIREN (TBA) 9:00 PM

**SAT, MARCH 24**  
THE FLYING CAMEL (TBA) 2:00 PM  
SONG OF THE SIREN (TBA) 7:00 PM  
UNDER THE DOMIN TREE (TBA) 9:00 PM

**SUN, MARCH 25**  
UNDER THE DOMIN TREE (TBA) 7:00 PM  
THE FLYING CAMEL (TBA) 9:00 PM

**MON, MARCH 26**  
THE BELLOVED COUNTRY (TBA) 7:00 PM  
THE BIRD CAGE (TBA) 9:00 PM

**TUE, MARCH 27**  
THE BIRD CAGE (TBA) 7:00 PM  
THE BELLOVED COUNTRY (TBA) 9:00 PM

## Alternative Video Spot

Locally Owned and Operated  
10050-82 Ave. • 439-2233  
(WE RESERVE)

### New Videos

**BABE**

**THE TIE THAT BINDS**

**OPERATION BUMBO DROP**

**BRAVEHEART**

### Alternative:

**A PURE FORMALITY**

**WAR OF THE BUTTONS**

**ELDORADO**

**THE PROMISE**



# PICTURE PERFECT

James Borcoman and the  
Edmonton Art Gallery  
bring the history of  
photography into focus

## VISUAL ARTS

BY CHAUNCEY FEATHERSTONE

**A** one-hour slide lecture? On a collection of 177 works? "Well, that's the problem!" James Borcoman prepares for his March 17 speech introducing the National Gallery's photograph collection to Edmonton. Borcoman is the National's Curator Emeritus.

"The original version had a 177 works and this has got a 137," he hums his dilemma. "How do I, in an hour, talk about a 137 works?"

Magicians of Light has been up since March 2 and closes April 28. Borcoman's visit coincides with the Edmonton Art Gallery's opening of new permanent exhibition spaces. EAG powers opted for a double-whammy promo weekend.

Photographs inundate Joe and Jill Average. Magicians of Light, apart from slowing the inundation, lends context to those everyday artifacts.

"It's a cross-section of the [National Gallery] collection that covers the entire history of photography," Borcoman defines a two-fold function. "At the same time, I really wanted to deal with the evolution of the photographic language over the years."

Borcoman wanted to be a bush pilot. A box camera and toy darkroom he received for his 12th Christmas proved a mighty distraction. A stint in the Armed Forces toward the end of the Second World War was ill-timed; by the time he was old enough they didn't need anymore pilots.

Like his dad before him (and his daughter since), when the forest called he heeded. He worked not as a pilot but as a photographer. The hints were there. The bush, as much as he loved it, wouldn't supply his career.

"I wonder if it skips a generation?" he asks.

Borcoman's drawl becomes distinctly less pronounced when he speaks the "photographic language," clipping itself in deeply entrenched passion. He flips through the exhibition's companion book, also entitled *Magicians of Light*.

He first singles out Julia Margaret Cameron as one of the pioneer speakers of that language.

"She was an innovator!" he refers to Cameron's portrait of a young woman. The young woman's face is clearly defined while the outer edges soften to a blur. Selective focus?

"That was one of the innovations she brought in!" he indicates pleasure. "According to the story—and this may or may not be apocryphal, no one can prove it—when she was 47 her daughter gave her a camera."

"The story goes that the first photograph she made she focussed the lens on the face and thought that was the end of it. Of course, when you do that with your lens wide open you have a very narrow field of focus. If it was that kind of accident, and it's quite a valid explanation, she soon cottoned onto the fact that there was something she could work with here..."

Photography, in its youth, blossomed and wilted with equal alacrity.

"Somewhere along the line the art establishment began to get very nervous about photography," Borcoman talks of the 1850's, "It was a mechanical thing, y'know, you don't make art with a machine."

Too much surface information, no broad effect! Critics.

Cameron, an amateur in the truest sense, contributed to the renaissance of photography as an art form. Her 1872 portrait "Alethia" is of Alice Liddell—*Alice in Wonderland*.

Exploring the book one notices the pics presented almost, but not quite, chronological order.

"That has to do with the layout of the book," technicalities fascinate Borcoman as much as technique. "We've used four—maybe five—different ink combinations."

"When you're talking about monochromatic photography," he offers a sly tease, "you tell people, 'Look at the color...'"

Most shots in the exhibit are black and white. Making a book of these photos calls on less-than-obvious sensibilities. Why all the combinations?

"To go from neutral black and white, to cool black and white, to warm back and white, to cool sepias, to warm sepias, as well as some full color plates. Whether you're talking about a very cold range of black and whites, or purplish-reddish tones, or warm, creamy colors in the white areas... there is color! There is color in every black and white photograph!"

One page requires different processing than its neighbor. Throughout the history of photography, artists have used salted paper, albumen silver, gelatin silver, cyanotype, bromoil and platinum. Each negative or print process creates its own aesthetic. Capturing that aesthetic means more than just taking a picture of a picture. The book gets riffled again.

"Your signatures, you have to plot this so when the [the pages] are folded and cut up that they'll fall, more or less in chronological order," he critiques his own continuity and color, "Well, it was wonderful how well it worked out on the whole. It's not exactly bang-on, but nonetheless..."

The total aesthetic is why Borcoman is so hung up on original prints. As late as 1960 photography suffered another dark age.

"We were rather puzzled by the fact that photography wasn't considered a legitimate art form. There were only three art museums in North America—anywhere in the world as a matter of fact—that had active collections. That was the Museum of Modern Art in New York, The Metropolitan Museum [also New York] and the Art Institute in Chicago."

The National, like most art institutes, had occasional exhibitions. As Borcoman discovered, money was still vigilantly hoarded by the painter set.

"By that time I was on the scene and I was pushing. I was saying 'Look! this is a valid art form! We should be collecting it!'" Borcoman displays the quality that made him curator "Not only could we be doing something really interesting, you can buy this stuff for peanuts!"

Politicking for money was bad enough. Source managers didn't even recognize the aesthetic value of their own collections. Borcoman relives a touchy conversation: "In the summer of 1970 I organized a show of four 19th century Canadian photographers. I



Julia Margaret Cameron  
British (Calcutta, India, June 11, 1815-Kalutara, Ceylon, Jan. 26, 1879)  
Alethia (Alice Liddell) October 1872  
Albumen silver print, 32.4 x 23.7 cm

had to borrow most of that show from the holdings of the National Archives in Ottawa and the McCord Museum in Montreal. They didn't want to lend me originals.

"We'll make copy photographs," he remembers them saying "We'll print you nice new clean prints from these, gonna be better." I had the devil's own time convincing them to let me have the original material. If you have an opportunity to show a Rembrandt or a Van Gogh why would you choose a reproduction? It's the artifact itself..."

"Provincial archives in the '60s and '70s were throwing out their original 19th century photographs because they were taking too much space," Borcoman miffs.

Money and aesthetics determined his philosophy of curating. Whenever possible, he went for an artist's entire collection, or at least a significant portion. Buying bulk is cheaper and a collection reveals an artist's growth. A collection of collections is history.

Magicians of Light, he feels, is a satisfactory representation of the huge block of works he's gathered for the National Gallery.

As for the speech?

"I think I've got it down to about 24 examples," Borcoman ponders, "but that's still too many."

That the National Gallery in Ottawa has a photo exhibit at all is due largely to Borcoman. He pushed, wrangled and snarled to have the National create the position Curator, Photographs Collection.

Curator Emeritus: like most kids he'd never heard the words, let alone imagine himself as one. EAG's promotion of Magicians of Light is his life in microcosm. The weekend is over, he's done his bit for the show, the show continues.

He's off, visiting his daughter, a park ranger in Yoho. Now retired, but hardly tired, one gets the feeling James Borcoman only reluctantly adds "Emeritus" to his former title.

**Magicians of Light**  
Edmonton Art Gallery  
Closes Apr 28

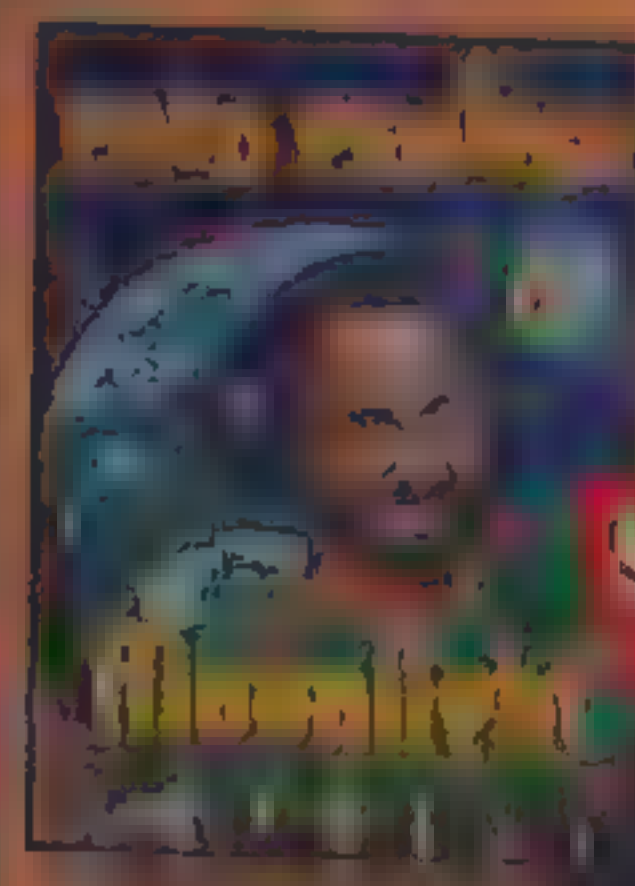


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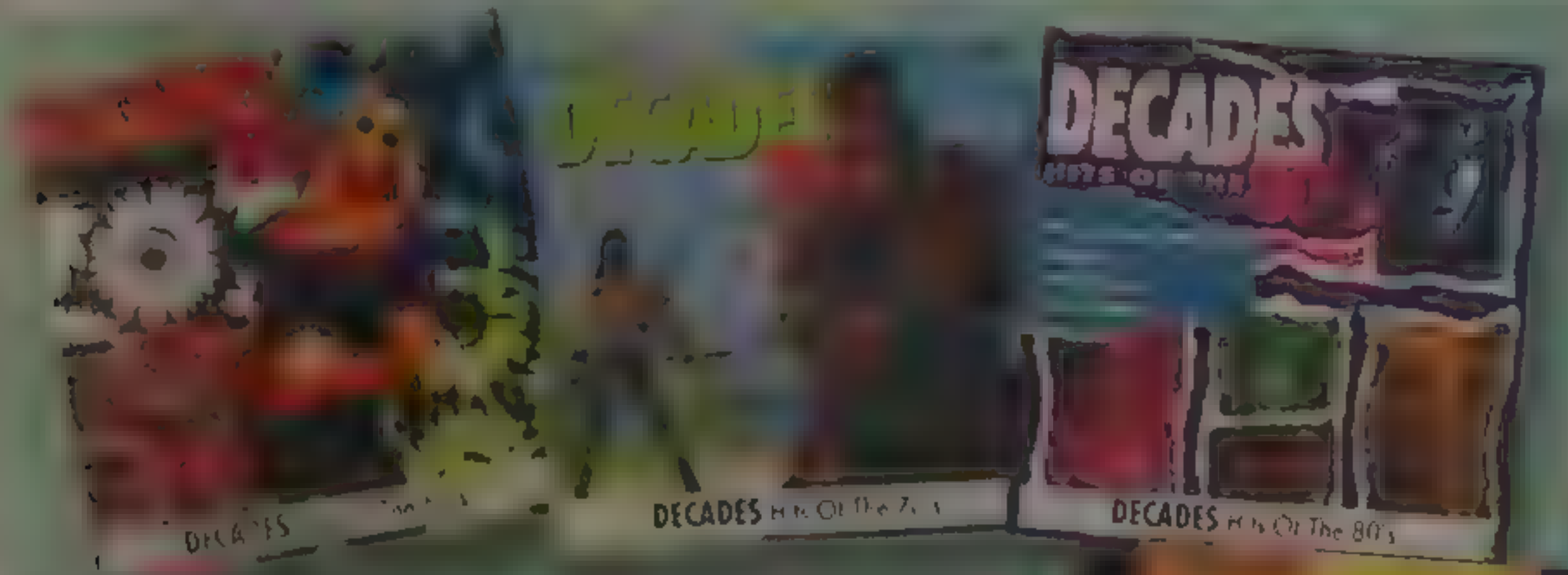
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# Wild and crazy about Crazy For You

## The toast of Broadway comes to the Jubilee Auditorium

**THEATRE**  
BY PAUL  
COMPASSI

PreVUE

Applying rouge and being the only girl in a mining town of 153 hairy, horny men. What can a girl do?

She can wait for rich Bobby Child from the glittering lights of New York to show how a girl can add music, dance and singing to circa-1930 Deadrock, Nev.

Bobby has stardust in his eyes and wants to leave the restrictive business and marriage his rich family has lined up for him. He heads out to Deadrock to realize a dream—putting on a show!

That's the basic plot of "Crazy For You," which taps its way into Edmonton Mar. 25-26 at the Jubilee Auditorium.

With its cast of 18 and eight-piece live band, the show promises to deliver the feel of old Hollywood musicals along the robust lines of *Seven Brides for Seven Brothers*, with the choreography and musical style of *On the Town*.

Colleen Hawks, plays Deadrock's tough prairie postmistress Polly Baker.

Prissy Polly just does her job, while horny hicks ogle her hoop skirts—until Bobby arrives and causes mayhem in the testosterone-driven town.

The show started out as a revival of the old Judy Garland movie,

*Girl Crazy*, but changed so much the title was dropped.

Featuring over six Gershwin songs, from "Embraceable You" to "I Got Rhythm," the show was the toast of Broadway, winning several Tony awards as best musical of the year.

### Disney songstress

The ear candy from an ex-Disney Snow White, Cinderella and Ariel (*The Little Mermaid*) was a treat unto itself. The 32-year-old Hawks has worked the cruise ships, toured with Disney and worked professionally for the last 12 years.

Hawks worked the North American tour of *Crazy* for the last three months.

Her research for the part came while viewing a Pia Zadora performance in New York. She found Pia to be "pretty disappointing."

Says Hawks, "The part demands a lot of singing, dancing and acting—maybe that wasn't her medium. She wasn't strong in those areas."

Hawks is thrilled by the response she is getting.

"It's a three-hour show—but little kids just love it! It's high energy, classic songs, great dancing and costumes and no one gets restless."

Are the Disney people as Orwellian as one suspects—as in: do cast members have to be squeaky clean and sweet all the time, even



Cast of *Crazy For You* plan to hoof it up at the

when not performing?

"Oh, heavens, no!" she laughs. "You have to be nice to the public, and people do party behind the scenes, but generally people really are just nice."

She never played a cartoon character in theme parks, but she

did reveal they are fired on the spot if any taunts by tourists causes them to break their character.

"Disney has leads walking around the park in street clothes. If the characters goof up once, they're outta there."

The toe-tapping melodies and

dancing are highlights of *Crazy For You*. The North American tour ends June 15.

**Crazy For You**  
Jubilee Auditorium  
Mar. 25-26

## Play it again...

**THEATRE**  
BY NOLA  
KEELER

You may not have been aware of it as you struggled with frozen car batteries, icy sidewalks and seasonal affective disorder syndrome, but the hottest six weeks in winter were happening only 300 km to the south.

Once a year, Calgary manages to fight off its relatively cultural-poor status when it hosts the amazing playRites Festival at Alberta Theatre Projects.

playRites, a festival dedicated to new Canadian play development, celebrated its 10th anniversary this year during its Jan. 19-Mar. 3 run.

A quartet of experienced playwrights were assembled to have their plays given a full, main stage production for six weeks. The plays run in repertory with an ensemble cast where most of the actors play more than one role in more than one show.

There was also a host of ancillary events, including staged readings of works in progress and a symposium on community standards.

In previous years, the festival has premiered many important new Canadian works, including *Unidentified Human Remains* and *The True Nature of Love* by Edmonton writer and rabble-rouser Brad Fraser. This year the talents of Eugene Stickland, Linda Griffiths, Margaret Hollingsworth and Connie Gault were

showcased

This year's highlight was undoubtedly Stickland's witty *Sitting on Paradise*, the story of a businessman who decides to build a New Age community. He has to convince his wife, though, and the first step seems to be getting her to sell a favorite couch.

### Play with music

Linda Griffiths, author of *Maggle and Pierre*, tackles the larger-than-life story of Wallis Simpson in *The Duchess*. Billed as a play with music, *The Duchess* tries desperately to convey the mystique of this fascinating woman. Bugged down by a mishmash of styles and songs which rarely contribute to the story, it only occasionally achieves its goal.

Margaret Hollingsworth's *Blowing Up Toads* was the festival's least-enjoyed offering, judging by the audience comments. ATP bravely displays in its lobby. Edmonton audiences scooped the festival when they saw Northern Light Theatre's production of *Otherwise Bob* by Connie Gault. PlayRite's production lost none of the dreamy and quirky qualities this odd little play displayed here.

Not every production at the festival was a hit. Sometimes the choice of plays seemed ill-advised or downright unjustified. But playRites still provides the authors and their audiences an incredible opportunity to witness Canadian culture in the making.

## Three tall coincidences

**THEATRE**  
BY CHRISTY  
FLAHERTY

PreVUE

For someone rarely out west, director Diana Leblanc has a couple of professional connections to Edmonton. One nearly prevented her from coming; the other she regrets.

Leblanc sits safely ensconced from the spring chill in her dressing room/office hidden in the buried labyrinth of hallways, stairwells and doorways under the Citadel's Maclab stage. Not far above her, *Three Tall Women* is still breaking up from rehearsal.

*Three Tall Women* made the short list for the upcoming Walterdale season. If Citadel Resident Director Duncan McIntosh had been just a little slower on the paperwork...

The second is L'unitheatre's world premiere of local playwright Inge Israel's *Seins innocents* Mar. 29. In her capacity as Artistic Director of Toronto's Theatre Francaise, the premiere could have been hers had the funding not suddenly dried up. (Sounds familiar.)

"I felt terrible about having to cut that," she laments.

But events unfolded differently; Leblanc is here and making happier connections. Martha Henry, playing the lead in *Women*, just finished directing her in *La Voix Humaine*. Their friendship goes back to the National Theatre School's first graduating class.

Martha Henry gets to spend some time with her husband Rod Beattie, held over in *Wingfield's*

*Progress*.

Edward Albee is still probably best known for *Who's Afraid of Virginia Woolf?*, the Pulitzer winner the Citadel opened its doors with 30 years ago. Woolf realistically depicts an unreal evening; *Women*, another Pulitzer piece, unrealistically depicts a real evening.

When asked what attracted her to *Three Tall Women*, Leblanc chuckles and counters, "Tell me why Walterdale chose it!"

### Strong characters

Three strong female characters. Leblanc describes the women she, Martha Henry, Fiona Reid and Edmonton actress Jennifer Wigmore are developing.

"A" is the 92-year-old. Old, sick, frail, with much of her sense of humor intact. But she's losing it, and depleted by pain and life. "B" is her caretaker, a woman of 52 years—a paid companion, if you will. "C" is a 26-year-old who has come from the lawyer's office to try and put some order into A's papers.

"In the second act, because it's the playwright's conceit and right"—Leblanc chooses her words carefully—"he creates a different universe where these three women are engaged in a dialogue, but it is a different kind of dialogue."

What Leblanc studiously avoids is Albee's un-Albee-esque style change. The device isn't new. Among the playwrights Leblanc lists use it she must include Inge Israel. *Seins innocents* has evolved since her last contact, due in part

to Michel Tremblay

Act Two resembles Tremblay's *Albertine en cinq temps*. She knows the resemblance. "I've been two or three times, as a matter of fact."

She will go on to direct them again in Stratford's *Sweet Bird of Youth* and later they will perform together in *Little Foxes*. Bound the maze of happy coincidences could *Three Tall Women* take?

"Well," Leblanc laughs and concedes, "you think there are good omens, do you?"

**Three Tall Women**  
Citadel Theatre  
Mar. 24-April 4

## Cashout

Michelle Tremblay's production of *Funny Money* will be short two players until the end of its run due to guard trouble.

Audrey Webb (who also moonlights as a Vue scribe) and fellow actress Marcia Kash were driving along Groat Road when their car decided not to.

Luckily, both escaped relatively unscathed—a broken neck and whiplash were the worst it—but their parts will be played by two actresses with better hands.

*Funny Money* plays until Mar. 24.

Oh, and Webb would like everyone to know Kash was driving. (Vue Staff)



# Clarke's new country

**PreVUE**

Clarke in her hotel room is...  
...overtime.  
...is effervescent in her boots  
...gallon hat. They are talking  
...her success and how it must  
...the people in the industry  
...and why not? Clarke has been  
...ing it out in Nashville—sell-  
...ing, waiting on tables, tend-  
...ing and playing for tips—for so  
...the native of Medicine Hat  
...a very pronounced twang in  
...voice.  
...the interview ends and it's my  
...to interrogate. Clarke sighs,  
...her hat and spreads herself  
...sofa, arms akimbo.  
...can answer a few questions,  
...I have to get a nap before I  
...tonight," Clarke says in a  
...hern drawl which is becoming  
...ambolism purr.

## Southern accent

All right. Let's start with that  
...nt. "I've been in Nashville for  
...ers," Clarke says. "I married a  
...from Oklahoma. My manager  
...from Nashville and I've spent a

lot of time with him. You just end  
up twanging along with everyone  
else.

"As far as everyone in Nashville  
is concerned, I *still* have an ac-  
cent." She smiles weakly. This is a  
busy woman who has been rob-  
bing herself of sleep.

They say that success is the best  
revenge. Does Clarke see it that  
way?

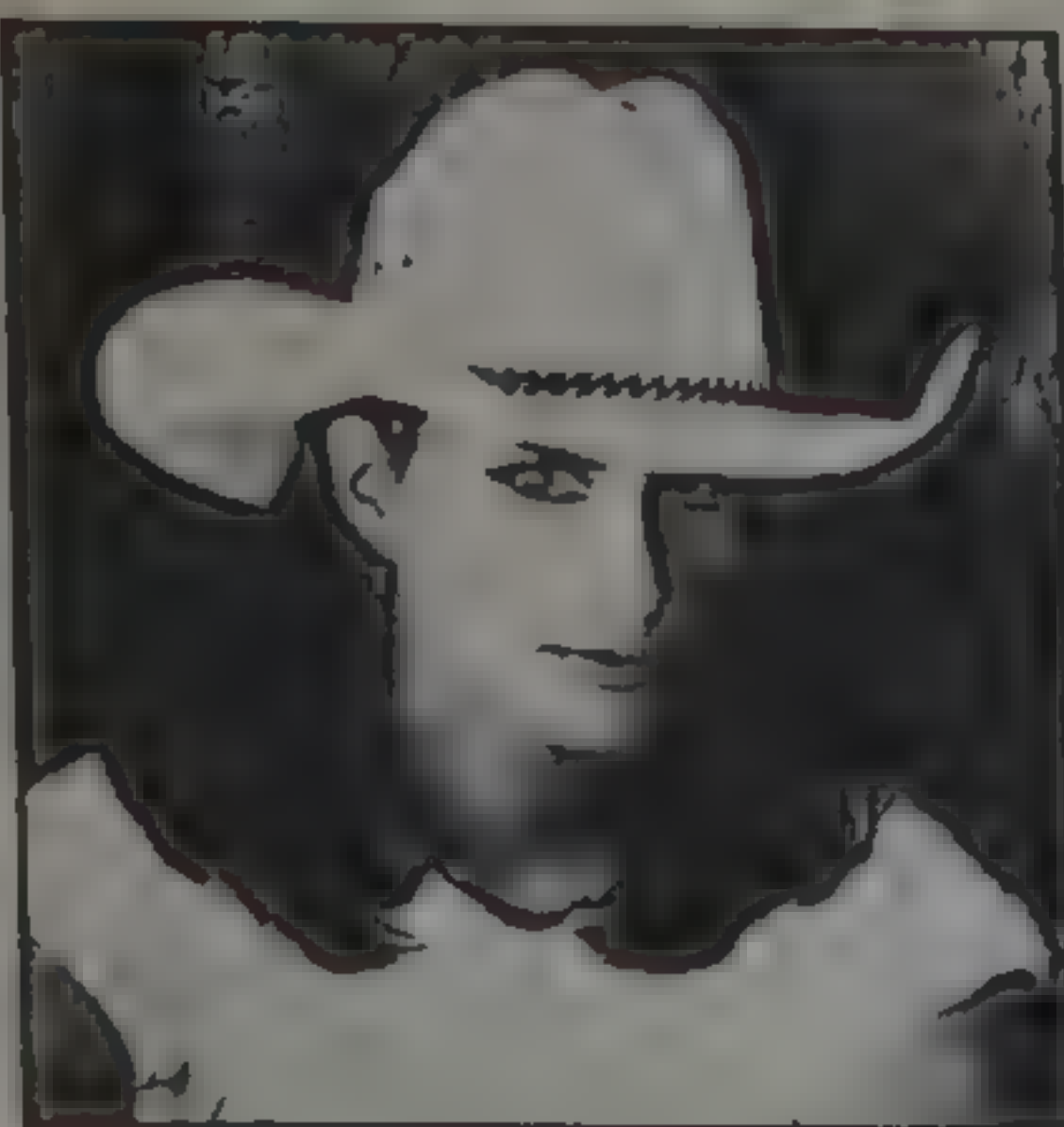
"I kind of did for a while. To  
show up all the people who never  
believed in you is a great motiva-  
tor. 'I'll just go out and have a hit  
record. That'll show 'em.' Human  
nature tells you to feel that way.

"But, I had a lot of people that  
did believe in me. I don't regret  
being turned down by all of those  
record companies. I don't think  
any of them could have been as  
supportive as Mercury."

The company Clarke praises  
so highly has her on this back-  
breaking promotional tour—the  
tour that is wearing this woman  
down to a fine point. Irony is  
such a dish.

Clarke's album kicks off with  
"Better Things To Do," about a  
woman who cheerfully ends a dys-  
functional relationship. It is a far  
cry from the pacans to co-depend-  
ancy that Tammy Wynette wailed  
25 years ago.

"I think the change came with



Terri Clarke

not just women in country music,  
but women holding executive po-  
sitions in companies. Women are  
more independent than they use  
to be."

Clarke knows her audience:  
She's one of them. "The album has  
a very earthy tone to it. I'm singing  
to the people who sell boots and  
wait on tables.

"I've been there, so we can re-  
late to one another."

You can take the girl out of our  
country, but you can't take our  
country out of the girl.

Sleep well...

**Terri Clark**  
**Clay Walker**  
**March 24**  
**Jubilee Auditorium**

# I wouldn't touch this...

**PreVUE**

Dennis Jagged has been called  
from the 'pen to relieve a guy  
who had to make a choice between  
rock and Major League Base-

At one time, Jagged was just  
lead guitarist and head song-  
writer for Cali-punks Ten Foot  
Pole, who invade Dinwoodie  
Lounge Friday night for the Sno  
Jam festival along with No Use for  
a Name, Mock and Japanese rock-  
band Hi-Standard.

The band's singer was Scott  
Radinsky, who split duties between  
band and his day job.

Now, most punk rock singers  
and coming bands have day  
jobs in the service industry. Radin-  
sky's day job was a little better in  
pay and esteem scales. He was  
balling, three-quarter, herky-  
delivery lefty reliever for the  
Chicago White Sox. In fact, Radin-  
sky toured with fellow pitcher  
Jack McDowell's rock 'n' roll  
project called V.I.E.W.

Now, Radinsky's got a fresh  
start. He signed with the Los Ange-  
les Dodgers in the off-season.

Tired of having to play second  
fiddle to their singer's day job, the  
other members of Ten Foot  
Pole (Jagged, drummer Tony Smurd,  
bassist Peter Imu and guitarist Steve  
Treestunk) told Radinsky to  
drop — punk rock, smelly vans  
and cheap motel rooms compared  
to luxury suites, transcontinental  
flights and seven-digit salaries.

Surprise. Radinsky's no longer  
in the band. Jagged took over as  
lead singer.

Meanwhile, *Rev*, the band's  
debut (yeah, the hip Orange  
label) continues to  
gather steam. Jagged is happier  
ever with the band. His new



Photo: Danny Hale

Ten Foot Pole

role means more control.

"I'm definitely looking forward  
to having more control and putting  
more cohesive ideas into our  
songs. I wrote the music before,  
but it was filtered through a differ-  
ent singer. I'm looking forward to  
taking on this challenge. It will be  
exciting and interesting."

The band, which has garnered  
a huge following in Europe, will  
enter the studio this fall to record  
its first post-Radinsky effort.

Jagged said Ten Foot Pole won't  
change its formula — simple, short  
songs about whatever and leave  
the world-saving to Michael Stipe.

"There's no pressure on us to  
make a ground-breaking record."

Jagged said working with sev-  
eral different bands on a tour like  
Sno Jam can bring out the best and  
worst in musicians.

"Being in a setting like this is a  
business, but it is part fun and part  
an artistic outlet as well. Normally  
those are things which don't go  
well together. It's a balance. So  
you end up loving or hating each  
other by the end of the road."

While some may accuse Epitaph  
bands as being mere punk sellouts,  
Jagged doesn't see it that way.

"It's not part of the mainstream  
in the United States. We still play  
small clubs. The average kid who  
buys a ticket to see Green Day  
doesn't go to punk rock concert.

"Epitaph is putting out good,  
quality music. They're very shrewd  
at grassroots marketing, at getting  
the product to zines and under-  
ground media."

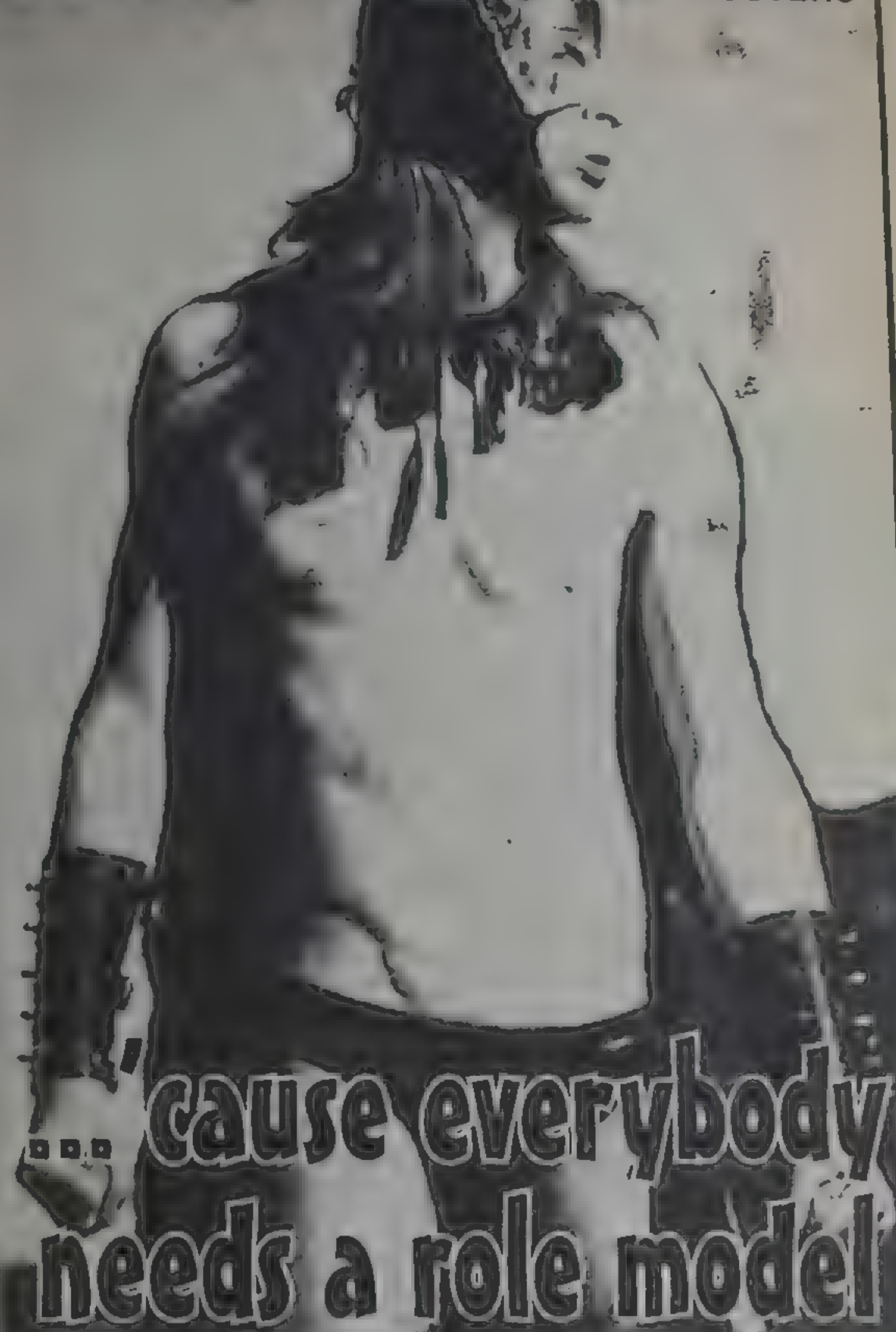
Epitaph's relationship with the  
band should keep on trucking now  
that Ten Foot Pole are a stable unit.

The band doesn't have to wor-  
ry about Jagged leaving to pursue  
a new career with the boys of sum-  
mer. He'll choose punk rock over  
baseball any day.

"I was never much into base-  
ball. I was a wrestler in high school.  
But I only grew to be 5'9." I don't  
think I could take Rowdy Roddy  
Piper."

**Ten Foot Pole**  
**Dinwoodie Lounge**  
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# Alanis lights victory stogies at Junos

## INDUSTRY

BY GARY MCGOWAN

**T**ORONTO — It was the year of Alanis at the Juno Awards; both literally and metaphorically.

Literally, because Morissette won a fistful of Junos on the telecast Mar. 10. Metaphorically, because her self-obsessed, don't-fuck-with-me Gen X angst found a

ready audience among the many females at the pre-Juno industry confab known as Canadian Music Week.

The new young woman of the '90s (recently discovered by *Saturday Night* magazine) smokes cigars, big time. In Toronto clubs during the *Plugged* New Music Festival, in record label hospitality suites, at industry award dinners, you won't walk too far without

running into a chick with a cigar.

That speaks volumes about some of the changes Ms. Morissette's music reflects in the post-grunge world of Canadian music.

### Edmonton Ambassadors

Four of those future contenders (Bobby Cameron, King Letus, Kissing Ophelia and Molly's Reach) were given the nod to appear in the

*Plugged* New Music Festival, brought to you by Export A cigarettes. (The qualifying question asked of all the acts: "Does this sort of sponsorship bother you? No? You're in.")

Kissing Ophelia dropped out for financial reasons, leaving Cameron, Letus and the Reach to find an audience at the fringe times usually given to regional acts. Playing at 11:30 p.m. on a Wednesday night in the middle of a spring snowstorm in Toronto is a tough night to fill a club, no matter how big the potential audience might be in your average world-class metropolis.

### '60s Mind-set

Fans of all things '60s in music definitely got their money's worth out of the Canadian Academy of Recording Arts and Sciences Juno Awards Hall of Fame dinner.

Held the night before the Junos at Toronto's Convention Centre, business-types gathered to induct a string of Canadian gentlemen who had been integral components of mostly American acts of the 1960s.

Denny Doherty (Mamas and Papas), John Kay (Steppenwolf), David Clayton-Thomas (Blood, Sweat & Tears), Domenic Troiano (Mandalo to the James Gang to the final edition of the Guess Who) and Zal Yanovsky (The Lovin' Spoonful) all delivered heartfelt speeches and a *Last Waltz*-style jam to the \$100-a-plate throng.

### The big schmoose

The well-lubricated audience then adjourned to the Crowne Plaza hotel, where various record company hospitality suites were located. Schmoosing moved into high gear.

A substantial Alberta contingent (Cameron, *On Tour*'s Dorothy McAuley, Captain Tractor manager Marlene D'Aoust, Passion records president Daniel Klauss and horn guy Paul Lamoureux) held court in the hotel's lobby, as Ronnie Hawkins and Hall of Fame dinner host Burton Cummings

jammed with the lounge band

Michelle Phillips (who did a Hall of Fame induction honoring fellow Mamas and Papas member Denny Doherty) was at the helm. In order to reinforce the rough-and-tumble Alberta provincial image with more genteel Torontonians, a personal bar tab of \$123 is quickly amassed and the lobby is not vacated until the last sambuca is drained at around 5 a.m.

The punishing work schedule resumed the next day in Hamilton. Bleary-eyed industry types joined the public in Copps Coliseum, the Steel City's NHL-in-waiting arena, for the 25th anniversary edition of the Juno Awards.

The year-of-Alanis show was lacking a bit in emotional high points (save host Anne Murray's unanticipated talent for comedy) but proved to be a slick and fast-paced production.

The best line not heard on television belonged to Vancouver punk icon Art Bergmann. On winning a Juno for Best Alternative Album for his *What Fresh Hell Is This?* disc during the "pre-telecast" portion of the show, Bergmann quipped the award belonged to his mother, "Because Dad is dead and anyway, I still owe him a hundred grand."

Following the Juno show, weakened livers were called to arm one more time for a final tour of record label hospitality suites. Warner Music's fete was a hot ticket because of the anticipated appearance of that Alanis girl. She didn't show, but any party that features Jim Cuddy and Greg Keelor from Blue Rodeo along with Colin James and Robbie Robertson in the buffet line is far from a dud.

Blessedly, the cigar smoke at the label parties wasn't too thick. Even the chicks-of-the-'90s have discovered cigar smoke can clear a room faster than closing the fire bar. But it is the women who lead Canadian music in 1996 and their in itself speaks volumes about the society from which the turn of spring.

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## Gary McGowan's Profiles

Name: Rick Jenkins.

Notoriety: Guitarist/vocalist with Non Fiction.

Next gig: Saturday, March 23, People's Pub.

The Band: Look for a show filled with happy-happy, joy-joy music.

Humbling experience: Any number of bad gigs.

Who's garage sale would you like to attend: Elizabeth Taylor and Michael Jackson's.

Ambition: To play music my entire life.

Home: Our band house. That's where we sit around and drink and smoke pot and "be" music.

Memorable school experience: I was on the ski team at Bev Facey Composite High School. I met a girl from another school on a ski trip. We fell in love and she introduced me to Led Zeppelin.

If you were an animal, which one would you be: A ring-tailed lemur.

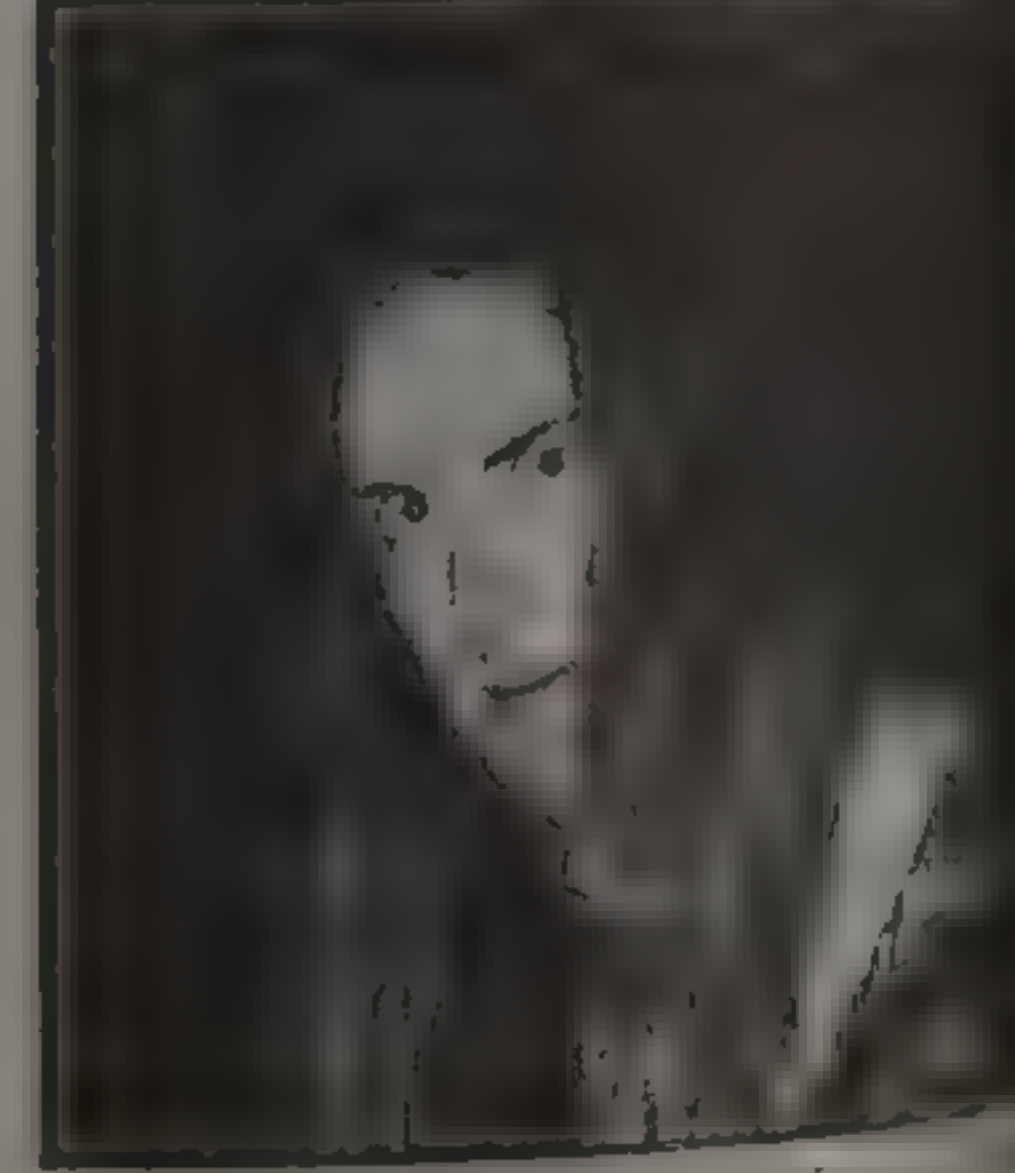
Age: 21

Anything you wouldn't wear: A knapsack purse.

Epitaph: This is the end, my beautiful friend.

Favorite movie: *Before Sunrise*.

Hobbies: Gold panning.



Best party: Non Fiction threw the party where we all dressed in 1970s power and listened to James Brown, Sly Stone, Aretha Franklin and danced the night away. We called it the Ike Turner party.

Favorite food: Extra creamy Kraft Dinner.

What makes you happy: Music.

Last book read: *The Godfather* by Mario Puzo.

Great musical moment: I was 12 years old and I went to see Michael Jackson at the Coliseum. I had tickets in the front row. Stevie Ray Vaughan opened the show and suddenly I wasn't interested in the show. Work anymore. The next day I had parents buy me a guitar.

Pet peeves: Whining, rap music and the country.



## This week's newest discs

this material on one handy CD, but punk rock in the '90s is all about being a fraud, isn't it?

Steven Sandor

### DAVID BROZA Stone Doors (Mesa)

In my books, everyone gets points for trying.

In theory, Broza had the really good idea of putting original music together with contemporary and classic poetry yet in practice the effect is rather incongruent.

Although the poetry is well chosen and effective in compelling emotions it seems a bit strained when forced to conform within the skeleton imposed by the music. Broza's music, although undeniably original and fresh, is too busy to mix with meaning-laden poetry. The result is a sensory overload. Broza has the sexy, youthful, yet sweet kind of voice that is terribly en vogue at the moment so I'm sure he will find a bevy of listeners but in my opinion Whitman and Shelley need to be slowly savoured, not gushed out in a race to keep up with the music. In this case, simpler would be better.

Amy Hough

### THE PLAID-TONGUED DEVILS Tongue & Groove (Pitchfork)

This eclectic band of Calgarians play a mix of Celtic and punk rock, two musical styles which would be sure to have Preston Manning (Calgary's favorite

native son) covering his puritan Reform ears.

But if Presto took his fingers out of his ear drums for a minute, he might discover the Plaid-Tongued Devils play the music so safely, so devoid of passion, that it would be no more dangerous than having an all-nighter with a Mariah Carey disc. The Reform leader might take kindly to this bunch of his fellow Canadians, even if they do pass themselves off as imps of Satan.

The PTD seem content to tone down their music. But that's an oxymoron, considering punk and celtic styles were meant to be played loud with a certain devil-may-care attitude.

The songs probably would translate better to a live environment, where there would be no producer toning down the band's spontaneity.

It's too bad this record sounds so contrived. The Plaid-Tongued Devils don't want to sin.

Steven Sandor

### VARIOUS ARTISTS Rock Almanac: Vol. II, the 1970s (Sony)

After listening to this collection of one hit wonders from the decade of Art Rock (Yayyyy!) and Disco (Booooo!!) one might get the feeling that they are listening to a soundtrack for a future Quentin Tarantino movie.

As many of these songs are getting their premiere CD release, you'd also think this is Sony's way of getting royalties without having to re-issue entire albums of unlistenable dreck. But, seeing as a good number of these tunes have been licenced from the vaults of EMI, Warner and Polygram, clearly this has not been their entire motivation.

What does link these songs apart from the OHW factor is the lesson on how fleeting a mistress Fame is. The liner notes are a hyperbolic exercise in name dropping. Example? The inclusion of Ian Hunter's "Once Bitten, Twice Shy." "Ian Hunter is best remembered as the lead singer of Mott

the Hoople, known for their classic version of the David Bowie song 'All The Young Dudes.' The hard(?) rock group Great White launched their career with a Top 5 version of this song in 1989." And so on... All that's missing is the pop-up Casey Kasem figure, complete with gun-sight target on the forehead.

I could easily recommend this album for the handful of tunes to replace the singles you turned into frisbees after drinking the water in your bong fifteen years ago. However, seeing that the A&R assholes at Sony insisted on including "Baby Come Back" ("Player's blue-eyed soul could have easily been confused with that of Hall & Oates." AAAARRRRGGGHHH!!!), I strongly urge the reader to insert head into paper bag before making the purchase.

Adrian Lackey

### LIMBLIFTER Limblifter (MCA)

Here we go again. Another Canadian band trying to reach for the brass ring by imitating an oft-rehashed American fad.

Weezer...er... I mean, Limblifter, take punk rhythms and styles and tone them down to the point of AOR friendliness. Punk-lite, safe for the children and Mormons to use.

The lead track, "Vicious," features a lame guitar riff so repetitive you'd swear your CD was skipping.

It's a very safe, innocuous record. Limblifter refuse to take chances and stumble into the vast world of Can-Con mediocrity.

It's so boring, you'll forget this thing is on the stereo unless you strap the CD jewel case to your forehead.

Steven Sandor

### JIM LAUDERDALE Every Second Counts (Atlantic)

J-im La-ud-er-da-le h-as this re-a-lly odd way of br-eak-ing ev-ery wo-rd up

and e-nun-cia-ting them to a pa-in-ful de-gree. But lucky for me, I find tragic flaws rather sexy. They add character and uniqueness. Lauderdale would belong to a genre of music I term twangless country. It doesn't have that "Yee-haw I live on the Byeee-you" kind of rhythm but the intermittent strains of music which filter through his work that are reminiscent of typical country music.

Lauderdale is definitely a crooner, not a Sinatra shoo-be-doo crooner, but the type of crooner who can say a sexy word to a lady and make her swoon without batting an eyelash. This music is deadly passionate, the perfect addition to a bottle of wine and candlelight.

Amy Hough

### NOFX Heavy Petting Zoo (Epitaph)

Save for the Red Aun's, this NOFX CD is probably the ballsiest thing Epitaph has ever put out.

As we all know, Epitaph is famous for producing release after release of Orange County Punk Rock, better known as the updated '90s version of glam metal. Wanky guitars, emphasis placed on cool haircuts, faux rebellion lyrics, minimal talent.

But NOFX manages to capture the fuck-you spirit of punk rock better than their OC brethren (yes kids, punk rock does have a fuck-you aesthete). Is that a picture of a guy fondling a lamb on the front cover? Gross.

The frontal-nudity, body-piercing scrawled lyric shit CD liner jacket is also a treat.

The music is basic, but honest. NOFX lives up to its moniker. The band prefers to make an album which sounds like it was recorded in less than a day in the basement of a best friend.

The song titles are cute, too. Don't miss "Hobophobic (scared of bums)" and "Freedom Like A Shopping Cart."

NOFX exudes a spirit of '70s punk. Now if they could only clue in Green Day...

Steven Sandor



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**a&b sound**

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up with

the  
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In concert  
March 23rd at  
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# POWER PLANT LIVE

March 21

Terror of Tiny Town  
Fishmongers • 16 Daze

March 22

Matthew Good Band  
Holly McNarland  
Wide Mouth Mason

March 23

Deadline • A Few Roosters

March 27

Rule 62 (former Cadillac Tramps)  
Honest John

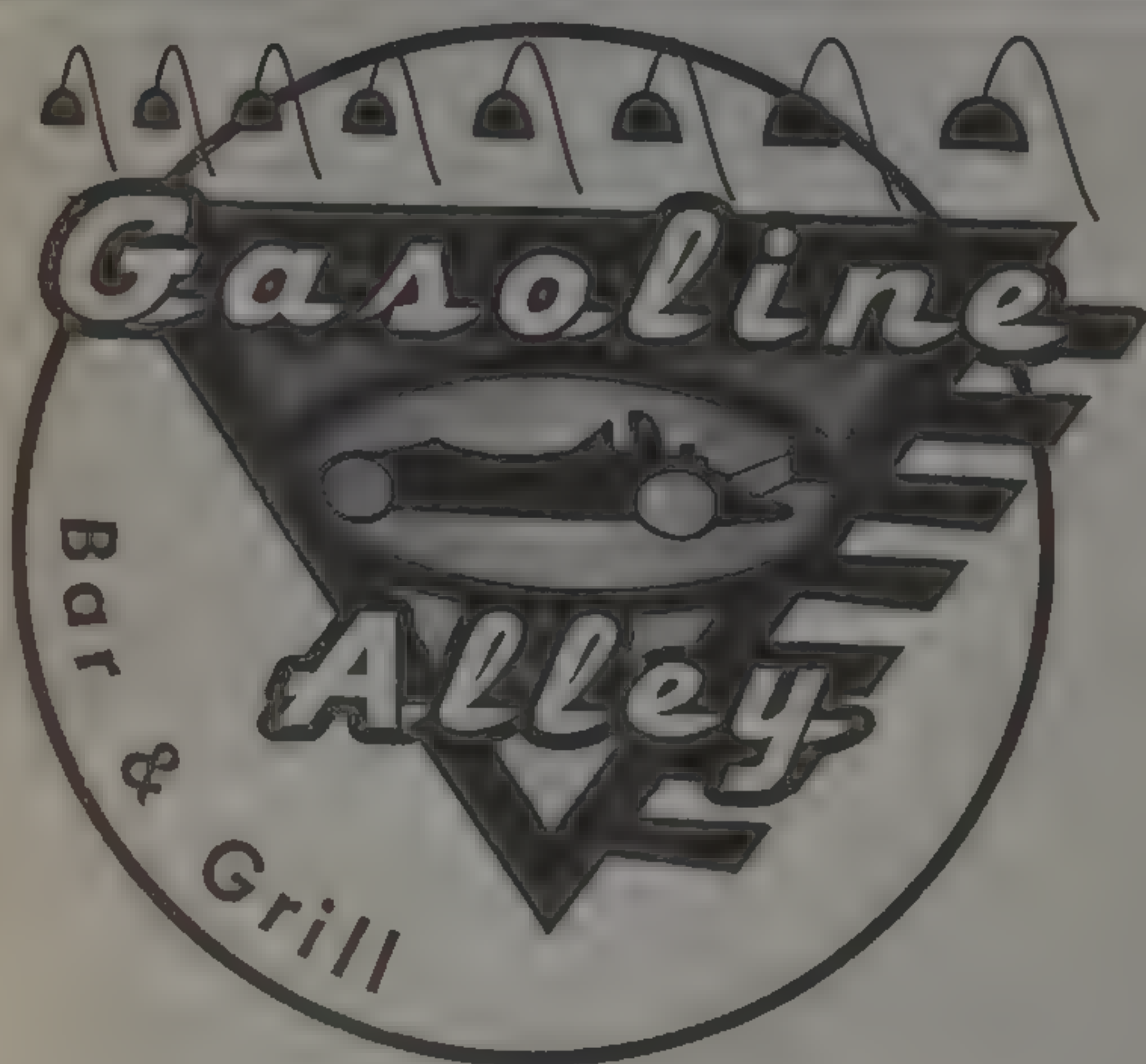
Saturdays

\$5.49 jug of draught • \$2.99 personal pizza

For more info call 492-3102

Patrons must be U of A students, staff, alumni or guests thereof

## High Octane Entertainment!



Friday March 22 & Saturday March 23

# THIN ICE

NO COVER!

10993-124 St

448-0181

Southern Jack Blues Night

Sunday, March 24 with Silver Bishops

## Night Clubbing

### ALTERNATIVE

#### BIRWOODIE

SUB, U of A, 492-2048

FRI 22: No Use for a Name, Ten Foot Pole, High Standard, Mock

#### JUBILEE HALL

Edmonton Baptist Seminary, 11525-23 Ave

FRI 29-SAT 30: Athan Asia, Sound Doctrine

#### OLD STRATHCONA

#### BUS BARRIS

10330-84 Ave, West doors, 433-5323

FRI 29: The Grizzly Gala: Nowhere Blossoms, Bebbelbrox Brass, Shane Schneidmiller, Daniel Allard, Shantel Koenig Jazz Trio

#### PEOPLES

10620-82 Avenue, 433-9411

every FRI: Grave-Gothic/Industrial Night

THU 21: Boozehounds, guests

SAT 23: Non-fiction CD Release Party, Mouth Mason

SAT 30: Alleyboys, 16 Daze

#### POWER PLANT

U of A, 492-3101

THU 21: Terror of Tiny Town, Fishmongers, 16 Daze

FRI 22: Matthew Good Band, Holly McNarland, Wide Mouth Mason

SAT 23: Deadline, A Few Roosters

WED 27: Rule 62, Honest John

#### REBAR

10551-82 Avenue, 433-3600

SAT 23: The Sweaters, Knucklehead

#### THE REY

10030-102 Street, 423-7820

THU 21: Trigger Happy

## BLUES & ROOTS

#### BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

every MON: Battle of the Bands

THU 21: Ray & Eastman Band

FRI 22-SAT 23: Matt Minglewood

MON 25: Battle of the Bands Finals

TUE 26-FRI 29: Rockin' Highliners

SAT 30: Cold Feet

#### BOILER

10220-103 Street, 429-0886

THU 21: Blues Jam with Tracy Schmidt

FRI 29-SAT 30: Glenn Gray Band

#### CITY MEDIA CLUB

6005-103 Street (CKER Building), 433-5183

THU 21: Folk Open Stage

FRI 22 late aft: Mike McDonald

FRI 22: Third From The Truth, Jennifer Berezan with Chris Webster

SAT 23: Back Alley John

FRI 29 late aft: Lester Quitzau

FRI 29: Smoked Folk

SAT 30: the Kitchen Boys, Jenny Allen

## De Olde Pub

# 69¢

DOMESTIC DRAFT

MICRO PINT

ANYTIME EVERYDAY

10151-133 Avenue

HAPPY HOUR  
Mon-Fri 3-8 p.m.  
Sat. Noon-8 p.m.

20 oz. Pint \$2.50

12 oz. Minipint \$1.75

60 oz. Jug \$6.95

Highballs \$2.25

ENTERTAINMENT FRI & SAT

### CLUB CAR

11948-127 Avenue, 451-1498

FRI 22-SAT 23: Peski Whyte

### THE DINER

6605-99 Street, 448-1369

every SAT: Scottie Stewart

### FIDDLER'S ROOST

8906-99 Street, 461-1358

every WED: Bluegrass Jam Session

### FIGG'S

12520-102 Avenue, 452-5130

FRI 22: Maracujah

### FULL MOON FOLK CLUB

Bonnie Doon Hall, 438-6410

FRI 29: Tamarack, Dave Mallett

### GRINDER

10957-124 Street, 453-1769

SAT 23: CSN

SUN 24: the Glenn Gray Band

FRI 29-SAT 30: Tangent

SUN 31: the Red Ants

### GRANT HACEWELL

John L. Haar Theatre, Jasper Place

Campus, 441-4840

MON 25: Percussion ensemble/Guitar

Band Concert

THU 28: Composition Concert

### LA HABANA CLUB

10238-104 Street, 424-5939

every SUN: Miguel Nori

FRI 22-SAT 23: AMABANA

### HELLENIC-CANADIAN

### COMMUNITY HALL

10450-116 St, 472-0532

SAT 23: Latin Fiesta: Los Caminantes

### PICKLES CAFE

7302-101 Avenue, 468-5796

FRI 22-SAT 23: Leigh Friesen

FRI 29: Leigh Friesen & the

Original Roots Trio

### FOUR HOUSE CAFE

Upstairs, 10407 Whyte Ave, 432-9141

FRI 22-SAT 23: The Red Ants with Rusty

Reed

### RIVERDALE

### COMMUNITY HALL

9231-100 Avenue, 474-6058

SAT 30: The Nature of Our Love:

Dale Laduceur, Sticks & Stones

### RUSSIAN TEA ROOM

10312- Jasper Avenue, 426-0000

every FRI-SAT: Steven Ray Johnson

### SAWMILL

116 Street and 104 Avenue, 429-2816

every WED: Jam with Bill Boume

FRI 22-SAT 23: Chain of Fools

FRI 29-SAT 30: Swingin' Ya Band

### SECOND CUP

11210 Jasper Avenue, 421-4480

SAT 23: the Kitchen Boys

SAT 30: Jennifer Gibson

### SIDETRACK CAFE

10333-112 Street, 421-1326

THU 21-FRI 22: Wide Mouth Mason

SAT 23: Hemingway Corner, Beautiful Joe

TUE 26-WED 27: Road Apples

THU 28: the Edgar Winter Band, Fungus

FRI 29: Colin Hay, The Downboys

SAT 30: Kissing Ophelia, Welcome,

Rebel Angels

### STONE AGE

103 Street & 81 Avenue, 488-8180

every TUE: Square Dog Jam Night

### UPTOWN FOLK CLUB

Oliver Community Hall, 10326-118 St,

455-4357

FRI 29: Open Stage

## COUNTRY

### BILLY BOB'S

Continental Inn, 16625 Stony Plain Rd, 484-

7751

THU 21-SAT 23: Vic Known

MON 25-SAT 30: Lee Young

### CATTLE CLUB

Continental Inn, 16625 Stony Plain Rd, 484-

7751

THU 21-SAT 23: Almost Famous

THU 28-SAT 30: Gene Friske

### COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK

THU 21-SAT 23: K.C. Jones

TUE 26-SAT 30 Ken McCoy

### COWGIRLS

5708-75 Street,

492-3555

THU 21-SAT 23: Ken McCoy

WED 27-SAT 30: Steve Ashley

### CREST SALOON

3414-118 Avenue, 474-0456

THU 21-SAT 23: Due South

### FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam

### JUBILEE AUDITORIUM

11455-87 Avenue, 481-0499

SUN 24: Terri Clark, Clay Walk

### LONGRIDERS

11733-78 Street, 479-8700

THU 21-SAT 23: Poverty Planners

TUE 26-SAT 30: Brent Lee

### MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 21-SUN 24: 5 Wheel Drive

TUE 26-SUN 31: Dean Mitchell

### NEW WEST HOTEL

15025-111 Avenue, 489-2511

THU 21-SAT 23: 90 Proof

### RATTLESNAKE SALOON

9261-34 Avenue, 438-8878

THU 21-SUN 24: Dean Mitchell

TUE 26-SUN 31: 5 Wheel Drive

### ROAD HOUSE

Continental Inn, 16625 Stony Pl Rd,

THU 21-SAT 23: Stone County Junc

MON 25-SAT 30: Wichita

### SANDS MOTOR INN

12340 Fort Road, 474-5476

every FRI-SAT: Second Chance Band

every SUN: Jam

### TRANSIT HOTEL

12720 Fort Road, 475-5714

THU 21-SAT 23: Joyce Smith &

Rodeo Wind

THU 28-SAT 30: Key West

### WILD WEST

12912-50 Street, 476-3388

THU 21-SAT 23: Kidd Country

## POP & ROCK

### ANDRETTIS

Sherwood Park Mall, Albert's Restaurant

467-0808

THU 28-SAT 30: Big Cheese Company

### BAMBAM'S

7522-178 St, 481-7474

FRI 29-SAT 30: Feed the De

### BLACK DOG

10439-82 Avenue, 439-1082

SAT 23 aft: Terry Morrison

SAT 30 aft: the Terror of Tiny Town

### BOILER LOUNGE

10220-103 Street, 429-0886

THU 21: Blues Jam & Open stage

featuring Tracy Schmidt

FRI 22-SAT 23: Heli Toupee

THU 28: Kerri Anderson and late night

Jam & Open Stage

FRI 29-SAT 30: The Glen Gray band

### BOILER WEST

15120 Stony Plain Rd, 414-4444

FRI 22-SAT 23: Grand Opening w/

Bobby Cameron

FRI 29-SAT 30: Off Ramp

SUN 31: Open Stage Jan

### FIGG'S

12520-102 Avenue, 452-5130

THU 28-FRI 29: Zapacosi

### GASOLINE



## CLASSICAL MUSIC

**ALBERTA COLLEGE CONSERVATORY**  
10050 Macdonald Drive,  
425-7401

FRI 22-SAT 23: Catherine Vickers Quartet

SUN 24: Quartetto Capilano & Friends

FRI 29: Carlson-Beyer Duo & Friends

**COMMERCE PLACE**

101 Street & Jasper Avenue,  
944-1222

every SAT: King's College Music Program (11am-2pm)

**DA CAMERA SINGERS**

First Baptist Church,  
10031-109 St,

436-4160

SAT 23: Mystic Masterpieces

**EDMONTON OPERA**

Jubilee Auditorium,  
11455-87 Ave, 451-8000  
THU 21: Die Fledermaus

**EDMONTON**

**SYMPHONY ORCHESTRA**

Jubilee Auditorium,  
11455-87 Ave,  
451-8000

FRI 22-SAT 23: Parade of Pops,  
with Ben E. King

FRI 29-SAT 30: Magnificent Masters,  
with Andre Laplante

**PRO CORO CANADA**

All Saint's Cathedral,  
420-1247

SAT 30: Morning Sun-Spring Solstice

**UNIVERSITY OF ALBERTA MIXED CHORUS**

Horowitz Theatre, SUB,

452-0555

FRI 22-SAT 23: Choral classics to contemporary works.

## Highlights

Distingswater FREE • MUE Fax: 426-2889 • Deadline 3:00 pm Friday

### MAR 21 THU

**EDMONTON OPERA PRESENTS DIE FLEDERMAUS**

Jubilee Auditorium, 11455-87 Ave, 451-8000  
A Strauss opera with a unique spin  
Time: 8:00pm; Tbc \$26-\$59

**QUEER: ACT: QUEER: AN INTERDISCIPLINARY CONFERENCE**

University of Alberta, 988-4166  
Featuring panels, film screenings, and performances on gay, lesbian, bisexual, and transgender studies. Time: varies with event; Tbc pass \$25, student/low income pass \$15, single event admission \$6

### MAR 22 FRI

**ALBERTA COLLEGE RECITAL SERIES PRESENTS CATHERINE VICKERS**

Muttart Conservatory, Alberta College, 10050 Macdonald Drive, 425-7401  
Winner of the Busoni Competition

Time: 8:00pm; Tbc \$18

**AUTHOR AGNES JELHOF JENSEN READS FROM HIS BOOK DILEMMA**

Idylwyde Library, 8310-88 Avenue, 496-1808  
WWII story capturing the dilemma of being loyal to one's country or to one's self  
Time: 2:00pm; Admission is free

**EDMONTON SYMPHONY ORCHESTRA PRESENTS BEN E. KING**

Jubilee Auditorium, 11455-87 Ave, 451-8000  
Singer of Stand By Me. Time: 8:00pm; Tbc \$20.75-43.75

**QUEER: ACT: QUEER: AN INTERDISCIPLINARY CONFERENCE**

University of Alberta, 988-4166  
Featuring panels, film screenings, and performances on gay, lesbian, bisexual, and transgender studies. Time: varies with event; Tbc pass \$25, student/low income pass \$15, single event admission \$6

### MAR 23 SAT

**ALBERTA COLLEGE RECITAL SERIES PRESENTS CATHERINE VICKERS MASTERCLASS**

Muttart Conservatory, Alberta College, 10050 Macdonald Drive, 425-7401

Winner of the Busoni Competition  
Time: 2:00pm; Tbc \$5

**BARNEY BENTALL FREE CONCERT**

Northland's Agricom, 471-7210  
Featuring guest Capt. Tractor

Time: 9:00pm; Admission is free

**CANADIAN INTERNATIONAL IMMIGRANT AND REFUGEE SUPPORT ASSOCIATION FUNDRAISER**

Victoria High School, 101 St & Kingsway Ave,  
429-1955

6th Annual Multicultural Dance Concert  
Time: 7:00pm; Tbc \$10

**DA CAMERA SINGERS PRESENTS**

**MYSTIC MASTERPIECES**

First Baptist Church, 10031-109 St, 436-4160  
Featuring special guest Peter Togni CBC

Radio Host. Time: 8:00pm; Tbc adult \$14, student \$10, child \$5

**DECIDEDLY JAZZ DANCEWORKS PRESENTS FEET FIRST**

Arden Theatre, 5 St Anne St, St Albert, 459-1542  
A mix of jazz dance from Latin to swing  
Time: 8:00 pm; Tbc adult \$22; Student/Senior \$20

**EDMONTON SYMPHONY ORCHESTRA PRESENTS BEN E. KING**

Jubilee Auditorium, 11455-87 Ave, 451-8000  
Singer of Stand By Me  
Time: 8:00pm; Tbc \$20.75-43.75

**FRED GARBO INFLATABLE THEATRE CO.**

Horizon Stage, 1001 Calahoo Rd, 962-8995  
With special guest ballerina Daielma Santos  
Time: 1:00pm; Tbc adult \$10, student/senior/kid \$8

**QUEER: ACT: QUEER: AN INTERDISCIPLINARY CONFERENCE**

University of Alberta, 988-4166  
Featuring panels, film screenings, and performances on gay, lesbian, bisexual, and transgender studies  
Time: varies with event; Tbc pass \$25, student/low income pass \$15, single event admission \$6

### MAR 24 SUN

**DECIDEDLY JAZZ DANCEWORKS PRESENTS FEET FIRST**

Arden Theatre, 5 St Anne St, St Albert, 459-1542  
A mix of jazz dance from Latin to swing  
Time: 8:00 pm; Tbc adult \$22; Student/Senior \$20

### MAR 25 MON

**BROADWAY MUSICAL CRAZY FOR YOU**

Jubilee Auditorium, 11455-87 Ave, 451-8000  
1992 Tony Award Winner for Best Musical  
Time: 8:00pm; Tbc \$23.25-\$55

### MAR 26 TUE

**BROADWAY MUSICAL CRAZY FOR YOU**

Jubilee Auditorium, 11455-87 Ave, 451-8000  
1992 Tony Award Winner for Best Musical  
Time: 8:00pm; Tbc \$23.25-\$55

**JEANINE RHEMTULLA LECTURE**

Room 280, SUB, U of A, 487-5503  
Entitled Inspiration from the south: living in harmony with our environment  
Time: 7:30pm; Tbc \$1

### MAR 27 WED

**TWO BITS A PRINCESS PREMIERE**

Princess Theatre, 10337-82 Ave, 433-5785  
A depression era memoir featuring Al Pachino  
Time: 7:00pm; Tbc \$5-\$7

### MAR 28 THU

**THE LADIES OF BOUT TIME IN CONCERT**

Yardbird Suite, 10203-86 Ave, 437-8644  
Time: 9:30pm; Tbc advance \$5, at the door \$6

## PEOPLES 10620 - 82 AVENUE

InfoLine: 431-0028 • Sorry No Minors

**Live Wire Thursdays**

MARCH 21st

**BOOZEHOUNDS**  
WITH SPECIAL GUESTS

**FRIDAYS**  
Goth-Industrial

Dark Wave

**Crabbe**

**NON FICTION**

With Special Guests WIDE MOUTH MASON

**SATURDAY MARCH 23**  
DOORS 9PM • SHOW 10PM

"THIS WEEK ONLY OPEN UNTIL 4 AM"

**altar-nation**  
Gothic/Industrial  
Dark & Wave  
DJ Nik Raleolya  
**TUESDAYS**

**Punk Ska & Alternative Night**  
Drinks are a Buck-and-a-Half  
**WEDNESDAYS**

COMING SOON: APRIL 2 • AGE OF ELECTRIC

## Birthday week continues

**IT'S N' IGGY'S**

**CHAIN OF FOOLS Thursday 21st**  
**THE JOES Friday 22nd**  
**SMOKEY'S PLAYGROUND Saturday 23rd**

**TUESDAY NITE SHOWCASE MCCORMICK & WARD**

**EVERY WEDNESDAY JAM NITE**  
WITH YOUR HOST STEVE HOY

**renford inn on whyte**  
433-9411 10620 82 ave.

**COWL**  
1, 425-5152  
Enshops  
Sherry Lee

**EDWARDS LOUNGE**  
101 St Albert, 459-0295  
Flowers  
Ming Martals

**5**  
452-5130  
Open Jam Session  
Rolanda Lee & the Bill Ernes Trio

**LO DELI**  
121 Diane Donovan Quartet  
Rolanda Lee Quartet

**LIFE AUDITORIUM**  
37 Avenue, 481-0499  
Daniel Schnee Trio-a Tribute to Coltrane

**W'S RESTAURANT AND BAR**  
SAT 23: The Lori Biamonte Trio

**CT**  
SAT 30: Bobby Cairns Trio with Singh

**BIRD SUITE**  
36 Avenue, 432-0428

**22 EBS Big Band**  
23: Mike Tomaro, Charlie Austin Trio  
128: the Ladies of Bout Time  
129-SAT 30: TS Monk Quartet  
31: Littlebirds Big Band

## LOCAL PUBS

**STREET BAR**  
24 Avenue, 439-3301

**22 SUN 24: Cam Gilbert**  
29-SUN 31: Ryan Osman

**L & COURT PUB**  
Main Boulevard, Sherwood Pk, 464-1326  
22-SAT 23: Skye

**NO PIG PUB #1**  
Anne Street, St Albert, 460-2057  
23-SUN 24: Fred Mann  
29-SAT 30: Dwayne Cannon

**NO PIG PUB #2**  
21-FRI 22: Dwayne Cannon

**PLAIN**  
Story Plain Road, 454-3063

**WASHERY**  
10000 110th St

**24: Jam with Frank Carroll**

**G & NIGHTGOWN**  
38 Avenue, 469-8165

**29-SAT 30: Fred Mann**

**HEAD PUB**  
Calgary Trail, 437-6010

**21-SAT 23: Mike Plume**  
25-SAT 30: Doug Stroud

**ER'S PUB**  
Jeppeva Rd, Sherwood Pk, 467-0052

**22-SAT 23: Acoustaholics**  
29-SAT 30: Todd Reynolds

**CLE GLENN'S**  
29-SAT 30: Uncaged

**NY'S BAR**  
10000 110th St

**29-SAT 30: Lionel Rault Duo**

**OLDE PUB**  
103 Avenue, 421-7346

**Y FRI: Ska night; every SAT Hardcore**

**IVE COMEDY**

**K YUK'S**  
101 St, West Edmonton Mall, 481-9857  
21-SAT 23: Matt Reidy, Tanya Lee,



# E-town Live

On Out There

10114-123 St. • 482-2854 • Deadline 3.00 pm Friday

## GALLERIES — SHOWS OPENING

### BUGERA/KMET

10114-123 St, 482-2854.

**ABSTRACT REALITY:** Paintings by Phil Shell of industrial and mechanical objects in a realist style. Large scale and detail gives it a surreal quality.; Vessels by Rita McGie. Mar 23-Apr 4.

### DOUGLAS UDELL

10332-124 St, 488-4445

**KEITH B. HARDER:** A series of new drawings. Studio still lifes and forest interiors. Mar 23- Apr 6. Opening reception SAT 23, 2-4 pm.

### FAB GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave, 482-2854

**DICK BEASLEY - A RETROSPECTIVE:** Jewelry, paintings, ceramics works on paper by the late calligrapher and multi-media artist Dick Beasley. **SKATING WITH WORDS:** Calligraphic works by local artists. Opening reception THU 21, 7-10 pm.

### THE FRONT

12312 Jasper Ave, 488-2952

Water colors by Francis Alty Arscott. Mar 22- Apr 4. Opening reception FRI 22, 7-9 pm.

### HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

**AGAINST THE SKIN:** Mixed Media work by Tamara Ewashen. Layers of paint, ink, graphite are applied and sanded down. Alteration, concealment and translation of material and content. Mar 21-Apr 21. Opening reception THU 21, 7:30-10 PM.

## ART GALLERIES

### ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

**THE OPEN & CLOSED BOOK:** A juried exhibit of bookworks by Alberta artists. Artists books, fine bindings, boxes and book objects. Until Apr 20.

### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

**MAGICIANS OF LIGHT:** Photographs from the collection of the National Gallery of Canada. Until Apr 28.

### NEW PERMANENT COLLECTION

**EXHIBITION SPACES:** Organized by Vancouver curator John O'Brian, professor in the department of fine art University of BC. Ongoing.

**PROJECT ROOM # 5: CHRIS CRAN: NO PHOTOGRAPHY ALLOWED:** Calgary artist Chris Cran has had a long standing interest in the role of the photographic image in contemporary painting and this project allows him to continue that investigation. Until Apr 28.

### GRANT MACEWAN COLLEGE

Jasper Pl. Campus, 100456, 156 St, Rm 332

**ART Y FACTS - 2195 A.D. - HISTORY FOR THE FUTURE:** Contemporary fibre, textile art by The Subversive Textile Association of Alberta, SubText. Until Mar 31.

### LATITUDE 51

10137-104 St, 423-5353

**BOUNDARY MAINTENANCE:** linked to the common dream: Works by Mark Sagner. Until May 2.

### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

**FIONA PORTWOOD:** Until Mar 30.

### ANOSA

Edmonton Centre, lower level, 426-4520

Prints by Donald Smith. Artwork by Nicole Fuller, an 11 yr old.

### ARTISTICALLY SPEAKING

### ART STUDIO

Callingtonwood Sq, 6717-177 St,

487-6559

**STILL LIFE SENSATIONS:** large oil canvases. Clay sculptures of women & children by local artist Jean Birnie BFA

### THE ARTIST COLONY

22 Sir Winston Churchill Ave, St Albert,

460-7842

View the work and studios of artists in Grandin Mall. Thurs & Sats.

15th Anniversary of the  
Edmonton Hispanic Bilingual Association

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Cumbia, Reggae, Salsa, Merengue,  
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ARTISTIC SHOW **Saturday**  
March 23, 1996 **DOOR PRIZES**  
From 8 p.m.

Hellenic-Canadian Community Hall  
10450-116 Steet

**Tickets:**  
\$10.00 advance & \$12.00 at the door

**CALL 472-0532**

### BEARCLAW

10403-124 St, 482-1204

Original works by Maurice Delangis, Jose Ventura and Silvia Armani. Serigraphs by Doris Cyrette, Clemence Wescoupe and Maxine Noel. West Coast gift items and silver jewelry.

### BUGERA/KMET

10114-123 St, 482-2854.

Seka Owen: Acrylic Abstract paintings. Until Mar 23.

### DIALECTIC

10815, Jasper Ave, Basement, 425-2444

**ZEN:** Sculptures, avant garde furniture. Art and Dance, FRI's & SATS, 8pm-3am.

### EAGLE ONE GALLERY

9205A Argyll Rd, 435-5384

Works by Shirley Bladon. Thru March.

### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

**WHEN VISION STANDS ALONE:** Water colors by Frank Haddock. Until Mar 31.

### THE FRINGE GALLERY

The Paint Spot, BSMT, 10516 Whyte Ave, 432-0240

**OPEN FORUM:** Group show.

Dave Bowen, Sidsel Naess Bradley,

Kim Fjordbotten, Jill Hiscox,

Cornelia Ostrovits, Angella Powell, Christine Wallewein. Until Mar 30.

### GALERIE WOLTJEN

http://www.supernet.ab.ca/Mall/Arts/

GalerieWoltjen/home.htm

Exhibit on the Internets World Wide Web.

### GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave,

429-5066

Works by Alberta artists, Barbara Ballachey. Open Wed & Sat or by appointment. Until Mar 23.

### KAMENA GALLERY

7510-82 Ave, 944-9497

Originals and prints by Willie Wong.

Wei Wong and Kee Wong.

### KATHLEEN LAVERY GALLERY

10411-124 St, 488-3619

**NEW PAINTINGS:** Paintings by acclaimed athlete and artist, Toller Cranston. Until Mar 30.

### MCMULLEN GALLERY

U of A Hospital, 8440-112 St., 492-4211

Selection from members of the Gallery Walk Association. Until May 1.

### MISERICORDIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext 6475

NW Corridor, Main Fl: Edmonton Contemporary Artists Society. Until April 3.

### NOBLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

### ORIGINAL ART GALLERY

22 Sir Winston Churchill Ave., St. Albert

**REFLECTIONS & INSPIRATIONS:** Work by Louise L. Crawford. Until Mar 30.

### PRISTINE PIECES

201, 10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions Duk-Ju-Lee. Carvings & Jewellery by Allan Munro.

### ROWLES & PARHAM

### DESIGN GALLERY

Royal LePage Bldg, 10130-103 St, 426-4035

**NEW WORKS:** by Pat Pelech thru March.

**Commerce Place Galleria,** 10135-102 St

**WORKS:** by Cherie Moses. Until Mar 29.

Westin Hotel, Carvery, 10135-102 St

Acrylic paintings by Elaine Tweedy. Thru Mar

### SERENDIPITY

### GALLERY & FRAME SHOP

9860-90 AVE, 433-0388

Featuring terracotta plaques by Linda Miller and sculpture by Dale Smith. 2 D and 3 D work of gallery artists. Until Apr 15.

### STRATHCONA PLACE

### ART GALLERY

10831 University Avenue, 433-5807

Works by Peigi Noble. Until Mar 22.

### VICTORIA ART GALLERY

Victoria High School

**DAWN MCLEAN:** Life sculpture. Thru Mar.

### WALTERDALE

10322-83 Ave, 439-6845

**SURFACE TENSION:** Multi-media works by Maggie Rae Morris. Until Mar 23.

### WEST END

12308 Jasper Ave, 488-4892

**RURAL ALBERTA:** New works by W.H. Webb. Until Mar 30.

## MUSEUMS

### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Display of vintage aircraft. Open Mon-Sat.

### ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St Albert in 1909.

## LISTINGS

### C&E(1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739

A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat

### CANADA'S AVIATION

### HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

Open year-round.

### CLASSICS MUSEUM

U of A, Main Fl, Rm 1-14 Humanities

Centre, 439-1362

**DISCOVER THE CLASSICS:** Travel back to the age of gods and heroes, in the land of myth and legend. Discover the ancient past. Special tour of the Classics Museum. SUN, Mar 31, 2:30 pm.

### EDMONTON PUBLIC SCHOOLS

### ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

### THE SCHOOL LIBRARY

### MUSEUM HERITAGE MUSEUM

St. Albert Place, 5 St. Anne St, St. Albert,

482-2854

**BAHAI FAITH:** Promoting Unity in Diversity. Learn about the Bahai faith.

Until April 14.

**JAPANESE KITES AND TOPS:** Until Apr 6.

### MUTTART CONSERVATORY

9626-96A St, 496-8755

**CHAMPIONS IN BLOOM:** Until Mar 24

**EVERYBUNNY'S EASTER:** Mar 29-Apr 14.

### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

**'CARNOSAURS:** Examine actual dinosaur fossils in a paleontological dig.

Until Apr 8.

**FROM CHILD TO CHAMP:** Featuring the skating career of Kurt Browning; photographs, costumes, and video footage. Until Apr 28.

### REYNOLDS-ALBERTA MUSEUM,

Wetaskiwin, Highway 13. 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

### THE TELEPHONE

### HISTORICAL CENTRE

10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912). Open Mon-Fri.

### U OF A

B31 Home Ec. Bldg, 112 St, 87 Ave, 492-2528

**MY HEALING JOURNEY:** Experience the Fibre Art of Mary Sullivan Holdgrafer. One woman's experience with breast cancer.

Until Apr 30.

## THEATRE

### CRYSTAL PALACE

Neighbourhood Inn, 13103 Fort Rd, 448-9339

Bugsy Malone and Tony Alphonso have been partners with Crystal for two years now. Everything has been peaceful until... April 7.

### DIENASTY

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Every MON night @ 8 PM.

### DEADLY BUSINESS

### MURDER MYSTERY MONDAYS

Neighbourhood Inn, 13103 Fort Rd, 448-9339

**DEADLY BUSINESS:** Biznet Co's annual awards banquet is the scene for jealousy, intrigue, and murder. Buffet dinner included.

### FALL DOWN GO BOOM!

### A SKATER'S TRAGEDY

Varscona Theatre, 10329-83 Ave, 433-3399

A quitesential woman of Edmonton...art gallery owner and former pairs figure skaling champion, thrown into a maelstrom of high personal drama. Until Mar 30.

### FLOWERS

Walterdale Theatre, 10322-83 Ave, 439-2845

The tragic exploration of a set of quintuplets, five sisters strive for individual identity in the aftermath of their childhood celebrity. Until Mar 23.

### FUNNY MONEY

Mayfield Theatre Restaurant, 16615-109 Ave,

483-4051

Henry Perkins finds a suitcase full of money. He decides to chuck everything and run off to Barcelona ... Until Mar 24.

### GOODSELL

Mayfield Theatre Restaurant, 16615-109 Ave,

483-4051

The gospel according to St. Matthew. Featuring music including many hit songs. The show that has captivated generations. Mar 27-May 19.

### JOHNNY & POKI VARIETY HOUR

The New Varscona Theatre, 10329-83 Ave,

433-3399

Johnny Reno welcomes Poki Schvadtar back from London. Every SAT night @ 11PM.

### MUSEUM

Timms Centre for the Arts, U of A Campus,

492-2495

Set in an art gallery displaying the group show 'The Broken Silence'. Hilarious chafracters and their hysterical eractions to these interesting pieces of art. Mar 28-Apr 6.

### SCRAPING THE SURFACE

The Roxy, 10708-124 St,

453-2440

A Life in Progress by Lyle Victor Albert. Until Mar 31.

## SEVEN LEARS

GMCC Jasper Place, 100456, 156 St

Lear as a boy, youth, young man, soldier ... to death. Mar 27-31

## THEATRE SPORTS

Varscona Theatre, 10329-83 Ave, 433-3399

Every Friday night at 11 PM join the entire Theatresports gang.

## THREE TALL WOMEN

MacIab Stage, Citadel Theatre, 9828-101A

Ave, 425-1820

By Edward Albee, based upon the three stages of this adoptive mother's life.

Reflective, potent recollections - a richly layered portrait of a woman created through theatrical magic at the three most curdial periods of her life. Mar 17-Apr 7.</









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RE/0017

## MUSICIANS WANTED

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RE/0028

Vocalist needed for Propagandhi, Buck o Nine, Millen Collin influenced Band.  
If you don't know who these bands are then don't waste our time!! Deom 469-1421 or Jodee 423-5293

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Guitar, Bass & Drummer for a Bon-Jovi tribute.  
Phone Kelly, 421-9987.

RE/0328

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RE/0011

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RE/0011

Female vocalist, guitarist and keyboardist for Chilipepper/Dance project, No professionals. Rock 477-9539

RE/0011

Lead guitarist wanted for original rock band. Mature and serious only. Kathleen. 426-7935.

RE/0011

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Seeking lead fiddle player for weekend old-time country band. Dale 963-0463.

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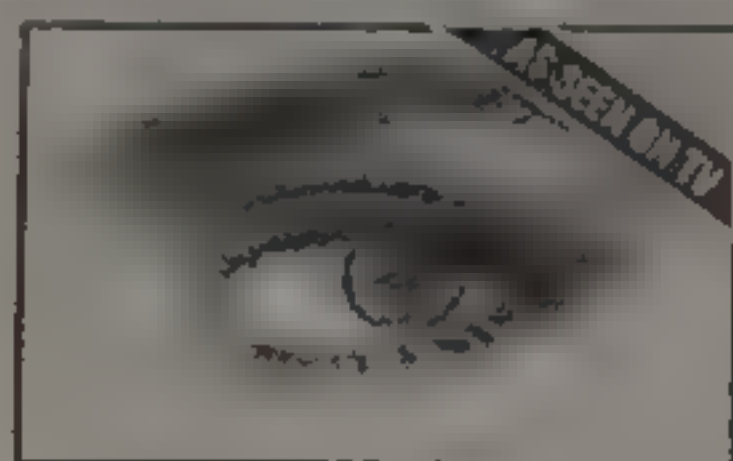
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Ph 433-5323, leave names & ph #. rg999

The Edmonton YMCA Enterprise Centre  
needs caring individuals to volunteer in stay-  
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and adults. Training provided over 3  
Saturdays.  
Call 429-1991, ask for the Volunteer Recruiter. 0999

Interested in becoming involved as a volunteer  
field worker? Any stories about inventors to  
share? Project ongoing until August '96. For  
info: Catherine Cole, ph/fax 403-424-2229. na0312

Help keep Alberta Ballet on its Toes! Earn  
tickets/merchandise while volunteering. Phone  
Diane at 428-6839. na0999

The Canadian Mental Health Association  
needs volunteers to:  
• Provide Friendship-Educate  
• Plan Recreational Programs and,  
• Work with Children's Programs.  
If you have 2-3 hrs per week call Deborah at  
482-6092 and  
Help Make A difference in Someones Life. na0799

Place your ad with VUE Weekly.  
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## Women Seeking Men

**My name is Cathy.** I'm 33 yrs. old, 5'9" tall, with brown hair & blue eyes. I'm not physically fit, but that's something I'm working on. So far I've lost 54 lbs. & I plan on doing that for the rest of my life. I'm also shy, easygoing, honest, down-to-earth, spontaneous, understanding, romantic, sensitive & trustworthy. I'm easy to look at & I like most types of music. I like swimming, camping & taking long drives to look at scenery.

Are you an honest, truthful, down-to-earth person who likes to go for drives? Are you romantic & like to take long walks hand in hand with that someone special? If this is you, please call me at Box 1734.

**My name is Brenda.** I'm 30 yrs. old, 5'4" tall, 140 lbs., slim, with reddish brown hair & beautiful brown eyes. I've a beautiful smile & love dining out, cuddling & listening to the rain. I love to walk or run in it. I'm playful & a snowball fight can be fun, too. I love having my coffee brought to me in bed. I like surprising that special someone, too. I like men who are romantic. My man must have a great sense of humour & have his own sense of identity. Most important, you must be honest & not play head games. I'm real & expect you to be real also. If I'm that special someone to you, call Box 3359.

**I'm 24 yrs. old, 5'3" tall, 125 lbs.,** with brown hair & brown eyes. I've been told I'm very attractive. I work out at a local gym quite often. I play squash in the winter & jog in the summer. I like to go out, have dinner, go to movies, take long walks, go to parks or just relax at home. I'm a single parent. I'm looking for casual dating & see where it goes from there. I'm looking for somebody who's good looking, honest & down-to-earth. He's pretty secure with himself & enjoys kids. If interested, call Box 9118.

**I'm a young thinking lady, 41 yrs. old, 5'3" tall,** with long auburn hair & hazel green eyes. Even though I'm a little short for my weight, I'm working on it. I'm always trying to improve myself. I've had a few bad breaks in my life, but am overcoming them. I've a good sense of humour, like reading, old movies, antiques, garage sales & the theatre. I like pets & have two cats. If interested in this honest lady, call Box 1827.

**My name is Wendy.** I'm a non-smoker & very light social drinker. I enjoy most outdoor activities, long walks, picnics, skiing, skating & that kind of thing. If interested, call Box 1096.

**My name is Patty.** I'm an attractive, single, white female, 32 yrs. old, 5'5" tall, with a slim to medium build, dark auburn hair & shiny blue eyes. In between my career & my 3 yr. old son, I like to try to work out. I go movies, like to country dance, horseback riding, do some camping & generally anything that makes life more enjoyable. I'm humorous, outgoing, personable & independent. I'm looking for someone with similar interests & characteristics, 30 to 39, over 5'8" tall, who's down-to-earth, fun-loving, romantic & career oriented. If this sounds like you & I've peaked your interest, call Box 3622.

**I'm good looking, 5'6" tall, brunette,** with hazel eyes & a slim build. I've a crazy sense of humour at times. I like country music & country living. I also like the top 40, dancing, dining, good conversation, hiking, camping, hunting, watching car races, soccer games, etc. I'm looking for an individual who believes in being friends first who has similar interests. He's decent & believes in monogamy. If it should work into a serious relationship, I want someone I can be comfortable with & has a crazy sense of humour at times & also can be serious. If interested & want to know more, call Box 8743.

**I'm 23 yrs. old, definitely not ugly.** I don't really know what I'm looking for quite yet, but know I'm looking for fun at the moment. If interested, call Box 8077.

**I'm Lynn.** I'm a single, white female, 39 yrs. old, considered very attractive. I prefer younger men. I'm looking right now for somebody who can be a friend, somebody I can go out & shoot a little pool with, go for a couple beers, etc. If you're into camping, fishing or motorcycling, so much the better. I'm looking for somebody who's probably as independent as me. I've no dependents & not looking for any. Basically I want to go out & have a little bit of fun. If interested in maybe catching up with me for a cup of coffee, call Box 5360.

**My name is Carol.** I'm 5'5" tall, with natural blonde hair & blue eyes. I'm looking for someone who's honest & has consideration & respect for others. It would also be nice if you had a super sense of humour. If you'd like to talk & maybe meet for coffee, call Box 8197.

**I'm 31 yrs. old, 5'6" tall.** I like a lot of sports both watching & participating. I enjoy a good movie & am very old-fashioned. If you're honest, caring & willing to accept everything I can give & give everything I give, call Box 2256.

**I'm Donna.** I'm 5'4" tall, with short blonde hair & green eyes. I wear glasses. I want to meet somebody, 40 to 49. I've various interests which are long walks, dancing, movies, travel, country & western music, rock & roll & blues. If interested & would like to know more, call Box 6591.

Telepersonals  
**Top 100**

# Just Listen!

**He Says: "It's amazing what you can tell by someone's voice ad!"** -Matthew Rueffer  
ACTUAL TESTIMONIAL

**She Says: "You can get to know someone before you ever meet."** -Della Martin  
ACTUAL TESTIMONIAL

**My name is Melissa.** I'm 29 yrs. old, 5'6" tall, 125 lbs., with light brown hair & hazel eyes. I'm a student studying for a career in the criminal justice system. I'm hardworking & enjoy movies, music, theatre & the occasional motorcycle ride. I'm seeking a romantic driven, sensitive honest man who's a social drinker & loves children. I've a beautiful & intelligent 5 yr. old son. It would be a bonus if you've children of your own. Of course you must be a law abiding citizen. If you think we may be compatible, call Box 6755.

**I'm 45 yrs. old.** I'm looking for an over 40, two-stepping Tom. Call Box 4911.

**I'm 28 yrs. old, 5'6" tall,** with long hair & hazel green eyes. I'm a mother of two. I keep very active. I like sports, country music & am an on again, off again smoker. I'm a very light drinker. I'm looking for something very casual, safe & a lot of fun. If interested & would like to know more, call Box 6649.

**This is Kerry.** I'm a single, working mother, closer to 40 than 35, 5'9" tall, 150 lbs., with short dark hair. I wear glasses, am a smoker & social drinker. I've a great personality & a terrific sense of humour. Here are a few things I'm looking for in a companion. I'm looking for a gentleman, over 5'10" tall, over 39, caring, understanding, like children, pets, quiet times at home as well as going out. He knows what he wants & isn't afraid to go after it. If interested, call Box 7406.

**My name is Jenna.** I'm 5'6" tall, with long brown hair & brown eyes. I've a bubbly personality & am financially secure. I love music & dancing. I like to camp & am physically fit. I'm hoping to meet someone who's also physically fit. I'm not looking for anyone who's into head games. I'm basically looking for someone to talk to for now & go from there. If interested & would like to find out more about me, call Box 9153.

**My name is Michelle.** Do you want to get to know a fun-loving, adventurous lady for friendship & the possibility for more? If so, read on. I'm single like you, 23 yrs. old, 5'4" tall, with a medium to large build, blonde hair & chameleon eyes. I enjoy the simple things in life the best like family & good friends. Some of my interests are reading, biking, camping, swimming, fishing, aerobics, dancing, power walking & numerous others. I live life to the fullest & will try anything twice. Intrigued? Only if serious, call Box 1269.

**My name is Shannon.** I'm 22 yrs. old, 5'7" tall, 125 lbs., with long blonde hair & dark brown eyes. I'm looking for a male, 23 to 27, over 5'9" tall & in good shape. This person must be independent, honest, hardworking & must have a sense of humour. I'm a romantic & hope you'd be, too. If interested & would like to find out more, call Box 7596.

**This is Connie.** I'm 31 yrs. old, 5'7" tall, 125 lbs. I enjoy camping, long walks, sitting in front of my fireplace with that someone special. If you want to know more, call Box 7837.

**My name is Tina.** I'm a single, white female, 21 yrs. old, 5'8" tall, 145 lbs., with short blonde hair & blue green eyes. I wear glasses that don't make me look geeky. Some of my interests are camping, going for romantic walks in the moonlight & star gazing. I like all sports, all types of music, movies & am an honest, open-minded person. I'm not into head games or the run-arounds. I'm hoping to meet a warm, open-minded gentleman, who's an honest, decent person who shares similar interests as me. I don't believe in one night stands. He also can treat a woman with respect. If interested & would like to find out more about me, call Box 2507.

**My name is Kim.** I'm 31 yrs. old, 5'6" tall, 140 lbs., with brown hair & blue eyes. I enjoy dancing, camping, long walks & love to cook. If interested, call Box 9274.

**This is Tigress.** I'm 21 yrs. old, 5'7" tall, with brown hair & blue, green gray eyes that change colour. I'm looking for somebody, 20 to 26, who's interested in some of the same things I am. I like classical music, computers, going out dancing & having fun with a bunch of people. If interested in a tigress & can roar like a tiger, purr like a kitten, call Box 9301.

**I'm a single, white female, 5'4" tall,** with sparkling green eyes, a happy nature, a great sense of humour & play no head games. I'm seeking a single male for companionship & friendship. If the chemistry is right, a long term intimate relationship is definitely desired. I'm a one man woman, slim, attractive, intelligent, independent & versatile, with a variety of interests & talents. My friends say I've a lot to give. I'm also a smoker & casual drinker. If interested, call Box 5036.

**I'm looking for love in all the wrong places.** I'm a big & busy brunette. I'm looking for a tall man to entice me & take me away. Box 1253.

**I'm 5'4" tall, 106 lbs.,** with long reddish brown hair & green eyes. I'm the type of person who's very sensitive. I get hurt very easily & am a little naive. I'm looking for a guy who's not going to take advantage of that. He's around 6' to 6'4" tall, 20 to 26, clean-cut & clean-shaven. I'm not into drugs or wild parties. He's a non-smoker & doesn't mind if a woman has a child. If interested, call Box 6028.

## Men Seeking Women

**I'm 31 yrs. old, 6'3" tall, 190 lbs.,** with dirty blonde hair & blue eyes. I'm a smoker & social drinker. I'm in pretty decent shape & considered attractive. I'm also a single parent of a 4 yr. old boy. I'm employed & have varied interests. I love the outdoors, most music & music. I'm always willing to try new things & am pretty outgoing. I'm seeking a tall, slim, attractive woman, over 25. She likes to look good & keeps herself in pretty decent shape. She's adventurous, outgoing, witty, high-spirited, likes to try new things & new experiences. She's not afraid to be herself. Honesty & a sense of humour are a must. She shares similar interests with me. She has the time or would like to make the time to spend with that certain someone if things click. Box 6256.

**My name is Jason.** I'm 21 yrs. old, 5'8" tall, with a good build, short light brown hair & bluish green eyes. I work out about four days a week & keep myself in very good shape. Presently I'm training to be a firefighter & it takes up quite a bit of my time. I'm willing to make time for that certain someone. I'm very outgoing, positive & have a positive outlook on the future. If you're a single, white female, 18 to 22, & want to get to know this guy for great times, fun, friendship & possibly more, call Box 1844.

**This is Don.** I'm 5'11" tall, 140 lbs., with brown hair & brown eyes. I like most sports & outdoor activities. I also enjoy photography, sitting back watching a movie or going out for dinner. I enjoy cooking. I'd like to meet people & make some new friends. Maybe if things work out, I'll find that right lady & things will go further. If interested, call Box 3875.

**My name is Rich.** I'm 28 yrs. old, 5'5" tall, 145 lbs., with a muscular build, brown hair & brown eyes. I'm a country boy with good morals & values. I'm a nature lover & a hopeless romantic. I'm looking for that special someone. She's 19 to 26, 4'11" to 5'4" tall, with a petite build. She's a lover of life. If this is you & you'd like to know more about me, call Box 2097.

**It's Ken.** I'm an easygoing senior citizen maybe you'd like to chat with once in a while. Give me a shout. Box 3322.

**I'm 37 yrs. old, 6' tall, 195 lbs.,** very clean-cut & youthful in my appearance. I'd like to come out & play. I'm very health conscious, fit & have a good physique. I'd like to get together with interesting females. Call me at Box 2704.

**I'm 26 yrs. old, 6' tall, 300 lbs.,** & good looking. I'm a novice dominant male looking for a very submissive female. I'm very inexperienced & looking forward to it. For more, call Box 3738.

**My name is Dale.** I'm a professional, computer dude, 30 yrs. old, 6' tall, 210 lbs., with deep brown eyes. I'm tall, dark & handsome. I'm outgoing, love to laugh & have a great time. I'm a hopeless romantic & kind of a teddy bear. I know how to treat a lady, but I'm lonely. If you're an attractive lady, 25 to 35, who likes to laugh & enjoys life, let's get together for coffee. Box 4826.

**I'm in my late 20's, over 6' tall, 185 lbs.,** with dark brown hair & brown eyes. I'm very attractive, with a nice, slim build. I'm interested in meeting with or talking to a lady who considers herself very attractive, erotic, maybe a little exotic, open-minded & most uninhibited. If you think this is you & are interested in knowing more, call Box 6497.

**Are you looking for someone who's positive, caring, open-minded, spiritual in nature, a non-smoker & knows where he's going in life?** I may be the one for you. I've a wide variety of interests that include romance, cooking, fine wines, exercising, reading, quiet times & music. I'm also very busy as I'm an entrepreneur. If you're 20 to 30, with similar tastes & want to be treated like a lady, call Box 7699.

**I'm a white male, 30 yrs. old.** I'm looking for women, over 18, to spend special times with. If you'd like to know more, call Box 1839.

**My name is Sean.** I'm 6'2" tall, 210 lbs., very attractive, athletic, intelligent, funny & looking for someone, over 18, who's attractive, fit, intelligent & a lot of fun to be around. I'm looking

for someone to get together with once in a while, go on dates, hang out, nothing too serious, just a good friendship & a lot of fun. If that's you, call Box 2216.

**I'm a professionally employed, university educated, financially & emotionally secure male, 29 yrs. old.** I'm looking for someone to start off with as friends. If that leads to something more permanent, that sounds good to me. If this is what you're looking for, call Box 2339.

**I'm Larry.** Are you looking for a 6' tall, 180 lbs., white guy with a moustache who happens to be 39 yrs. old? I've a heck of a sense of humour. I'm looking for a taller, slim, attractive lady to enjoy some of the things I do like hockey games, mountain biking, walks in the park, even in the rain. She should be attractive, have a heck of a sense of humour & could put up with a guy who has a sense of humour all the time. If this is you, call Box 7475.

**This is Chris.** I'm 34 yrs. old, tall, clean-shaven, with dark blonde hair & blue eyes. I'm a non-smoker. I don't even know if I'm a social drinker. I don't use drugs. I've a post secondary education, but am not really working in my field right now. Hopefully that'll change. I'm looking for a special lady for friendship, outings & possibly more. Your looks & age really don't matter that much as long as you're honest & decent. Box 3814.

**My name is Dave.** I'm 31 yrs. old, 6' tall, with brown hair & blue eyes. I guess I could be considered a bit of a fitness nut. I enjoy going to the gym as well as playing many sports such as cycling, golf, tennis, squash, hiking & camping in the mountains. I also like watching the old black & white movies from the 40's, going to restaurants & the theatre, but not necessarily all at once. I'm looking for someone who shares some of these interests, who likes to laugh & have fun. If you enjoy quiet dinners, going to the pub for a stimulating conversation or maybe playing some pool, call Box 5936.

**Are you tired of guys who care more about themselves than you & guys who keep breaking your dates & your heart?** Well, not this guy. My name is Mark. I'm 29 yrs. old, 5'11" tall, with brown hair & brown eyes. If you can get me to smile with your eyes, you'll see I've a cute little dimple on my chin. I enjoy most sports, long walks, rollerblading, skating & all sorts of things. I don't go to the bar very much & am not much of a dancer. I still like to go out once in a while & have a good time. I'm looking for someone sincere, honest, smart, attractive, who has confidence in herself & is independent. Call Box 4859.

**My name is John.** I'm a single male, 30 yrs. old, 5'8" tall, 180 lbs., with a muscular build, dark brown hair & green eyes. I'm both financially & emotionally secure. I enjoy almost all outdoor activities & try to get to the gym twice a week. I take my career very seriously, but I like to let my hair down & have a good time when I go out. I enjoy dancing, going together with friends & the occasional night out on the town. I understand that a party & staying home & spending time with the people you love is very important. I'm looking for someone, 23 to 35, with the same interests. If I sound interesting to you & you'd like to know more about me, call Box 7704.

**My name is John.** I'm a single male, 30 yrs. old, 5'8" tall, 180 lbs., with a muscular build, dark brown hair & green eyes. I'm both financially & emotionally secure. I enjoy almost all outdoor activities & try to get to the gym twice a week. I take my career very seriously, but I like to let my hair down & have a good time when I go out. I enjoy dancing, going together with friends & the occasional night out on the town. I understand that a party & staying home & spending time with the people you love is very important. I'm looking for someone, 23 to 35, with the same interests. If I sound interesting to you & you'd like to know more about me, call Box 7704.

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# Street Vue

By Klodyne Rodney

...openings in one week! I rolled... and placed my bets on... big mistake. Oh, well. Cele... of **Women in the Arts** and... **Theatre Adventures** did well... it in, but it wasn't the piece... performance art I thought it would... **Karenko** of **BABYHEAD**... as the only actress other than... **Audrei-Kairns**. Artist and tech... **Randall Fraser** and his part... at the show, as was young... **Scott Sharplin**.

...CAVE was invoking spirits in... **Barns**, **Workshop West** was... **IN THE WINGS OF EDEN**... **Smith-Gilmour**. Any... saw their **TO CRY IS NOT**... probably ran to get tickets, ex... the same quality of work... the same show as **Frank and**... **Glenfield** and **Johb B. Lowe**... family. Hope they weren't as... pointed as I was.

...is one little treat you can give... yourself in the next little while,... sure it's **Lyle Victor Albert's**... **PEPPING THE SURFACE** playing... **Theatre Network**. It's a co-pres... with **Fringe Theatre Ad...**... and it's absolutely FABU...

...on **Jenkins'** direction against... **Shannon's** over-sized Mec... set, lit by **Ben Henderson**, is... simple and evocative. But the... hero is **Lyle** himself. Bravo **Net...**... Helping to make up the stand... were **Ralph Klein's** Com... Coordinator **Fay Orr** and

**Inn on Seventh Dining Room Manag-**  
**er Robynn Gustafson**. Making an ap-  
pearance from the land of **Stage Pola-**  
**ris** were **Betty Hushlak** and **Tim**  
**Brummand**. Don't know how she  
finds the time, but **GMCC's** busy Arts  
Administration Chair, **Denise Roy**,  
was also in attendance. So were  
**Wes Borg** of **Hookahman**, **EDGE**  
**HOST Darrin "Talent Machine"**  
**Hagen**, former **CJSR** host **Mark Bilko**  
and visual artists **Peter Field** and  
**Heather Redfern**.

Did you know local actors **Cathleen**  
**Rootsaert** and **Jeff Page** are expect-  
ing a baby? And while you're at it,  
how about congratulating **Video-**  
**tron's** Executive Producer **Shannon**  
**Havard** and **Edmonton Sun** TV writ-  
er **Neil Watson** on the soon-to-come  
addition to their family. If you have  
baby announcements, let me know.  
**Edmonton's** Lesbian community is  
having one rocking month! First, a  
concert by famous dyke **Melissa**  
**Etheridge**, followed by a rockin'  
shaker party at **Shakespears** after-  
wards.

The women in the community  
tripped the light fantastic at the  
monthly women's dance. Then **Su-**  
**zanne Westernhoefer**, a beautiful,  
out, dyke and very funny comedian  
came to town! Regardless of your  
orientation, if you didn't go then  
you really missed out. While aimed  
at the dyke community, there was  
lots of humor that even my Christian  
mom would have appreciated. By  
now, you're asking yourself, could it  
get better? YES! The **Queer Act**

**Queer Conference** at the University  
of Alberta Mar. 21-27. Keep your  
eyes peeled for more information.

If you are looking for something  
**REALLY** dumb to do on a Sunday  
Night, you **MUST** check out **Bingo**  
at **The Rebar** on Sunday nights.  
Games start at 10 p.m. and run until  
all the wacky **Value Village** prizes  
are gone. (I wanted the mini green-  
house with defender kit or the **Fish-**  
**er Price** wheelbarrow and sand con-  
struction kit.) Cards are free, daub-  
ers are \$1.50 (or bring your own)  
and the crowd is mostly under 30.  
Your host will probably be dressed  
in polyester, the prize gal will prob-  
ably be **Edmonton's** newest skate-  
boarding drag sensation, **Amanda**  
**Boink**, and tunes will probably be  
supplied on accordion by **Darrin**  
"Talent Machine" **Hagen**.

The **Northern Alberta Alliance on**  
**Race Relations (NAARR)** is carrying  
the ball for the **International Day**  
for the **Elimination of Racial Dis-**  
**crimination**, which is **March 21**.  
This date marks the anniversary of  
the **Sharpeville Massacre** in South  
Africa, where several hundred  
peaceful demonstrators were  
wounded and killed. The **United**  
**Nations** declared the day in 1966,  
and it's been commemorated in  
Canada since 1988. Contact **NAARR**  
at 474-8445 for more info.

*Klodyne Rodney is a small black  
woman with a big mouth. She is also  
an independent business woman and  
one of **Videotron's** many hosts on  
**THE EDGE**. Fax a scandal or a juicy  
bit of something, or even an an-  
nouncement of an event coming up,  
right now! Use the **Vue** machine at  
426-2889. You can also e-mail me:  
<klodyne\_rodney@mouse.edmonton.ab>.*

GRASDA

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wasn't the best campaign slogan  
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- but was worth every minute. My voice mail's been packed.

When I first called **Telepersonals**, my expectations were low. I  
doubted I'd get a lot of dates and figured nobody'd find me  
interesting: the usual confidence stuff every guy goes through.

Even now, after so many messages over the last year, I still get  
an incredible buzz from every call.

This system works. Try it.

**Wayne Lam** - 34,  
industrial engineer,  
incredibly enthusiastic  
singer, and 100% genuine  
**Telepersonals** user.

Just Call...  
**Telepersonals™**  
**944-0500 FREE TO CALL**  
Enter calling code 423

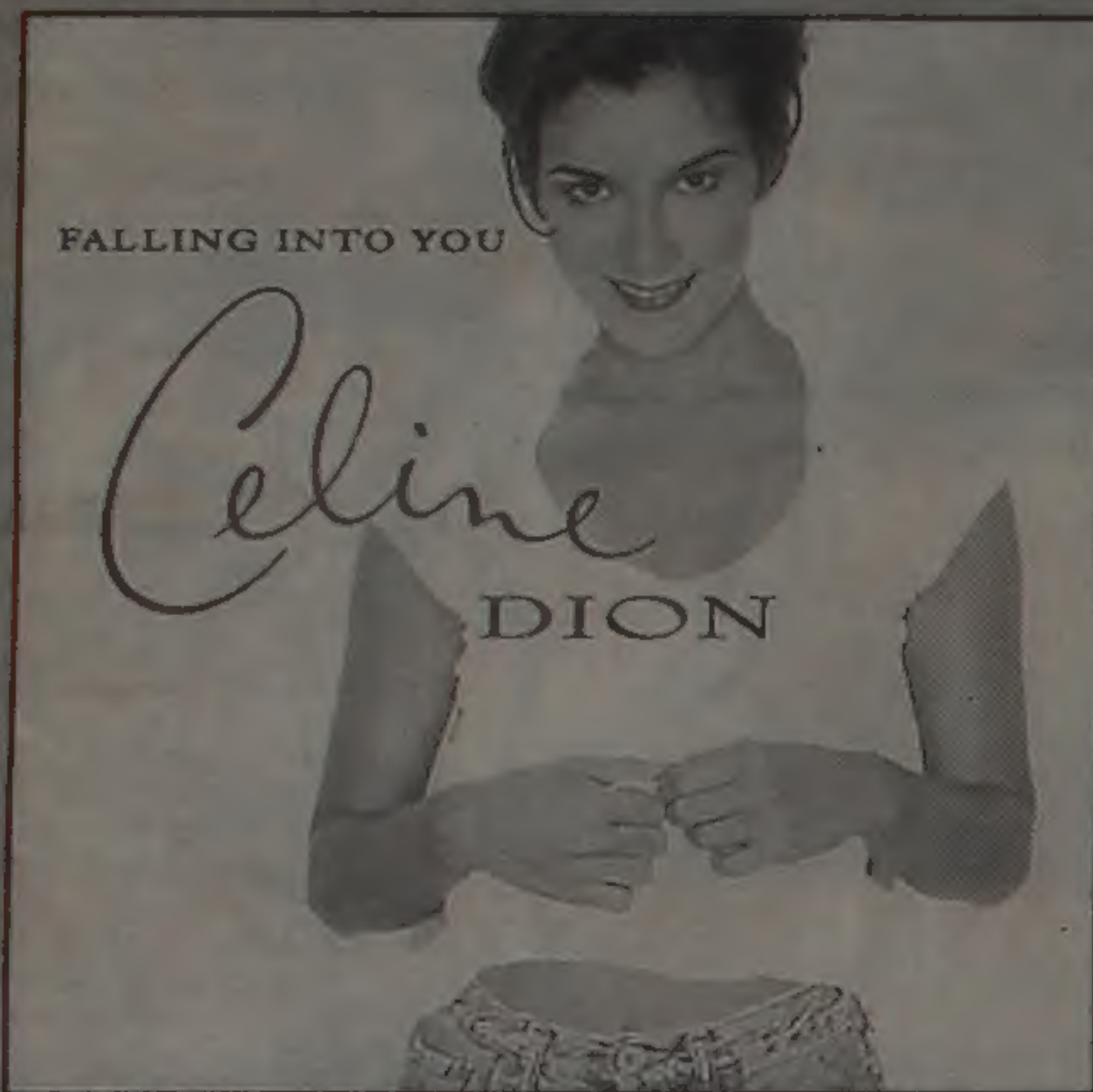
- Free to call\* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women



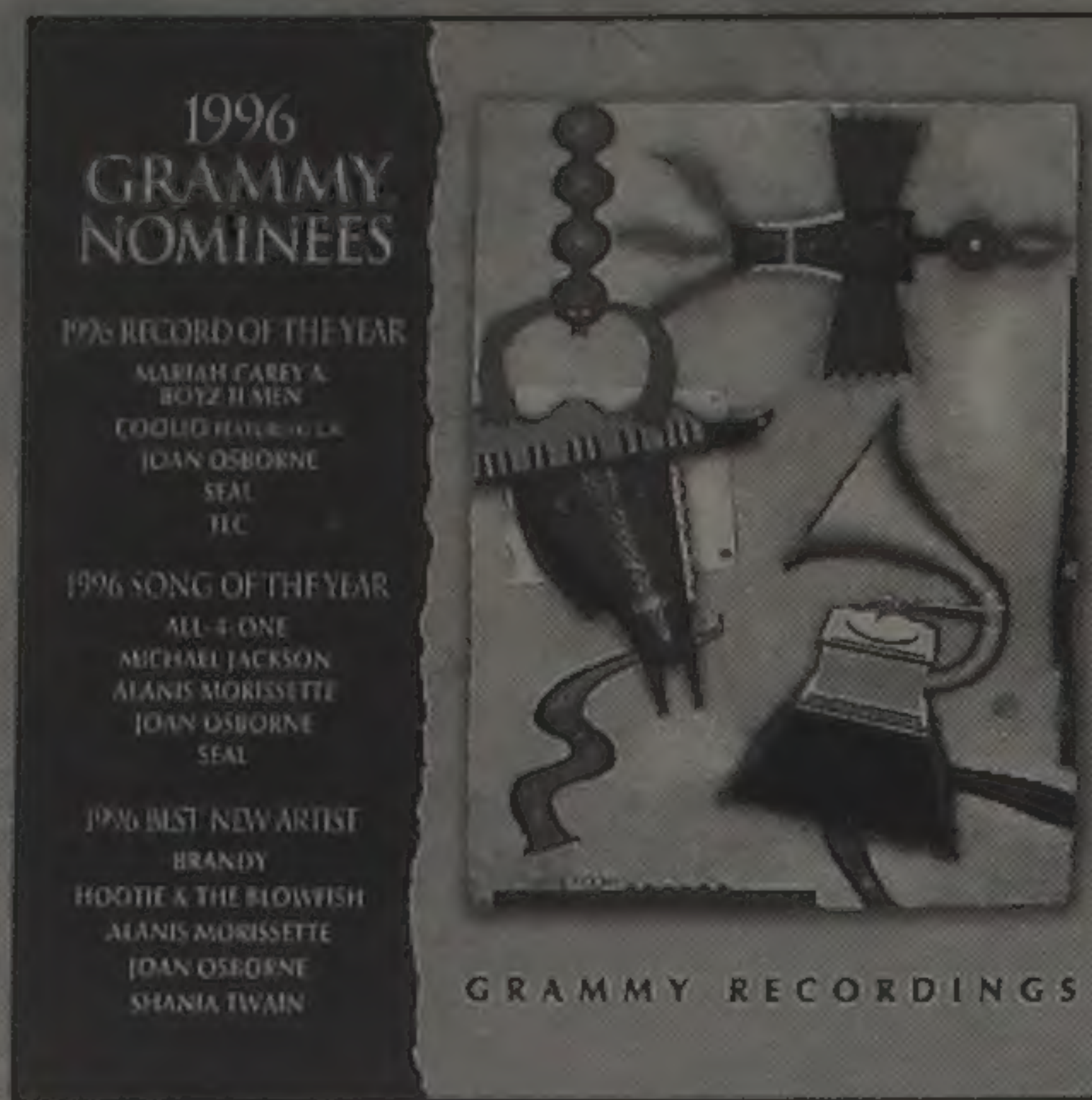
# Sam the Record Man®

CANADA'S LARGEST AND BEST KNOWN RECORD STORE

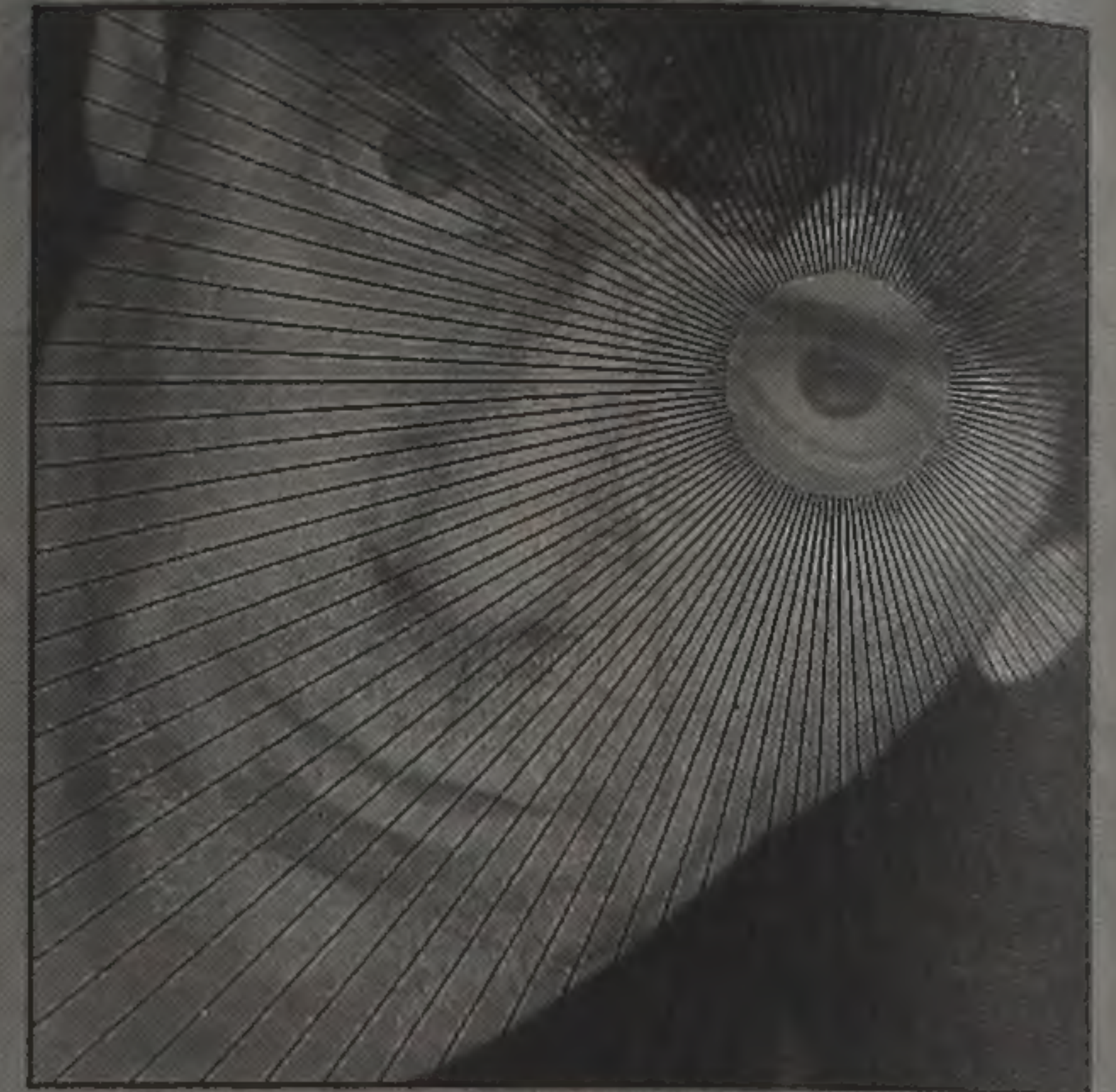
## SPRING HITS



**CELINE DION**  
Falling Into You



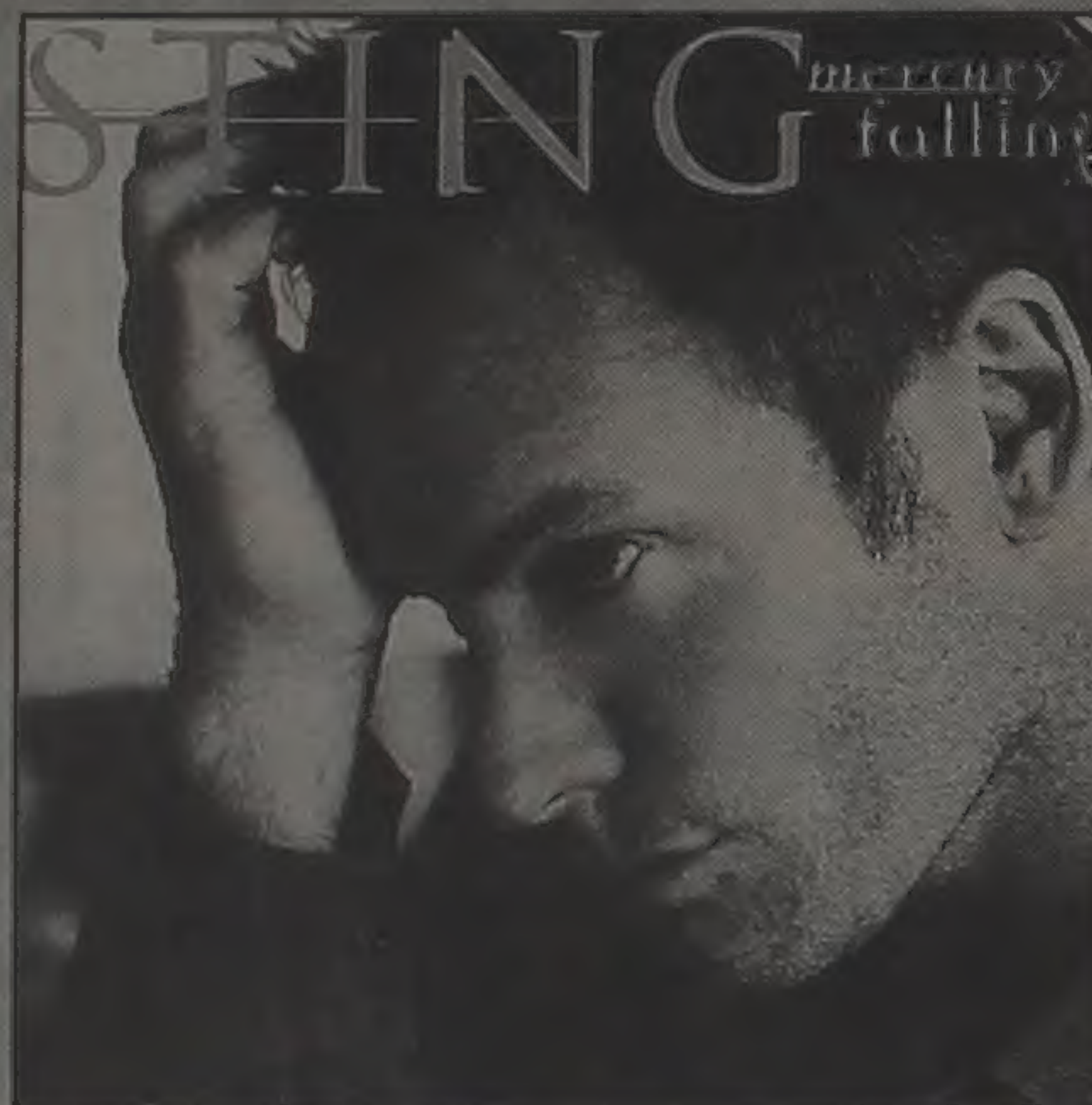
**1996 GRAMMY NOMINEES**  
Various Artists



**LOU REED**  
Set The Twilight Reeling



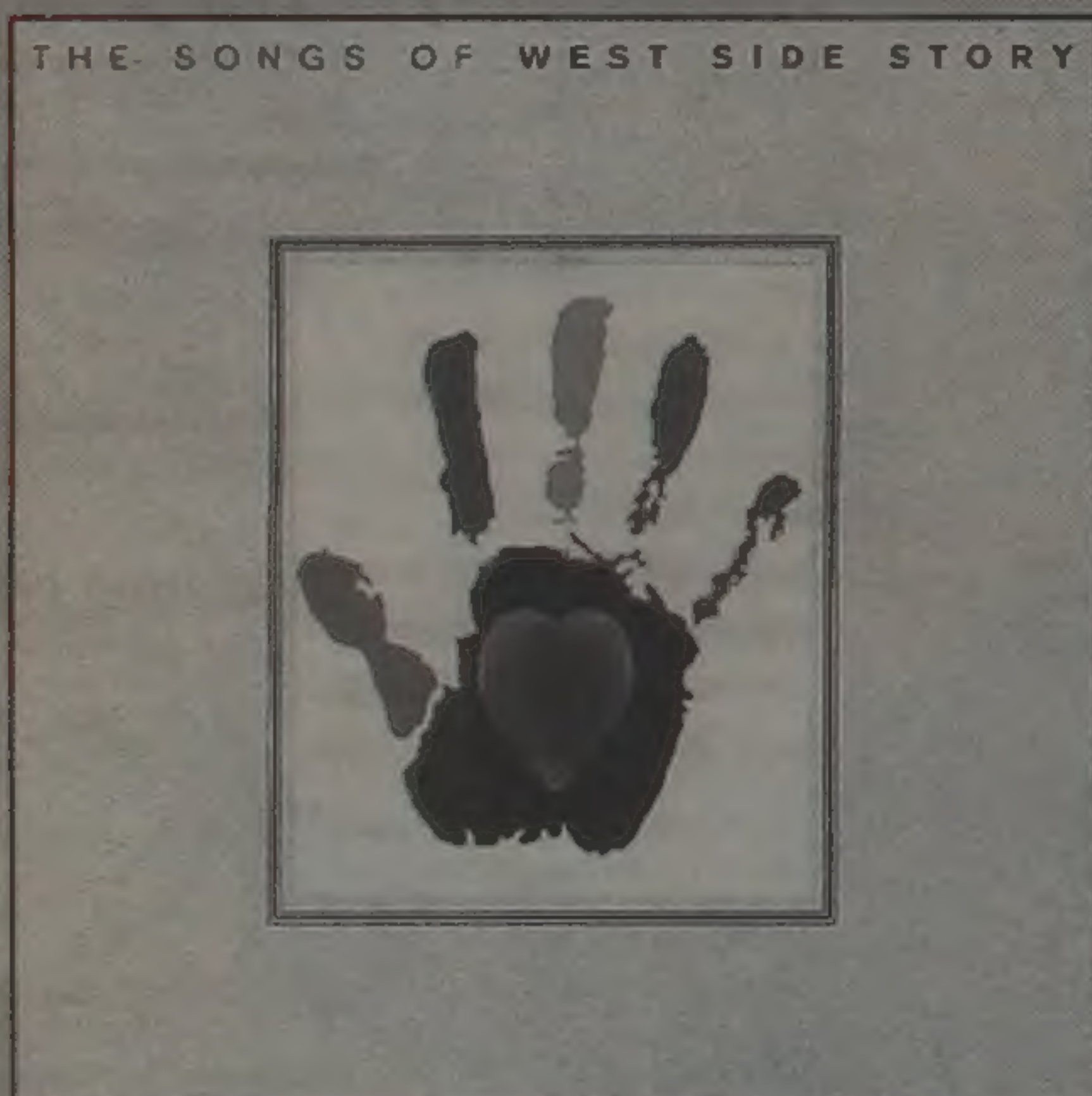
**FUGEES**  
The Score



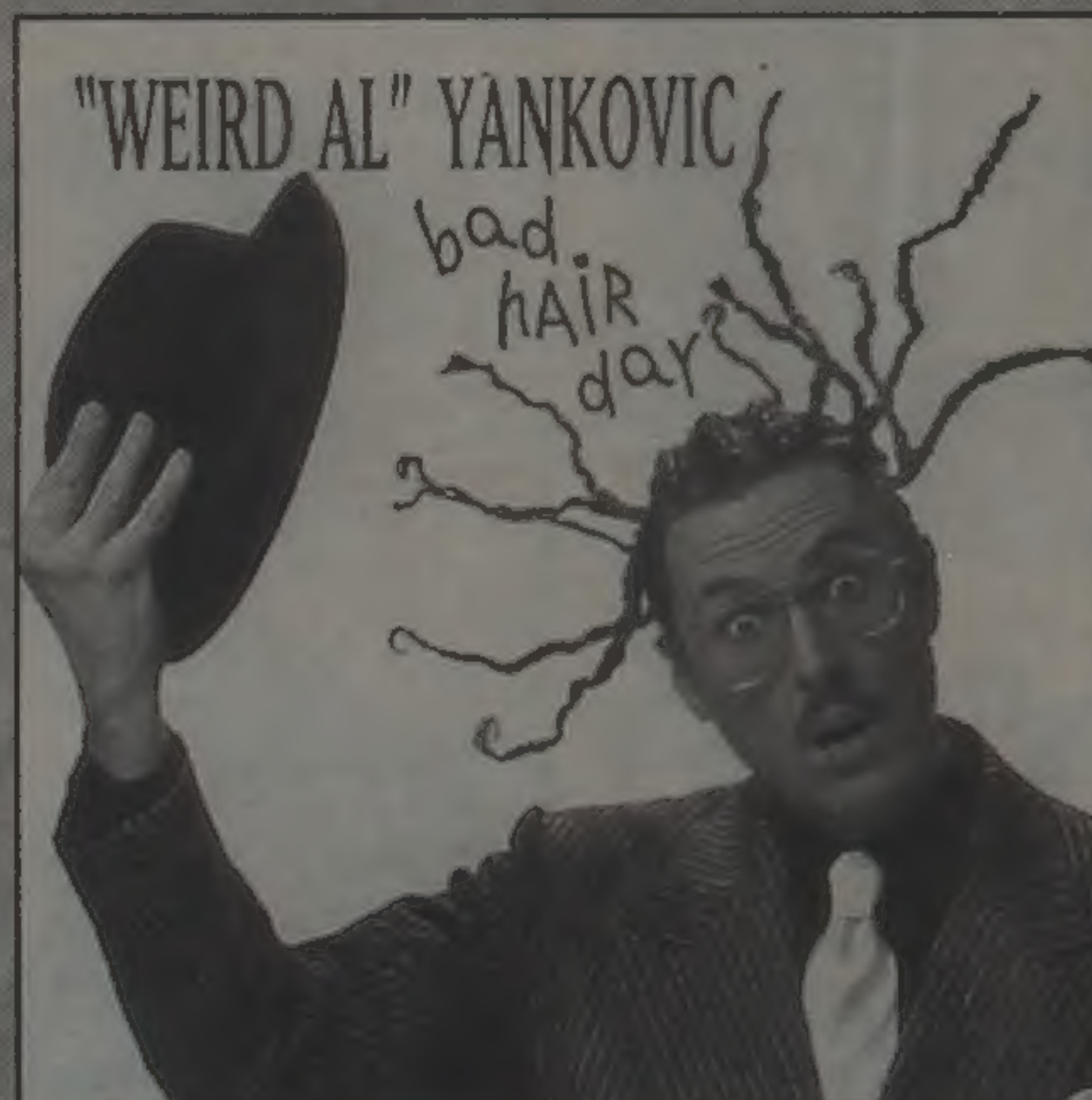
**STING**  
Mercury Falling



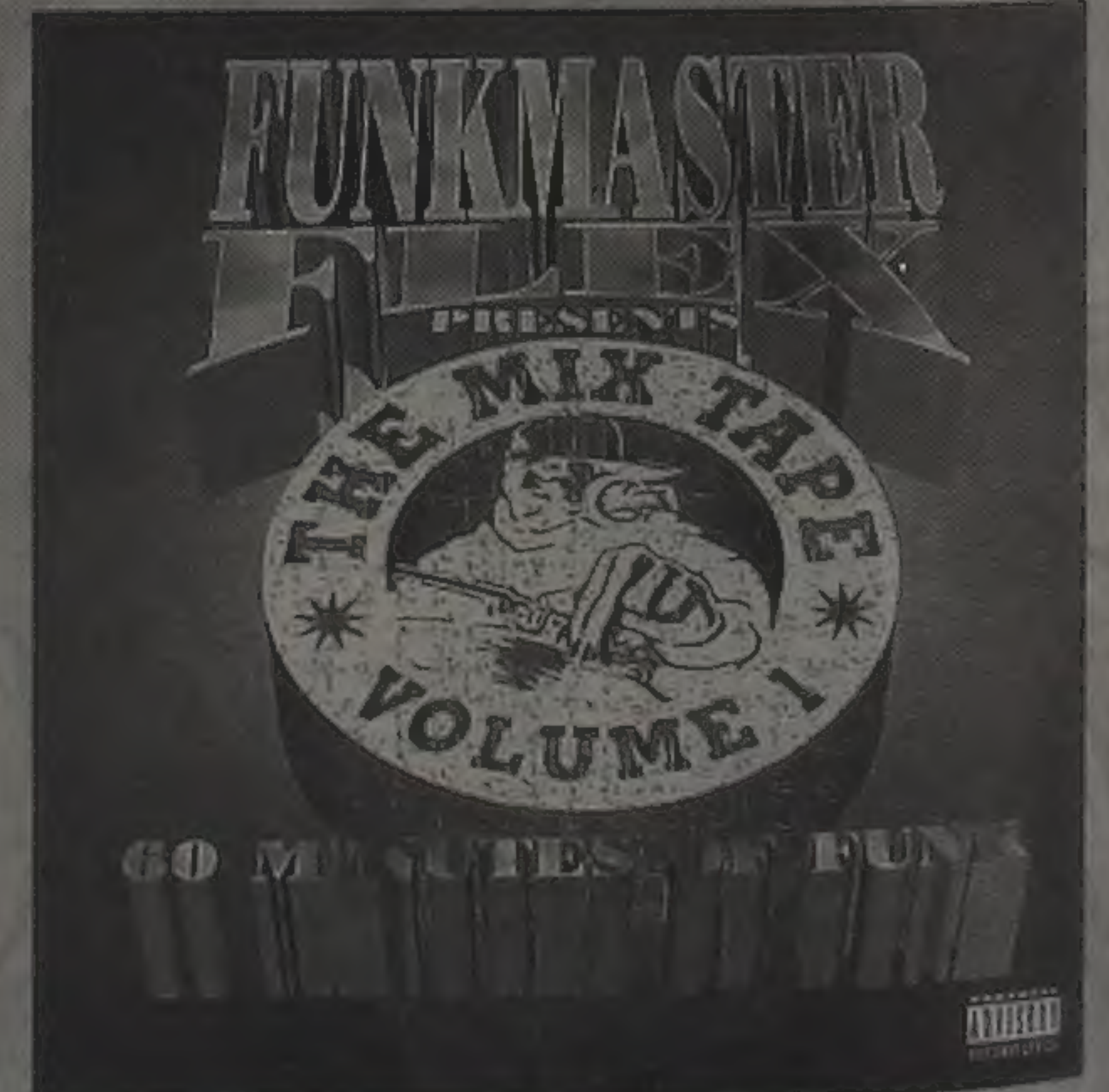
**AFGHAN WHIGS**  
Black Love



**THE SONGS OF WEST SIDE STORY**  
Various Artists



**"WEIRD AL" YANKOVIC**  
Bad Hair Day



**FUNKMASTER FLEX**  
Various Artists

**WHYTE AVE.**  
10344 - 82nd. Avenue  
Mon.-Weds. 10-6 P.M.  
Thurs. & Fri. 10-9 P.M.  
Sat. 9-9 Sun. 11-5 P.M.

**WEST EDMONTON MALL**  
Mon.-Sat. 10-9 P.M. Sun 10-5:30 P.M.  
(Near Fantasyland Hotel)

**KINGSWAY GARDEN MALL**  
Mon.-Fri. 10-9 P.M.  
Sat. 9:30-5:30 P.M.  
Sun. 12-5 P.M.

**Sale Ends April 3 / 96**